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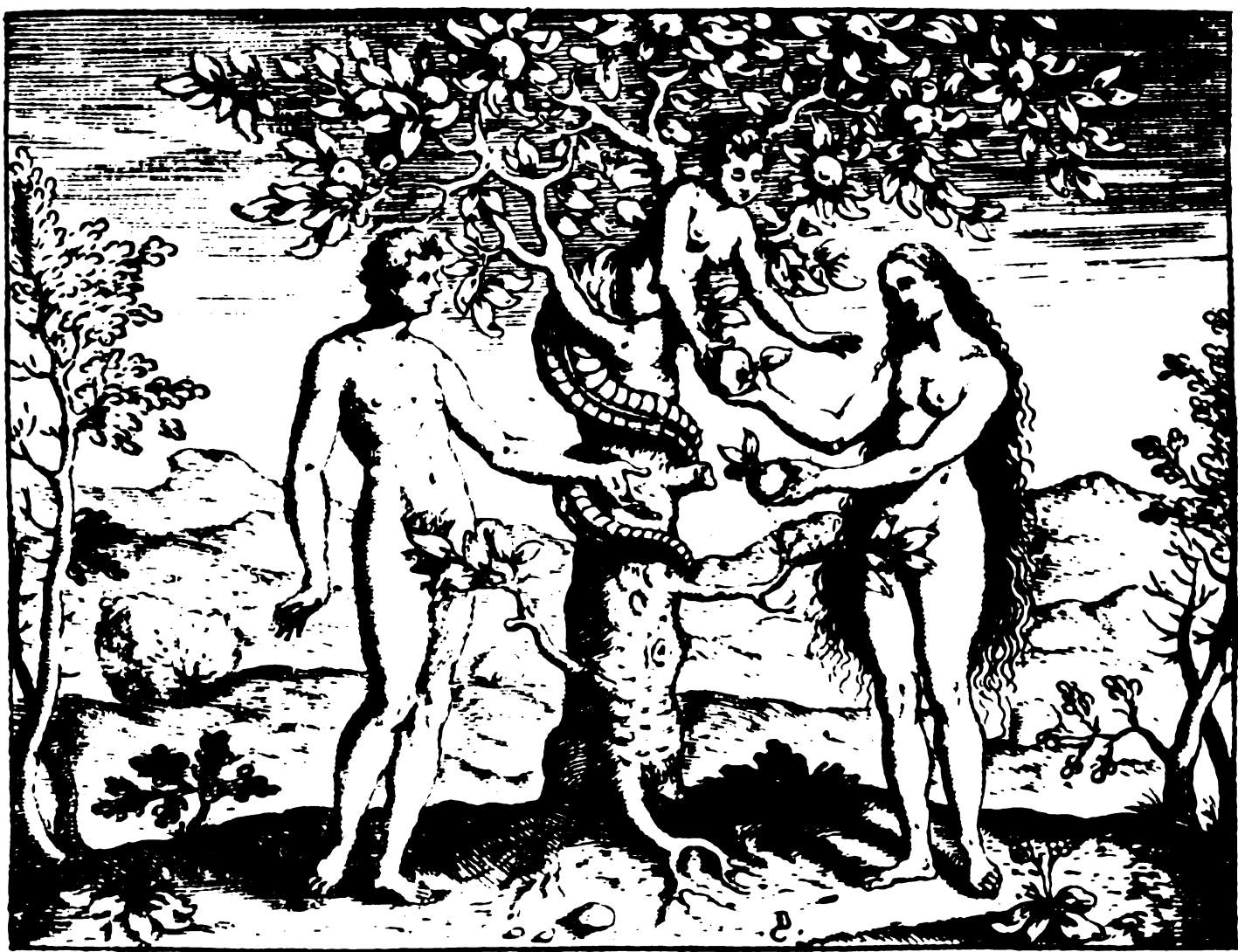
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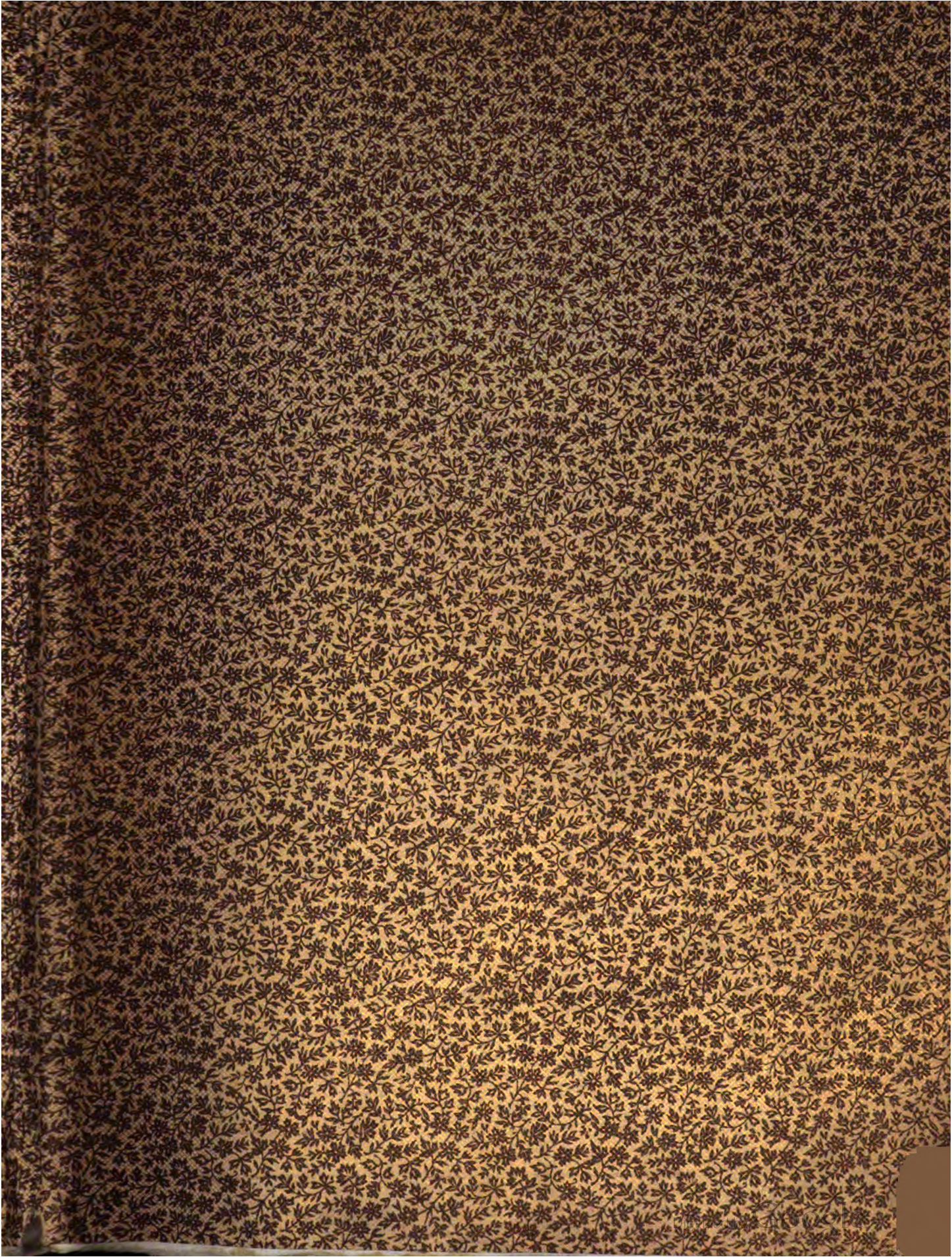
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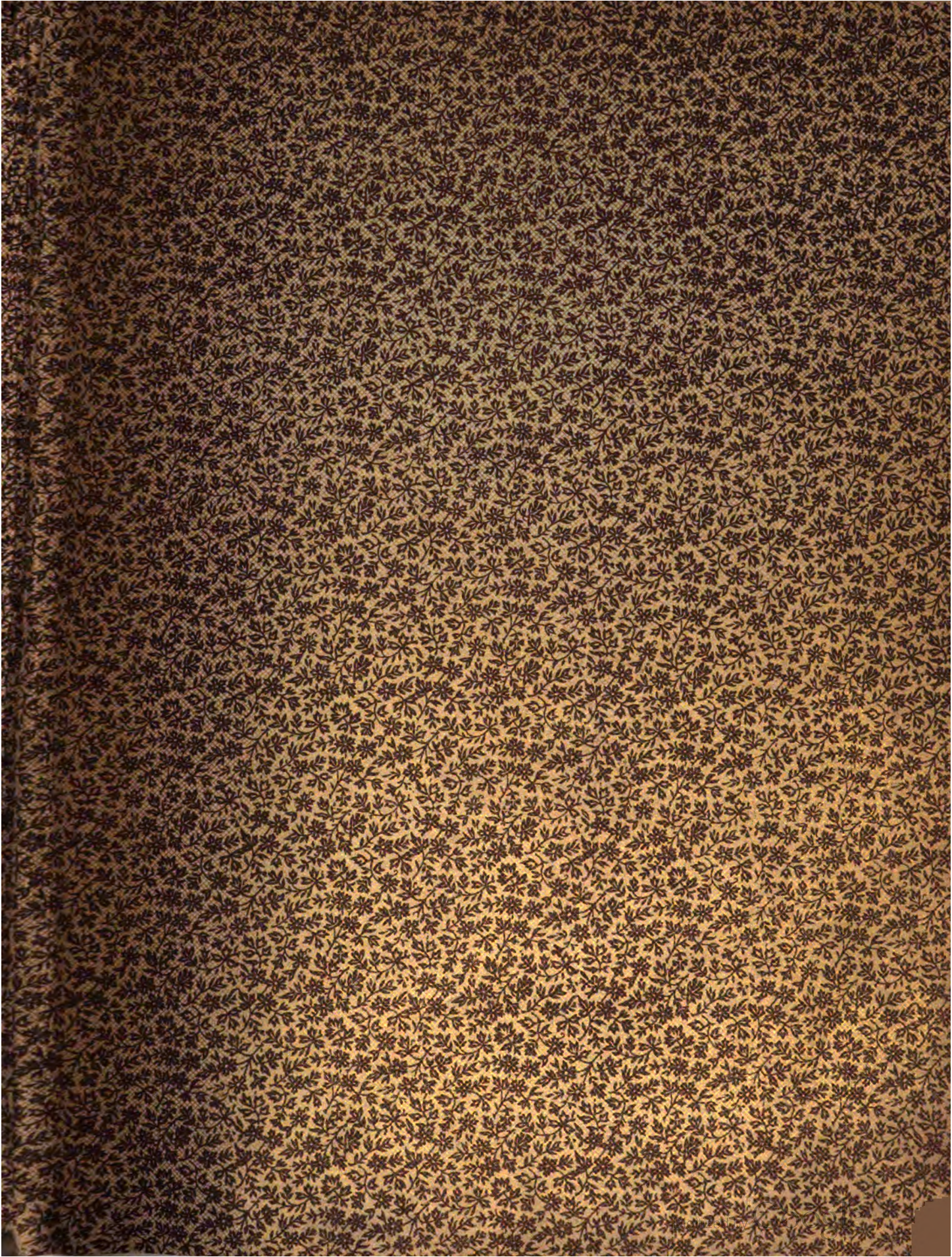
*A Catalogue of a Portion of
the Library of Edmund Gosse*

Edmund Gosse, R. J. Lister











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A CATALOGUE

A CATALOGUE OF
A PORTION OF THE LIB-
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HON. M.A. OF TRINITY COLLEGE,
CAMBRIDGE. BY *R. J. LISTER.*

PRIVATELY PRINTED FOR THE SUBSCRIBERS AT
THE BALLANTYNE PRESS, LONDON. MDCCCXCIII.

10

TO MY WORTHY FRIEND
MR. EDMUND GOSSE

UPON THE PRINTING OF THIS ENSUING CATALOGUE

*T*WENTY years are more than ended, since within one
cover brown
Restoration Plays I gave thee, First Editions, much
cut down;
Weeping at their want of margin, still I gave them,
as they were,
Flowers of SALKELD'S hortus siccus, near the
Ruddy Lion's Square.

SALKELD, solace once of book-men, now beyond all
cabs and ken,
Far removed in realms transpontine, who shall find
his haunt again?—
Find his sober prices risen in a land where no man
reads?
Once his penny box grew roses, now its borders
nourish weeds;

v

Dedication

*LOVELACE once it held, and SUCKLING. Ah! that
such a change should be!
Now 'tis BRADSHAW, BRADDON, Sermons, and a
dirty ABC.*

*In those dim long years behind us my first gift I
humbly placed
On thy nascent shelves, half empty, bards in tattered
calf-skin cased;
Dusty with the drift of ages, thou this volume could'st
not scorn,
Such a Book must suit a Poet, as a dew-drop suits
the morn!*

*Now we bring our later tributes, little truly to bestow,
We the fifty Minor Singers in a shop-front all arow;
Reaching out contorted gestures in our frontispical
cuts,
While, inside, our little lyrics jolt along in fearful
ruts;
Steep and rough the road to Tempe, over rugged
mountains tracked,
And the eggs inside our baskets half are addled, all
are cracked.*

*In our coats of many colours, 'bless our little hearts'
we cry,
Chirping to a sullen public, dull of ear and dim of
eye,*

Dedication

*Chirping near Arcadian spaces, where, on gaudy
afternoons,
Tide on tide, the burnished tart-girls ebb and flow
in sultry Junes.*

*Ah! I see my fifty brethren in a kind of Morgue
displayed,
Some look blue, and some look ghastly, some look
shrivelled, some decayed;
And the public flatten noses, as against a shop of
buns,
Or they pass with scornful glances—"Drag them in,
the Goths and Huns!"*

*Therefore from our proffered treasures, shrink not,
noble-hearted Friend!
Save our saleless books from pulping,—or a more
ignoble end!*

DE TABLEY.

June 12, 1893.

To EDMUND GOSSE

What's in a book?

*A wonder, a peculiar rage,
A mirror, where we lean to look,
The shadow of an age.*

What's in a name?

*A breath of something dared and done,
A handful caught from grudging fame,
That melts as soon as won.*

What's in a friend?

*A heart of luminous enterprise,
A hope that stumbles to an end,
And throbs before it dies.*

ARTHUR CHRISTOPHER BENSON.

September, 1893.

PREFACE



THE project that Mr. Lister should make a Catalogue of a portion of my Library started in a very prosaic way. There arose a difficulty, as my books multiplied, in deciding exactly how they should be individually insured. At length I made up my mind that there must be drawn out a list of such volumes as possessed special or accidental value, for the purpose of guiding those who protect us against what Ben Jonson—in whose days no Westminster Fire Office existed—despairingly calls “the thriftless cruelty of Vulcan.”

When the Catalogue began to take form in MS., one friend after another was so indulgent as to wish that he could have a copy of it, and almost before I knew what I was doing, I was pledged to print a limited edition. I

Preface

happened to be dining at Brasenose College, Oxford, in the company of Mr. Falconer Madan, who remarked to me (I had not, I must acknowledge, confided my design to him) that "the silliest people who collect books might be considered benefactors to their species if they only would catalogue their collections." This particular silly person asked no more ; like Pill-Doctor Herdal, he said to himself ("with sparkling eyes") "I will ! I will !"

In issuing to a small number of friends, all of them bibliophiles like myself, a catalogue of some of my books, it would be affectation not to speak of my own relations to my library. And, first of all, I must deprecate the notion that this is anything but a personal toy. I have no "library" in the great sense. All I have done is what a poor man can do, who has known what he wants, and who has patiently determined to try and get it. Gellert left a certain sum of money for his son to spend annually on books. No relative has been so thoughtful of my best interests. Indeed, I do not remember being often more severely snubbed than I was by my dear father when, in the year 1867, I spent six shillings—I think that was the sum—on a volume of what he called "rubbishy minor verse" to which I felt irresistibly attracted. It was certainly a very obscure book then ; it was *The Defence of Guenevere* by Mr. William Morris ; but I cannot think it was a bad investment. At all events, it was the beginning of my bibliomania. But an affecting and chronic want of pounds has absolutely precluded me from ever purchasing

Preface

the white elephants of bibliography. Here are no Shakespeare quartos, nor vellum Hours imprinted at the Unicorn. Curiosities, I hope, a few, but no real rarities in the large sense, will be discovered in the ensuing pages. Nor could La Bruyère—as he so rudely does of some collectors in his essay *De la Mode*—complain of me that my room stinks like a tannery with the richness of my bindings.

The exiguity of my purse has constantly been my misery, but of late I have come to look upon it as my consolation also. Boethius, surely, did not live in vain. There is a pleasure incident to the collector even upon his poverty. There was once to be sold a little eighteenth-century treasure which I had long desired, and it seemed to be going at a quiet auction. But, alas! the Earl of Rosebery had heard of it, and I fell before him, like a reed, at his first bid. I try to support the blows of life with fortitude, but I confess that I dropped a tear on the shoulder of our friend, Mr. Bain. “He gets everything,” I moaned; “he was born to get everything.” “No,” replied the most judicious of bibliopoles, “not everything. He has not, and he never will have, the exquisite pleasure of buying what he knows he can’t afford.”

In two special departments my library may be considered notable. In the Restoration Dramatists I have reason to believe that I have no rival, public or private; I possess between three and four hundred first editions of this class of literature, and have but few lacunæ left to fill up. It has been my pride to lend my treasures to the

Preface

editors of the best and latest texts of these playwrights, and I am not a little pleased to know that Mr. Saintsbury, and Mr. Ward, and Mr. Verity were obliged to have recourse to my shelves in order to edit Dryden and Vanbrugh and Etheredge. I hope that the same or other scholars will some day give me the satisfaction of placing my Otways and my Lees at their service. At this moment Mr. Joseph Knight has a packet of my Congreves, and I congratulate them on being in such admirable hands. In the following pages I have not encouraged Mr. Lister to attempt anything approaching to a complete bibliography of my Restoration plays, which would have occupied a disproportionate space. But he has given many of the more important ones, if only that other collectors may be put on their guard against the indolent makers of sale-catalogues who constantly advertise "Volume of Old Plays, all First Editions," when, on examination, not one in the lot is within twenty years of being a *princeps*.

The other department of my library which I regard as of some special interest is the very modern section. In selecting books of the present age for places in this Catalogue I have been guided by the rarity of the volume or else by its containing some personal and individual association. In the latter case danger from fire is greatly intensified. If a first edition of Molière or of Walton be destroyed, the loss is very serious, but it is not irreparable. Money might replace what is gone. But if a great dead poet has written your name in a volume, if he has made the book

Preface

a relic for you by some expression of feeling or by some improvised jest, and if that is destroyed, no Bonanza king, with millions in his bank, can restore the treasure.

My recent books are largely records of friendships which are the most sacred memories of my life, and which the passage of years can but continue to sanctify with accessions of vain regret. When ambition sinks to a close, and we are left with so many presumptuous hopes unrealised, so little done of all we gaily started out to do, I am not sure that much will be more consoling than to have at hand the proof that those who passed us in the race regarded us, while the race was being run, with esteem, and sometimes with affection. If I have taken the egotistic step of printing this Catalogue, it is most of all that I may preserve, against the possibility of extinction, these precious memorials of friendship. At least my children shall discover, even if they do so with surprise, that I have possessed the confidence of men and women whose praise is better than rubies—yes, and better than all the manuscripts in the Vatican.

E. G.

November, 1893.

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Unless some indication to the contrary is given, it is to be understood that in every case the book described is a copy of the First Edition of the work.

The letters L.P. signify that the book is printed on Large Paper.

In the original poems by various living authors, here printed for the first time, the writers preserve their copyright.

CATALOGUE

ACADEMY, ROYAL.

The Plan of an Academy For the better Cultivation, Improvement and Encouragement of Painting, Sculpture, Architecture, and the Arts of Design in General : The Abstract of a Royal Charter As propos'd for establishing the same ; and a short Introduction.

Pp. xv. *London: Printed in the Year 1755.* 4to, half yellow morocco, bound by Riviere & Sons.

ACHITOPHEL.

Achitophel; or, The Pictvre of a Wicked Politician. Divided into three Parts. . . .

Printed for M. S. 1629. 4to, half black calf. Title 1 leaf, Dedication 2 leaves + pp. 64. It is probable that this pamphlet suggested to Dryden, fifty years later, the title of his satire.

[ADDISON, JOSEPH.]

Remarks on several Parts of Italy, &c. In the Years 1701, 1702, 1703.

London: Printed for Jacob Tonson . . . 1705. 8vo, 6 prefatory leaves, 534 pp., 5 leaves of index. Original calf, stamped "Addison's Travels."

I

A

A Catalogue of the

ADDISON, JOSEPH.

A Discourse on Ancient and Modern Learning.
By the late Right Honourable Joseph Addison, Esq.
Now first published. . . .

London: Printed for T. Osborne. 1739. 4to, half black calf.
Title + pp. 28.

AÏSSÉ, MADEMOISELLE.

Lettres de Mademoiselle Aïssé à Madame
Calandrini précédées d'une notice par A. Piedagnel.

Paris: 1878. Small 8vo, half green morocco. Pp. xvii + 183.
Presentation copy from Mr. Cotter Morison, who has
written on the fly-leaf—"Edmund Gosse, from his
affectionate friend, Jas. Cotter Morison."

[AKENSIDE, MARK.]

The Pleasures of Imagination. A Poem. In
Three Books. . . .

[Engraved Design.] *London: Printed for R. Dodsley. 1744.*
4to, half black calf, pp. 125. Dodsley's Advertisement
1 leaf.

[AKENSIDE, MARK.]

Odes on Several Subjects.

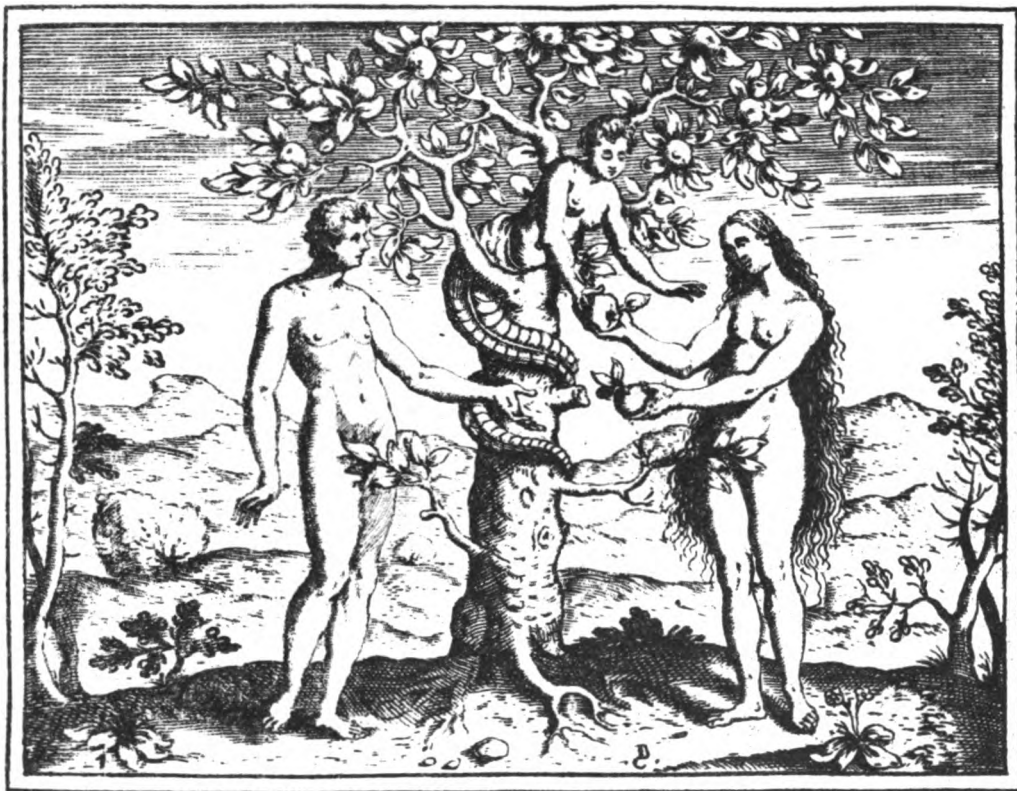
[Engraved Design.] *London: Printed for R. Dodsley. 1745. 4to,*
half black calf. Pp. 54, including False Title.

ALAMANNI, LUIGI.

Opere Toscane di Lvgi Alamanni. . . .

Venetijs apud hæredes Lucæ Antonii . . . 1542. Small 8vo, con-
temporary vellum, sides gilt tooled. Title and preliminary
8 leaves + pp. 431. A second volume follows with same
title + pp. 286.

L'ADAMO
SACRA RAPRESENTATIONE.
DI GIO. BATTISTA ANDREINO
FIORENTINO.
TA MA
ALLA M. CHRIST. DI MARIA DE MEDICI
REINA DI FRANCIA.
Dedicata.



Con Priuilegio
Ad istanza di Geronimo Bordini libraro.
in Milano. 1613.

Library of Edmund Gosse

[AMORY, THOMAS.]

The Life of John Bunce, Esq.; containing Various Observations and Reflections, Made in several Parts of the World; and Many extraordinary Relations.

[Quotation from Volusenus.] *London: Printed for J. Noon* . . . 1756. Sprinkled calf by De Coverly. Pp. ix, "Contents" 7 pages + 511. Advertisement "Next winter will be printed the second volume."

Volume II. The Title has a quotation from "Arr. Epict. L. III." etc., and fresh imprint. *London: Printed for J. Johnson and B. Davenport.* 1766. Sprinkled calf as above. Pp. iv, "Contents" 7 leaves + 532.

AMYOT, JACQUES.

Longus Daphnis et Chloé Traduction d'Amyot
Précédée d'une Préface par Alexandre Dumas fils,
de l'Académie Française

Londres: Louys Glady, Editeur. 1878. 8vo, original parchment covers. Pp. 7 + Preface 1 leaf + xxiv + 157. Table and colophon 2 leaves. This copy is one of 50 on China paper printed in blue and red type. It is No. 50, signed by the publisher.

ANDREINO, GIO. BATTISTA.

L'Adamo Sacra Rapresentatione. Di Gio.
Battista Andreino Fiorentino. . . .

Ad istanza de Geronimo Bordoni libraro in Milano. 1613. 4to, double black morocco, tooled sides and dentelle borders, by C. Hering. Portrait-frontispiece by Bassani, a-c, A-X in fours, Y 6 leaves (pp. 177). Illustrated with 41 other engravings, one of which is a full page one. This copy belonged to Beckford, and was bought by Mr. Gosse from the Hamilton sale, in 1884, for £10 10s.

[ARMSTRONG, JOHN.]

The Art of Preserving Health: A Poem.

London: Printed for A. Millar . . . 1744. 4to, half citron calf. Title + pp. 134. In four Books, each with Title-page.

A Catalogue of the

ARMSTRONG, JOHN.

Miscellanies. By John Armstrong, M.D. In two volumes. . .

London: Printed for T. Cadell. 1770. 8vo, old half calf. Vol. I. pp. vii + 216, Vol. II. pp. iv + 279.

[ARNOLD, MATTHEW.]

Alaric at Rome. A prize Poem. Recited in Rugby School, June XII, MDCCCXL.

[Badge and crest.] *Rugby: Combe and Crossley, 1840. 8vo, half dark grain morocco. Pp. 11, inclusive of Title. Autograph letter to Mr. Gosse (dated Feb. 9, 1888) inserted, in which the poet admits authorship, and remarks that "it is better than my Oxford one, 'Cromwell'; only you will see that I had been very much reading 'Childe Harold.'" Only one other copy has been discovered.*

A[RNOLD, MATTHEW.]

The Strayed Reveller, and other Poems. By A[rnold.]

London: 1849. Small 8vo, original green cloth. Pp. viii + 128.

A[RNOLD, MATTHEW.]

Empedocles on Etna, and other Poems. By A[rnold.]

London: 1852. 8vo, original green cloth. Pp. viii + 236. The autograph of Henry Bradshaw is on inner cover. Before 50 copies of this edition were sold the poem was withdrawn.

ARNOLD, MATTHEW.

On Translating Homer. Three Lectures given at Oxford. By Matthew Arnold, M.A. . . .

London: 1861. 8vo, original green cloth. On False Title is the autograph of 'Wm. Johnson,' the author of "Ionica."

PAINE HILL COTTAGE,
CONHAM, SURREY.

Feb^y 9th 1888.

Dear Mr. Grove

Yes, "Alani at Rome" is
my Rugby prize poem, and
I think it is better than
my Oxford one, "Cromwell";
and you will see that I
had been very much
reading "Childe Harold".

Ever truly yours
Master Harold.

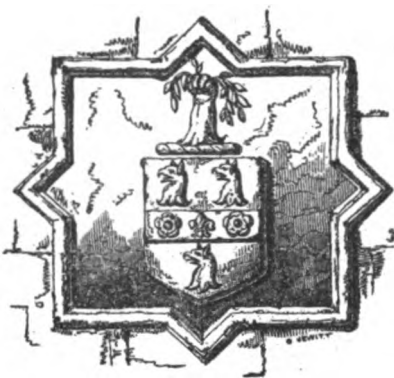
I have been away in the North,
and have only this morning
received your note.

ALARIC AT ROME.

A Prize Poem,

RECITED IN RUGBY SCHOOL,

JUNE XII, MDCCCL.



RUGBY: COMBE AND CROSSLEY.

MDCCCL.

Library of Edmund Gosse

ARNOLD, MATTHEW.

Friendship's Garland . . . collected and edited
. . . By Matthew Arnold.

London: 1871. 8vo, original white cloth. Pp. xiv + 172.

ARNOLD, MATTHEW.

Poems of Wordsworth chosen and edited by
Matthew Arnold.

[Vignette of Wordsworth.] *London*: 1879. 8vo, original green
cloth. Pp. xxxi + 325. On the fly-leaf is the Editor's
inscription "With kindest regards. M. A."

ARNOLD, MATTHEW.

Poems by Matthew Arnold. Early Poems,
Narrative Poems and Sonnets.

London: 1885. 8vo, original cloth. Pp. vii + 272. On fly-leaf
"Edmund Gosse, with very kind regards. M. A."

[BAILEY, PHILIP JAMES.]

Festus A Poem

London: 1839. Large 8vo in fours. Original green cloth.
False Title, Title-page and Dedication 3 leaves + pp. 360
+ L'Envoi 1 leaf.

BANCROFT, GEORGE.

History of the Formation of the Constitution of
the United States of America. By George Bancroft.

New York: 1885. Original dark red cloth. Pp. xxii + 495.
On an inserted fly-leaf the author has written: "Edmund
Gosse, from his friend, George Bancroft."

BANVILLE, THEODORE DE.

Trente-six Ballades Joyeuses précédées d'une
histoire de la Ballade par Charles Asselineau

Paris 1873. 8vo, half crimson morocco. False Title, Title-
page and 'Avant-propos' 4 leaves + pp. 151. ,

A Catalogue of the

[BARBER, MARY.]

Poems on Several Occasions. [Edited by Jonathan Swift.]

London: 1735. 8vo, original calf. Pp. lxiv + 290 + 7 leaves of Index.

BARING-GOULD, S[ABINE].

The Vicar of Morwenstow A Life of Robert Stephen Hawker, M.A. By S. Baring-Gould, M.A.

London: 1876. 8vo, original cloth. Pp. vii + 297. This is the very rare first edition, rigidly suppressed immediately after its appearance.

BARRETT, ELIZABETH B[ARRETT].

The Seraphim, and other Poems. By Elizabeth B. Barrett. . . .

London: 1838. 8vo, green morocco. Pp. xxi + 360. This volume was given by the poetess to her blind friend, Mr. H. S. Boyd, in 1838. It was given by Mr. Boyd to Miss Charlotte Smith, who bequeathed it at her death to Miss Emilie Marzials, by whom it was given to Mr. Gosse, Sept. 21, 1891.

BARTON, BERNARD.

Selections from the Poems and Letters of Bernard Barton. Edited by his daughter.

London: 1849. 8vo, original blue cloth. Title, Dedication, and List of Subscribers + pp. xxxvi + 363 and Errata slip. Portrait frontispiece. The Memoir, pp. ix-xxxvi, was written by Edward FitzGerald.

BEAUMONT, SIR JOHN.

Bosworth-field: with a Taste of the Variety of other Poems, left by Sir John Beaumont, Baronet, deceased: set forth by his Sonne, Sir John Beaumont, Baronet; and dedicated to the Kings most Excellent Maiestie.

London: Printed by Felix Kyngston . . . 1629. 8vo, original sheep. Pp. 181, 182 missing, as in all known copies of this work.

Library of Edmund Gosse

BEAUMONT, JOSEPH.

Psyche, or Love's Mystery. In xxiv. Cantos : Displaying the Intercourse Betwixt Christ, and the Soul. . . . By Joseph Beaumont, D.D., late King's Professor of Divinity, and Master of St. Peter's College in Cambridge. The Second Edition, With Corrections throughout, and Four new Cantos, never before Printed.

Cambridge: Printed at the University-Press. 1702. Folio in fours. Half sprinkled calf. Title 1 leaf, Preliminaries 7 leaves + pp. 370. A fine Portrait by R. White faces Title.

BECKFORD, WILLIAM.

Le Vathek de Beckford Réimprimé sur l'Édition française originale avec Préface par Stéphane Mallarmé

Paris: Adolphe Labitte. 1876. 8vo, original vellum. Pp. xl; 1 leaf blank; Approbation 1 leaf + 190. Edition limited to 220. This is No. 171.

BEDDOES, THOMAS LOVELL.

The Brides' Tragedy. By Thomas Lovell Beddoes, of Pembroke College, Oxford.

London: 1822. 8vo, half red morocco. Pp. vii + 130.

[BEDDOES, THOMAS LOVELL.]

Death's Jest-Book or The Fool's Tragedy

London: 1850. 8vo, original cloth. Titles and preliminaries 4 leaves + pp. 174.

BEDDOES, THOMAS LOVELL.

Poems by the late Thomas Lovell Beddoes. . . . with a Memoir [by Thomas Forbes Kelsall]

London: 1851. 8vo, original cloth. Pp. cxxxiv + 288. This copy has been collated with the author's MSS., and alterations and additions have been made where necessary.

A Catalogue of the

BEDDOES, THOMAS LOVELL.

The Poetical Works of Thomas Lovell Beddoes
Edited, with a Memoir, by Edmund Gosse . .
with etchings by Herbert Railton. L.P.

*London: 1890. 8vo, original half parchment. Vol. I. pp.
xxxix + 254, Vol. II. pp. 284. One of 125 copies.
Letter from Prof. Henry Eberli inserted.*

BEHN, A[PHARA].

The Forc'd Marriage, or The Jealous Bridegroom.
A Tragi-Comedy. As it is Acted at His Highnesse
the Duke of York's Theatre. Written by A. Behn.

*London, Printed by H. L. and R. B. for James Magnus
1671. 4to. Half dark green morocco. Title, Prologue,
Epilogue and Dramatis Personæ 3 leaves + pp. 89.*

BEHN, A[PHARA].

The Amorous Prince, or, The Curious Husband.
A Comedy, As it is Acted at His Royal Highness,
The Duke of York's Theatre. Written by Mrs. A.
Behn.

*London, Printed by J. M. for Thomas Dring 1671.
4to. Half dark green morocco. Title, Prologue and
Actors' Names 2 leaves + pp. 82 + Epilogue 1 leaf.*

BEHN, A[PHARA].

The Dutch Lover: A Comedy, acted at the
Dukes Theatre. Written by Mrs. A. Bhen.

*London, Printed for Thomas Dring 1673. 4to. Half
dark green morocco. Title, Epistle to the Reader and The
Actors' Names 6 leaves + pp. 88 [98] + Epilogue 1 leaf.*

Library of Edmund Gosse

BEHN, A[PHARA].

Abdelazer, or, The Moor's Revenge. A Tragedy.
As it is Acted at his Royal Highness the Duke's
Theatre. Written by Mrs. A. Behn.

London: Printed for J. Magnes and R. Bentley . . . 1677.
4to, half dark green morocco. Title and Actors' names
2 leaves + pp. 71.

[BEHN, APHARA.]

The Rover, or, The Banish't Cavaliers. . . .
Licensed July 2nd, 1677.

London: Printed for John Amery . . . 1677. 4to, half black
calf. A 1-3 + pp. 83 and last lines of Epilogue and
Postscript, refuting a charge of plagiarism, 1 leaf.
Bound with the above is

The Second Part of the Rover. . . . Written by
A. Behn.

London: Printed for Jacob Tonson . . . 1681. 4to. A four
leaves, + pp. 85, and conclusion of Epilogue 1 leaf.

[BEHN, APHARA.]

The Debauchee: or, The Credulous Cuckold, A
Comedy. Acted at His Highness The Duke of
York's Theatre. Licensed Feb. 23, 1677.

London: Printed for John Amery . . . 1677. 4to, half green
morocco. Title, Prologue, and Actors' Names, 3 leaves
+ pp. 63.

BEHN, A[PHARA].

The Town-Fopp: or Sir Timothy Tawdrey. A
Comedy. As it is Acted at . . . the Duke's Theatre.
Written by Mrs. A. Behn. Licensed September 20.
1676.

*London, Printed by T. N. for James Magnes and Rich.
Bentley 1677.* 4to. Half dark green morocco.
Title, Dramatis Personæ and Prologue 2 leaves + pp. 66
+ Epilogue 1 leaf.

A Catalogue of the

BEHN, A[PHARA].

Sir Patient Fancy: A Comedy . . . Written
by Mrs. A. Behn, the Author of the Rover.
Licensed Jan. 28. 1678.

London: Printed by E. Flesher for Richard Tonson . . . 1678.
4to, half dark grain morocco. Title 1 leaf, A 2 leaves
+ pp. 91.

[BEHN, APHARA.]

The Revenge: or, A Match in Newgate. . A
Comedy. . . .

London: Printed for W. Cademan . . . 1680. 4to, half dark
red calf. Title and Actors' Names 2 leaves + pp. 68.

BEHN, A[PHARA].

The Feign'd Curtizans, or, A Nights Intrigue.
A Comedy. . . . Written by Mrs. A. Behn.
Licensed March 27, 1679.

London: Printed for Jacob Tonson . . . 1679. 4to, half dark
brown calf. A four leaves + pp. 71.

BEHN, A[PHARA].

The City-Heiress: or, Sir Timothy Treat-all.
A Comedy. . . . Written by Mrs. A. Behn.

*London: Printed for D. Brown . . . and T. Benskin . . . and
H. Rhodes . . . 1682.* 4to, half black calf. A four
leaves + pp. 61, and last lines of Epilogue 1 leaf.

BEHN, A[PHARA].

The False Count, or, A New Way to play An
Old Game. . . . Written by Mrs. A. Behn.

London: Printed by M. Flesher for Jacob Tonson . . . 1682.
4to, half dark green morocco. A 2 leaves, Title on A 1;
+ pp. 65, and last lines of Epilogue 1 leaf.

Library of Edmund Gosse

BEHN, A[PHARA].

The Roundheads or, The Good Old Cause. A
Comedy. . . . By Mrs. A. Behn.

*London: Printed for D. Brown . . . and T. Benskin . . . and
H. Rhodes . . . 1682. 4to, half dark grain morocco. A
four leaves + pp. 56 and Epilogue.*

BEHN, A[PHARA].

The Young King: or, The Mistake. . . .
Written by A. Behn.

*London: Printed for D. Brown . . . T. Benskin . . . and H.
Rhodes, . . . 1683. 4to, half black calf. Title 1 leaf;
To Philaster, a; Prologue, 1 leaf + pp. 63.*

BEHN, A[PHARA].

Poems upon Several Occasions . . . By Mrs. A.
Behn.

*London: Printed for R. Tonson . . . 1684. 8vo, speckled
calf. A-L 1 in eights.*

[BEHN, A[PHARA].

Lycidus: or the Lover in Fashion . . .
Together with a Miscellany of New Poems. [The
latter] By several Hands.

*London: Printed for Joseph Knight and Francis Saunders . . .
1688. 8vo. Bound in same vol. as preceding. A-M in
eights and The Table 2 leaves. Portrait by H. R. Cook
inserted.*

BEHN, A[PHARA].

The Emperor of the Moon: A Farce . . .
Written by Mrs. A. Behn.

*London: Printed by R. Holt for Joseph Knight and Francis
Saunders . . . 1687. Half red calf. A four leaves
+ pp. 67.*

A Catalogue of the

BEHN, A[PHARA].

A Discovery of New Worlds. From the French [of Fontenelle]. Made English by Mrs. A. Behn. To which is prefixed a Preface, by way of Essay on Translated Prose. . . .

London: Printed for William Canning . . . 1688. 8vo. Pp. 158. Half brown calf.

BEHN, A[PHARA].

All the Histories and Novels Written by the Late Ingenious Mrs. Behn, Entire in One Volume. viz.

- | | |
|---------------------------------------|--|
| I. The History of
Oroonoko . . . | VI. The Lucky Mistake. |
| II. The Fair Jilt . . . | VII. Memoirs of the Court
of the King of
Bantam. . . . |
| III. Agnes de Castro . . . | VIII. The Nun . . . |
| IV. The Lovers Watch . . . | IX. The Adventure of the
Black Lady . . . |
| V. The Ladies Looking-
Glass . . . | |

These three last never before Published.

Together with the History of the Life and Memoirs of Mrs. Behn. Never before Printed. . . .
The Third Edition, with Large Additions.

London: Printed for Samuel Briscoe . . . 1698. 8vo, sprinkled calf. Portrait frontispiece, Title A 1, + Sig. A2-8 + a-d 3 in eights + B-V in eights. Signatures recommence A-E 5 in eights. With the exception of Oroonoko all the Novels have separate Title-pages and pagination, and are dated 1697. The British Museum possesses no edition so early as this.

BEMBO, PIETRO.

Carmina Qvinque Illvstrivm Poetarvm.

Venetii, Ex Officina Erasiana Vincentii Valgrisi: 1543. 8vo, original vellum. Pp. 275 + Index 2 leaves. Pp. 97 and 229 are Titles. The five poets are: P. Bembo, A. Navagero, B. Castiglione, J. Cotta, and M. A. Flaminio.

Library of Edmund Gosse

BENSERADE, ISAAC DE.

Metamorphoses D'Ovide en Rondeaux. Imprimez par Ordre de sa majesté, et dediez à Monseigneur Le Dauphin.

A Paris De l'Imprimerie Royale. 1677. 12mo, marbled calf. Engraved False Title, Title and Preliminary 6 leaves + pp. 236 and Table 2 leaves. The original edition was of 1676.

BÈZE, THÉODORE DE.

Les Juvenilia de Théodore de Bèze. Texte Latin complet, avec la Traduction des Epigrammes et des Epitaphes . . . par Alexandre Machard.

Paris : I. Liseux. 1879. Pp. lxxiv + 266. Bound in half green morocco by Worsfold. Only 300 copies printed.

BLAIR, ROBERT.

The Grave. A Poem. By Robert Blair. . . .

London : Printed for M. Cooper . . . 1743. 4to, speckled calf. Pp. 39.

[BLUNT, WILFRED.]

Sonnets and Songs. By Proteus.

London : 1875. 8vo, original yellow cloth. Pp. vii + 112. Given to Mr. Gosse by Mr. Frederick Locker, June 27, 1876.

BOSWELL, JAMES.

The Life of Samuel Johnson, LL.D. . . . In two volumes. By James Boswell, Esq. . . .

London : 1791. Demy 4to, original calf. Frontispiece by Heath after Reynolds. Vol. I. pp. xii + 8 leaves "table of contents" + pp. 516, Vol. II. pp. 588. The binder has misplaced the "Advertisement" (pp. ix-xii of Vol. I.) at the beginning of Vol. II.

A Catalogue of the

BOURNE, VINCENT.

The Poetical Works, Latin and English, of
Vincent Bourne. . . .

Cambridge: 1838. 12mo in sixes. Original brown cloth.
Pp. xii + 320. The original *Poematia* was published in
1734. Presentation copy from Mr. Austin Dobson, who
has written on the fly-leaf :

"To E. W. G."

"GOSSIP may we live as now,
Brothers ever, I and thou ;
Us may never Envy's mesh hold,
Anger never cross our thresh-hold ;
Let our little Lares be
Friendship and Urbanity."

"Xmas, 1876."

"A. D."

BOURSAULT, EDMOND.

Pieces de Theatre de Mr. Boursault. . . .

A Paris, Au Palais, Chez Jean Guignard: 1694. 12mo,
half citron calf. General Title 1 leaf. Each Piece has
a separate Title and pagination. Germanicus . . . 1694 ;
Preliminary 7 leaves + pp. 75. Marie Stuard . . . 1691 ;
Preliminary 4 leaves + pp. 70. La Comedie Sans Titre
. . . 1694 ; Preliminary 3 leaves + pp. 91. Phaeton,
. . . 1694 ; Preliminary 7 leaves + pp. 88. The Epistle
has engraved headpiece and vignette on c ii. Meleagre,
. . . 1694. Preliminary 2 leaves + pp. 64. La Feste de
la Seine [n.d.], pp. 11.

BOYLE, ROGER, EARL OF ORRERY.

Four New Plays : viz., The History of Henry the
Fifth, Mvstapha, The Black Prince, and Tryphon
. . . . Written by the Right Honourable the
Earl of Orrery.

London: Printed for H. Herringman . . . 1670. Folio. Old
marbled calf. With book plate of a former Earl of Cork
and Orrery. Each Play has a separate Title, dated
1669 ; the 2nd and 4th are also named on the 1st and 3rd.
Henry the Fifth, pp. 44, Title of Mustapha on p. 45, + pp.
47-108. Black Prince, pp. 1-63 ; Tryphon, pp. 1-57 ;
Errata to last 2 Plays, 1 leaf.

Library of Edmund Gosse

Bound with the above are :

Herod the Great. A Tragedy. Written by the
. . . Earl of Orrery.

London : Printed by T. Warren for F. Saunders . . . 1694.
Folio, Title and Prologue, A 2 leaves + pp. 41.

and :

Guzman. A Comedy . . . Written by the . . .
Earl of Orrery.

London : Printed for Francis Saunders . . . 1693. Folio Title
1 leaf + pp. 52.

BRADSHAW, HENRY.

A Half-Century of Notes on the Day-Book of
John Dorne, Bookseller in Oxford, A.D. 1520,
as edited by F. Madan for the Oxford Historical
Society. Contributed by Henry Bradshaw.

Cambridge : 1886. Folio, original cloth. Pp. 32. A fac-
simile reproduction of Mr. Bradshaw's handwriting. One
of 160 copies.

[BRAMSTON, REV. JAMES.]

The Man of Taste. Occasion'd by an epistle of
Mr. Pope's on that subject. By the Author of
The Art of Politicks.

London . . . Printed for Lawton Gilliver . . . 1733. Fol.
On the Title-page of this copy, which appears to be one
of the first struck off, the usual advertisement of *The Art
of Politics* does not occur ; the cuts are unusually bright.
On the back of Half-title is a print of the Man of Taste,
by G. Van der Gucht, and a comic vignette on p. 19.
Pp. 19. Yellow half-calf.

BREDERÔ, G[ERBRAND] A[DRIAENSZ].

Boertigh, Amoreus, en Aendachtigh Groot Lied-
boek van G. A. Brederode, Amsteldamer. . . .

t' Amstelredam, Voor Cornelis Lodowijcksz : 1622. Oblong
fol. Old calf. Each of the three divisions has a separate
Title-page. Numerous engraved plates.

A Catalogue of the

BRIDGES, ROBERT.

Poems By Robert Bridges Bachelor of Arts in
the University of Oxford. . . .

*London: Pickering. 1873. 8vo, original blue cloth. Pp. 9,
Short Title 1 leaf, + 125.*

[BRIDGES, ROBERT.]

The Growth of Love. A Poem in twenty-four
Sonnets.

*London: 1876. Fourteen leaves. 8vo, red half morocco by
R. de Coverly. On the Title, in the author's handwriting:
"E. W. Gosse, with the author's kind regards." Issued
without a cover. After a few copies had been distributed,
the remainder of the edition was burned by the author.*

BRIDGES, ROBERT.

Carmen Elegiacum Roberti Bridges de Nosocomio
Sti Bartolomæi Londonensi . . . ad . . . ornatissi-
mum virum Patricium Black, M.D., etc. scriptum eique
dedicatum. . . .

*Londini: E. Bumpus. 1877. 8vo, stitched. Pp. 23. On Title-
page, in the poet's handwriting: "E. W. Gosse, with
the author's kind regards." Issued from "52 Bedford
Square Idibus Decembr. 1876."*

[BRIDGES, ROBERT.]

Poems. By the Author of "The Growth of
Love."

*London: E. Bumpus. 1879. Pp. 51. 8vo, red half morocco,
by R. de Coverly.*

[BRIDGES, ROBERT.]

Poems by the Author of The Growth of Love.
Third Series.

*London: E. Bumpus . . . 1880. 8vo, original blue paper
covers. Pp. 27.*

Library of Edmund Gosse

BRIDGES, ROBERT.

Promethevs the Firegiver By Robert Bridges

Printed at the private press of H. Daniel . . . Oxford: 1883.

Small 4to, half parchment boards. Title and Argument
2 leaves + pp. 72. Subscribers' List 2 leaves. Limited to
100 copies. This is No. 7.

BRIDGES, ROBERT.

Poems By Robert Bridges

Printed at the private press of H. Daniel . . . Oxford: 1884.

4to, original half parchment. Title, etc., 3 leaves + pp.
52. Edition limited to 150. This is No. 44.

[BRIDGES, ROBERT.]

On the Elements of Milton's Blank Verse in
Paradise Lost.

Sewed, pp. 19. *Privately printed* [1887]. 12mo. Without
Title or place of imprint. Letter from the author, dated
Dec. 7th, 1887, inserted.

[BRIDGES, ROBERT.]

On the Prosody of Paradise Regained and Samson
Agonistes

Oxford; 1889. 8vo, original grey paper cover. 12 pp. On
the cover Mr. Bridges has written "E. W. Gosse with the
author's kind regards Nov. 89."

BROME, RICHARD.

The Antipodes : A Comedie. Acted in the yeare
1638, by the Queenes Majesties Servants, at
Salisbury Court in Fleet-street. The Author
Richard Brome. . . .

London: Printed by J. Okes, for Francis Constable. 1640. 4to,
green cloth. A-L in fours.

A Catalogue of the

BROOKE, FULKE [GREVILLE] LORD.

Certaine Learned and Elegant Workes of the Right Honorable Fvlke Lord Brooke, Written in his Youth, and familiar Exercise with Sir Philip Sidney. The severall Names of which Workes the following page doth declare.

London: Printed by E. P. for Henry Seyle . . . 1633. 4to, old calf. Title 1 leaf, pp. 23-82 [sig. d-li in fours] + fresh pagination pp. 298 [sig. D-Qq in fours + Rr five leaves]. No copy with the first sheets pp. 1-22 is known. It has been conjectured that this contained an account of Lord Brooke's murder which was suppressed.

[BROOKE, HENRY.]

1. Universal Beauty. A Poem. . . .
London: . . . 1735. Fol., 2 leaves + pp. 20.
2. Universal Beauty. A Poem. Part II.
London: . . . 1735. Fol., 2 leaves + pp. 20.
3. Universal Beauty. A Poem. Part III.
London: . . . 1735. Fol., pp. 24.
4. Universal Beauty. A Poem. Part IV.
London: . . . 1735. Fol., pp. 24.
5. Universal Beauty. A Poem. Part V.
London: . . . 1735. Fol., pp. 24.
6. Universal Beauty. A Poem. Part VI.
London: . . . 1735. Fol., pp. 23. Bound in one volume, brown half calf.

BROWN, [FORD] MADOX.

Mr. Madox Brown's Exhibition 191 Piccadilly (Opposite Sackville Street). A.D. MDCCCLXV.

Pp. 31. *London: [1865]. 8vo, original yellow paper wrapper; back of wrapper contains a sonnet by the painter, printed in red.*

Library of Edmund Gosse

BROWNE, SIR THOMAS.

Hydriotaphia, Urne-Bvriall, or, A Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with The Garden of Cyrvs, etc. . . .

By Thomas Browne, D. of Physick.

London: Printed for Hen. Brome, . . . 1658. 8vo, green morocco. A-O in eights. The Garden of Cyrus has a separate Title.

BROWNING, ELIZABETH BARRETT.

Poems. By Elizabeth Barrett Browning. New Edition. In two volumes.

London: 1850. 8vo. Pp. xii + 362 and viii + 480. Original cloth. This, the second edition of the Poems of 1844, was the first in which the "Sonnets from the Portuguese" appeared.

BROWNING, ROBERT.

Sordello. By Robert Browning.

London: 1840. 8vo, original green cloth. False Title and Title-page 2 leaves + pp. 253 and Advertisement.

BROWNING, ROBERT.

Christmas-Eve and Easter-Day. A Poem. By Robert Browning.

London: 1850. 8vo, original brown cloth. False Title and Title-page 2 leaves + pp. 142.

BROWNING, ROBERT.

The Pied Piper of Hamelin. By Robert Browning. L.P.

London: Robert Duntorne, 1884. 16mo. Eight leaves; printed in black letter and rubricated; only 41 large paper copies printed; original paper wrapper.

A Catalogue of the

BRYANT, WILLIAM CULLEN.

Poems. By William Cullen Bryant.

Cambridge (U.S.A.). 1821. 8vo, original boards. 3 leaves + 44 pp.

[BUCKINGHAM, JOHN SHEFFIELD, DUKE OF.]

The Rehearsal, As it was Acted at the Theatre Royal.

London: Printed for Thomas Dring . . . 1672. 4to, half crimson morocco. Title and Prologue 2 leaves + pp. 54 and Epilogue.

[BUCKINGHAM, JOHN SHEFFIELD, DUKE OF.]

The Chances, a Comedy: As it was Acted at the Theater-Royal. Corrected and Altered by a Person of Honour.

London: Printed for A. B. and S. M. 1682. 4to. Title + Prologue + pp. 63. Green half morocco.

[BUCKINGHAM, JOHN SHEFFIELD, DUKE OF.]

An Essay upon Poetry.

London: Printed for Joseph Hindmarsh. 1682. 4to, half green morocco. Title A 1 + pp. 21.

BULLEN, A. H.

A Collection of Old English Plays. In four volumes. Edited by A. H. Bullen.

Privately printed. London: 1882. 4to, half parchment boards. Copies limited to 150. On Dutch hand-made paper.

BULLEN, A. H.

England's Helicon. A Collection of Lyrical and Pastoral Poems: Published in 1600. Edited by A. H. Bullen. L.P.

London: 1887. 8vo, original half-German brown calf. Pp. xxxix + 262. Edition limited to 250. This is No. 73.

Library of Edmund Gosse

BULLEN, A. H.

Lyrics from the Song-Books of the Elizabethan Age. Edited by A. H. Bullen.

London: 1887. 8vo, original drab cloth. Pp. xxx + 200.

This is No. 348 of an issue of 500 copies. Presentation letter from editor inserted, dated 2 . 12 . 86.

BULLEN, A. H.

More Lyrics from the Song-Books of the Elizabethan Age : Edited by A. H. Bullen.

London: 1888. 8vo, original drab cloth. Pp. xxviii + 164.

This is No. 5 of a limited issue of 750 copies. Presentation Letter from editor inserted, dated 11 . 1 . 88.

BULLEN, A. H.

Speculum Amantis : Love-Poems from rare Song-Books and Miscellanies of the Seventeenth Century. Edited by A. H. Bullen.

London: *Privately printed*. 1889. 4to, original half-German blue calf. Pp. xvii + 129. This is No. 227 of an issue of 500 copies.

BULLEN, A. H.

Poems, chiefly Lyrical, from Romances and Prose-tracts of the Elizabethan Age : with chosen Poems of Nicholas Breton. Edited by A. H. Bullen.

London: 1890. Original blue cloth. Pp. xxxvi + 170. On fly-leaf the Editor has written : "Edmund Gosse, Esq., with A. H. Bullen's sincere regards. 29 May, 1890." This copy is No. 455 of an edition limited to 780.

[BURKE, EDMUND.]

A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful.

London: *Printed for R. and J. Dodsley*. 1757. 8vo, original calf. Pp. viii + 4 leaves + pp. 184.

A Catalogue of the

[BURKE, EDMUND.]

Thoughts on the Prospect of a Regicide Peace,
in a series of Letters.

*London: Printed for J. Owen. 1796. 8vo, citron calf. Title
+ pp. iv + 131.*

BURNET, GILBERT, Bishop of Salisbury.

Some Passages of the Life and Death of the Right
Honourable John, Earl of Rochester. . . . Written
by his own Direction on his Death-Bed, by Gilbert
Burnet, D.D.

*London: Printed for Richard Chiswel. 1680. 8vo, red morocco,
tooled back, panelled sides in the style of or by Roger
Payne. A-N in eights. A fine engraved Portrait of the
Earl, by R. White, faces Title.*

BURY, RICHARD DE.

The Philobiblon of Richard de Bury edited from
the best manuscripts and translated into English
with an Introduction and Notes by Andrew Fleming
West Professor in Princeton College. . . .

*New York: Printed for the Grolier Club. 1889. 4to, original
parchment with seal of De Bury, gilt tooled on side. In
3 vols. Vol. I., Latin text, pp. 130 B L illuminated
initials. Vol. II., English version, pp. 145. Vol. III.,
Introductory Matter and Notes, pp. 173. One of an
edition of 297 copies.*

BUSSELL, FREDERICK WILLIAM.

Itinerarium Rutilianum. Fred. Gul. Bucelii, de
exilio suo libri II.

*Oxenii: 1886. 8vo. Pp. 33. In original vellum cover. On
fly-slip: "viro doctissimo et suavissimo E. Gosse, Prof.," in
the handwriting of the author.*

Library of Edmund Gosse

[BUSSELL, FREDERICK WILLIAM.]

Laus Papæ Leonis XIII. [F. G. Bucelius
Collegii Ænei Nasi apud Oxonienses Socius.]

Oxonii: 1888. 4to, original vellum covers. Pp. 16.

BUTLER, SAMUEL.

Hudibras. The First Part. Written in the time
of the late Wars.

London: Printed by J. G. for Richard Marriot . . . 1663
12mo. Bound with other Tracts. Imprimatur and
Title 2 leaves + pp. 128.

BUTLER, SAMUEL.

Hudibras. The Third and last Part. . . .

London: Printed for Simon Miller. 1678. 8vo, original calf.
Title + pp. 285, and Errata 1 leaf. Genuine First Edition
(see N and Q 6th S. vi, 108, 150, 276).

BYROM, JOHN.

Miscellaneous Poems, by John Byrom, M.A.,
F.R.S., sometime Fellow of Trinity College,
Cambridge, and Inventor of the Universal English
Short-Hand. In two volumes.

Manchester: Printed by J. Harrop. 1773. Half crimson calf.
2 vols. in one. Title Vol. I and General Title 2 leaves
+ pp. vi + 352. Vol. II. pp. vi + 353. Engraved pastoral
headpiece to the first poem in each vol.

CAMBRIDGE PRIZE POEMS.

[Original Editions of Cambridge English Prize
Poems] viz :—

1. Pompeii. July 1819. By T. B. Macaulay. Pp. 13 +
Notes 1 leaf.
2. Waterloo. " 1820. " George Erving Scott. Pp. 13.
3. Evening. " 1821. " T. B. Macaulay. Pp. 12.
4. Palmyra. " 1822. " John Henry Bright. Pp. 20.
5. Australasia. " 1823. " W. M. Praed. Pp. 14.

A Catalogue of the

6. Athens. „ 1824. By W. M. Praed. Pp. 14 + Note
1 leaf.
7. Sculpture. „ 1825. „ E. G. Lytton Bulwer. Pp. 16.
8. Venice. „ 1826. „ Joseph Sumner Brockhurst.
Pp. 12 + Notes 1 leaf.
9. The Druids. „ 1827. „ Christopher Wordsworth.
Pp. 12.
10. The Invasion of Russia by Napoleon Buonaparte. 1828.
By Christopher Wordsworth. Pp. 13.
11. Timbuctoo, 1829. By A. Tennyson. Pp. 13.
12. Byzantium, 1830. „ William Chapman Kinglake. Pp.
49-61 + Notes 1 leaf. Half blue calf by Riviere.

CAMDEN, WILLIAM.

Britannia sive florentissimorum regnorum, Angliæ,
Scotiæ, Hiberniæ, et Insularum adjacentium
ex intima antiquitate Chorographica descriptio,
Authore Gvilielmo Camdeno.

*Londini: Per Radulphum Newbery . . . 1586. 8vo. Engraved
Title, 7 prefatory leaves, 556 pp., 7 leaves of "nomina
antiqua." Original vellum.*

CAMDEN, WILLIAM.

Britain, Or A Chorographically Description of the
most flourishing Kingdomes, England, Scotland, and
Ireland. . . . Beavtified With Mappes of the severall
Shires of England: Written first in Latine
by William Camden. . . . Translated newly into
English by Philemon Holland, Doctour in Physick:
Finally, revised, amended, and enlarged with sundry
Additions by the said Author.

*Londini: Impensis Georgii Bishop & Joannis Norton. M.DC.X.
Folio, half sprinkled calf. Engraved Frontispiece [Neptune
and Ceres supporting Map of Britain] 1 leaf, Latin
Dedication 1 leaf, Title 1 leaf, Preliminaries 5 leaves,
Map 1 leaf + pp. 821. Fresh pagination Scotland, etc.,
pp. 233, and copious Indices. The first English edition.*

Library of Edmund Gosse

CAMPION, DR. THOMAS.

The Works of Dr. Thomas Campion. Edited by
A. H. Bullen. L.P.

*London: Privately printed 1889. 8vo, half light green morocco.
Pp. xxv + 405. Edition limited to 120 copies. This is
No. 86.*

CAREY, HENRY.

The Dramatick Works of Henry Carey.

*London: Printed by S. Gilbert, 1743. 4to, half marbled calf.
a four leaves, A 4 leaves + pp. 254 and A Whimsical
Dialogue 1 leaf.*

CAREY, PATRICK.

Trivial Poems and Triolets. Written in obedience
to Mrs. Tomkin's Command. By Patrick Carey
20th Aug. 1651.

*London: 1820. 4to, half black calf. Title, Introduction
by Sir Walter Scott, the editor, dated Abbotsford, April 1,
1819, pp. iv + 67.*

[CARTWRIGHT, WILLIAM.]

The Royall Slave. A Tragi-Comedy. Presented
to the King and Queene by the Students of Christ-
Church in Oxford. August 30, 1636. Presented
since to both their Majesties at Hampton Court by
the Kings Servants.

*Oxford, printed by William Turner for Thomas Robinson. 1639.
4to. Sprinkled calf. A-12 in fours.*

A Catalogue of the

CARTWRIGHT, WILLIAM.

Comedies, Tragi-Comedies, With other Poems.
By Mr. William Cartwright. . . . The *Ayres* and
Songs set by Mr. Henry Lawes. . . .

*London: Printed for Humphrey Moseley . . . 1651. 8vo, old speckled calf. Curious engraved Portrait, Title and Elegies a-b in eights *-*** 48 in eights, A-K (pp. 148). Then a fresh set of signatures and pagination. From Title-page 'The Ordinary' A-X2 (pp. 320). This copy contains the rare duplicate pp. 301-6.*

CHAMBERLAINE, WILLIAM.

Love's Victory : A Tragi-Comedy. By
William Chamberlaine of Shaftsbury in the County
of Dorset. . . .

London: Printed by E. Cotes, and are to be sold by Robert Clavell. . . . 1658. 4to, half dark red morocco. A four leaves + pp. 87.

CHAPMAN, GEORGE.

Cæsar and Pompey: A Roman Tragedy
declaring their Warres. Out of whose euent is
euicted this Proposition, Only a iust man is a
freeman. By George Chapman.

London: Printed by Thomas Harper . . . 1631. 4to, half crimson morocco. Title + A2-K2 in fours.

CHAPMAN, GEORGE, and SHIRLEY, JAMES.

The Ball. A Comedy, As it was presented by
her Majesties Servants, at the private House in
Drury Lane. Written by George Chapman and
James Shirley. [Rose, thistle, and harp.]

London: Printed by Tho. Cotes for Andrew Crooke, and William Cooke. 1639. 4to, calf extra, by Worsfold. Pp. A to I4.

Library of Edmund Gosse

CHORUS POETARUM.

Chorvs Poetarvm : or, Poems on Several Occasions.

By The Duke of *Buckingham*,
the late Lord *Rochester*,
Sir *John Denham*,
(Sir *Geo. Ethridge*,
Andrew Marvell, Esq.,
The famous *Spencer*,
Madam *Behn*,

And several other Eminent Poets of this Age.
Never before printed.

London: Printed for Benjamin Bragg, MDCLXIXIV. [i.e. 1694].
8vo, brown calf. Title A 2, Epistle Dedicatory signed
'Charles Gildon,' A 3-7 recto; Advertisement to the
Reader A 7 verso-8 recto; Printer's Advertisement 1
leaf; + pp. 176.

CHURCHILL, CHARLES.

[Poems, viz. :—]

1. The Conference. By C. Churchill. The Second Edition.

London: G. Kearsley. 1764. 4to. False Title, Title-page + pp. 19.

2. The Author . . . By C. Churchill.

London: W. Flexney. 1763. Titles + pp. 19.

3. The Duellist. By C. Churchill. The Second Edition.

London: G. Kearsley. 1764. Titles + pp. 48.

4. Gotham. Book I. By C. Churchill.

London: Printed for the Author . . . 1764. Titles + pp. 24.

5. Gotham. Book II. By C. Churchill.

London: Printed for the Author . . . 1764. Titles + pp. 32.

6. Gotham. Book III. By [Autograph
of the Poet in lieu of type.]

London: Printed for the Author . . . 1764. Titles + pp. 31.

7. The Candidate. By C. Churchill.

London: Printed for the Author. 1764. Titles + pp. 38.

8. The Farewell. By C. Churchill.

London: Printed for the Author . . . 1764. Titles + pp. 24.

A Catalogue of the

9. The Times. By [Autograph of the
Poet in lieu of type.]

London: Printed for the Author . . . 1764. Titles + pp. 33.

10. Independence. Addressed to the Minority.
By .

London: Printed for the Author . . . 1764. Titles + pp. 28.

No. 10 has a blank for autograph.

In one volume ; old calf.

CHURCHILL, CHARLES.

Poems. By C. Churchill. Containing the Rosciad.
The Apology. Night. The Prophecy of Famine.
An Epistle to William Hogarth. And The Ghost,
in Four Books.

*London: Printed for the Author by Dryden Leach . . .
1763. 4to, old calf. First collected reprint. A four
leaves, False Title A3, Title A4 + pp. 369. On A2 blank
Mr. Austin Dobson has written the following rondeau :*

" To E. W. G.

When CHURCHILL wrote, th' Aonian maid

He served was scarce of speech afraid ;

She used no phrase to circumvent

The homely article she meant,

But plainly called a spade a spade.

Nor was the public much dismayed.

He but his age's law obeyed ;—

They liked to see the bludgeon's dent

When CHURCHILL wrote.

'Tis not so now. To-day the trade

Demands the finest Sheffield blade ;

We use a subtler instrument ;

We cut for depth and not extent . . .

But would 't were ours—the Mark they made—

When CHURCHILL wrote !

AUSTIN DOBSON.

May 7, 1877."

Library of Edmund Gosse

CHURCHILL, CHARLES.

An Epistle to William Hogarth. By C. Churchill.
Ut Pictura, Poesis. Hor.

London: Printed for the Author. 1763. 4to, orange half morocco by Riviere. Title + pp. 31.

CLADEL, LEON.

Les Va-Nu-Pieds. Par Léon Cladel. Richard Lesclide, editeur, 61 rue Lafayette.

Paris: No date. 8vo. Pp. 240. This is the very rare first edition, published in *livraisons*, and completed in 1877, with numerous woodcuts, after Regamey, F. Chevalier, Vierge, J. Hanriot, and others. On fly-leaf, in the handwriting of the author, "à M. Edmund Gosse. Hommage cordial de l'auteur L. H. Cladel. Paris, 5 Avril, 1877." Bound in red half morocco.

CLARENDON, EDWARD HYDE, EARL OF.

A Brief View and Survey of the Dangerous and pernicious Errors to Church and State, In Mr. Hobbes's Book, Entitled Leviathan. By Edward Earl of Clarendon. L.P.

Printed at the Theater. [Vignette of.] [Oxford.] 1676. 4to, original calf. 4 leaves + pp. 322. Frontispiece faces Engraved Title.

CLOUGH, ARTHUR HUGH.

The *Bothie* of Toper-na-Fuosich. A Long-Vacation Pastoral. By Arthur Hugh Clough.

Oxford. 1848. 8vo. Pp. 55. The words italicised are printed in red. Original blue boards. Suppressed immediately after publication.

A Catalogue of the

COLLIER, JEREMY.

A Short View of the Immorality, and Profaneness of the English Stage. Together With the Sense of Antiquity upon this Argument. By Jeremy Collier, M.A.

London: Printed for S. Keble . . . 1698. 8vo, old calf.
Title A 1, Preface A 2-4, Contents A 5-8 + pp. 288.

[COLLINS, WILLIAM.]

Persian Eclogues. . . .

London: Printed for J. Roberts. 1742. 8vo, brown calf by Riviere. Pp. iv + 5-24.

[COLLINS, WILLIAM.]

Oriental Eclogues. . . .

London: Printed for J. Payne. 1757. 4to, half green calf.
Pp. viii + 23. Second edition of preceding work, with new Title.

COLLINS, WILLIAM.

An Ode on the Popular Superstitions of the Highlands of Scotland. . . . By Mr. William Collins, Author of the *Ode on the Passions*, &c. *Never before printed.*

London: Printed by J. Bell . . . 1788. 4to, half dark-red calf. Pp. 23. The preface states that an imperfect draught of this poem was first found. The 5th stanza and the half of the 6th being deficient, these were filled in by Mr. Mackenzie, author of The Man of Feeling.

COLVIN, SIDNEY.

A selection from Occasional Writings on Fine Art. By Sidney Colvin M.A. Fellow of Trin. Coll. Camb.

London: 1873, 4to, original paper covers. Pp. 160. On the fly-leaf in the author's autograph 'E. W. Gosse from S. C 6/12/81.' Privately printed.

PERSIAN ECLOGUES.

Written originally for the
ENTERTAINMENT
OF THE
Ladies of TAURIS.

And now first translated, &c.

*Quod si non hic tantas fructus ostenderetur,
& si ex his studiis delectatis sola pete-
retur ; tamen, ut opinor, hanc animi
remissionem humanissimam ac liberalissi-
mam judicaretis.*

CIC. pro Arch. Poeta.

L O N D O N :

Printed for J. ROBERTS, in *Warwick-Lane.* 1742.

(Price Six-pence.)

Library of Edmund Gosse

COLVIN, SIDNEY.

Keats. By Sidney Colvin. L.P.

London: 1887. Original parchment covers. Pp. xii+233.
Presentation inscription on fly-leaf 'Edmund Gosse from
S. C. 9/6/87.' One of 25 copies printed in this form.
Letter inserted.

CONGREVE, [WILLIAM.]

The Old Batchelour, A Comedy. As it is Acted
at the Theatre Royal, By Their Majesties Servants.
Written by Mr. Congreve. . . .

London: Printed for Peter Buck. 1693. 4to, half citron calf.
A 6 leaves, Title on A 1 ; + pp. 55.

CONGREVE, [WILLIAM.]

The Double-Dealer, A Comedy. . . . Written by
Mr. Congreve. . . .

London: Printed for Jacob Tonson . . . 1694. 4to, half
citron morocco. A 4 leaves ; a 4 leaves ; + pp. 79.

CONGREVE, [WILLIAM.]

Love for Love : A Comedy. . . . Written by Mr.
Congreve. . . .

London: Printed for Jacob Tonson . . . 1695. 4to, half
citron morocco. Title 1 leaf ; Dedication 2 leaves ; a 4
leaves ; + pp. 92.

CONGREVE, [WILLIAM.]

The Mourning Bride, A Tragedy. . . . Written
by Mr. Congreve. . . .

London: Printed for Jacob Tonson . . . 1697. 4to, half
citron calf. Short Title and Title-page 2 leaves ; A 4
leaves ; + pp. 74 and Epilogue.

A Catalogue of the

CONGREVE, [WILLIAM.]

The Way of the World, A Comedy. . . . Written
by Mr. Congreve. . . .

*London: Printed for Jacob Tonson . . . 1700. 4to, half
citron calf. Short Title, Title-page, Dedication and
Prologue, etc. 6 leaves ; + pp. 89 and Epilogue 2 pages.*

CONGREVE, [WILLIAM.]

The Judgment of Paris: A Masque. Written
by Mr. Congreve. . . . Set severally to Musick, by
Mr. John Eccles, Mr. Finger, Mr. Purcel, and
Mr. Weldon. . . .

*London: Printed for Jacob Tonson . . . 1701. 4to, half
citron morocco. Short Title and Title-page 2 leaves ;
+ pp. 14.*

[CONGREVE, WILLIAM.]

Cobham and Congreve. An Epistle to Lord
Viscount Cobham, In Memory of his Friend, The late
Mr. Congreve. . . .

*London: Printed for E. Curll . . . 1730. 8vo in fours,
half red morocco. Short Title 1 leaf + pp. 46.*

CONGREVE, [WILLIAM.]

Le Train du Monde Comedie en Prose.
Traduite de l'Anglois de Congreve. Précédée
d'une Dissertation sur la Comedie Angloise.

*1759. 8vo, old half calf. Pp. 134. On inside cover is
'Paris, Quai Voltaire Mai 1885 J. Darmesteter.' Presented
to Mr. Gosse by Prof. Darmesteter.*

[COVENTRY, FRANCIS.]

The History of Pompey the Little: or, The Life
and Adventures of a Lap-Dog. . . .

*London: Printed for M. Cooper. 1751. 12mo, original calf.
Frontispiece by Boitard + pp. viii + 272.*

Library of Edmund Gosse

COWLEY, ABRAHAM.

The Guardian ; A Comedie. Acted before Prince Charles His Highness At Trinity-Colledg in Cambridge, upon the twelfth of March, 1641. Written by Abraham Cowley.

London: Printed for John Holden . . . 1650. 4to, half dark-red morocco. Title A1 ; Prologue A2 ; + A3-F in fours.

COWLEY, A[BRAHAM.]

Ode, Upon The Blessed Restoration and Returne of His Sacred Majestie, Charls the Second. By A. Cowley. . . .

London: Printed for Henry Herringman . . . 1660. 4to, half dark-red morocco. Title A1 + pp. 19.

COWLEY, ABRAHAM.

Cutter of Coleman-Street. A Comedy. The Scene London, in the year 1658. Written by Abraham Cowley.

London: Printed for Henry Herringman . . . 1663. 4to, half dark-red morocco. A 1-4 ; a 2 leaves ; + pp. 70 and Epilogue.

CREECH, THOMAS.

T. Lucretius Carus The Epicurean Philosopher, His Six Books De Natura Rerum Done into English Verse, With Notes. . . .

Oxford: Printed by L. Lichfield . . . 1682. 8vo, original calf. Title and Preliminary 9 leaves + pp. 222 + Notes pp. 46 and Errata 1 leaf. On the fly-leaf "Ex dono Authoris Αλεξανδρ. Κρεκς, Φιλοσοφ." in the handwriting of the translator.

A Catalogue of the

CURTIS, GEORGE WILLIAM.

Washington Irving A Sketch By George William Curtis

New York: The Grolier Club. 1891. 8vo, crimson calf, in case. Title and preface 2 leaves + pp. 115 with portraits on vellum of Matilda Hoffman and Washington Irving and sketch of Summer House. One of 347 copies. The gift of Mr. C. B. Foote.

DANIEL, [CHARLES] HENRY.

Sir Richard's Daughter: A Christmas Tale of the olden times [in verse].

Excudebat H. Daniel: Trinity Parsonage; Frome. 1852, 12mo. original blue wrapper. Title + introduction + 2 blank leaves + pp. 27.

DANIEL, [CHARLES] HENRY.

Notes from a Catalogue of Pamphlets in Worcester College Library.

Typis Henrici Daniel: Oxonii. 1874. 12mo, original blue wrapper. Title, fly-leaf and pp. 79. Only 25 copies printed, of which this is No. 15. The earliest production of the Daniel Press at Oxford.

DANIEL, [CHARLES] HENRY.

A New Sermon of the Newest Fashion.

Printed at Worcester College, Oxford, 1876, by C. H. D. No date or place of imprint. Colophon:—"Opus subsecivi temporis furtivum confecit H. D. etc." Original blue paper wrappers. 28 leaves unpagged. Only 50 printed.

[DANIEL, CHARLES HENRY.]

The Garland of Rachel by Edmund W. Gosse and divers kindly hands.

Printed at the private press of H. Daniel: Oxford. 1881. 8vo, vellum. Pp. 67. Only 36 copies printed. The Title-page of each copy bears the name of a several author. The whole of the Printer's work was done by the Editor, Mr. Daniel, the miniation by his Wife. Mr. Alfred Parsons contributed the head-pieces and Printer's mark. [See preface by way of Note inserted in each copy.]

Library of Edmund Gosse

DANIEL, [CHARLES] HENRY.

Hymni Ecclesiae cura Henrici Daniel.

Typis Henrici Daniel: Oxonii. 1882. 8vo, original paper covers. Pp. vii + 71. 50 copies printed.

[DANIEL, CHARLES HENRY.]

Sixte Idillia (That is, Sixe Small, or Petty Poems, or Æglogves, Chosen out of the right famous Sicilian Poet Theocritvs, and translated into English Verse Printed at Oxford by Ioseph Barnes, 1588)

Oxford: H. Daniel. 1883. Original parchment. Pp. 39. Etched frontispiece. This reprint was undertaken at the suggestion of Mrs. T. Humphrey Ward, who first drew attention to the volume. The etching is by Alfred Parsons. The loose prints in this copy are an early impression of the approved design, and an etching—of which the figures are by Edwin A. Abbey, and the landscape by A. Parsons,—which was submitted to Mr. Daniel and rejected. Limited to 100 copies. This is No. 2.

[DANIEL, CHARLES HENRY.]

Our Memories. Shadows of old Oxford.

[Notes by twenty-two aged Oxonians.]

Oxford: Edited and printed by H. Daniel. 1893. 4to, half brown morocco. 100 copies printed.

DANIEL, SAMUEL.

The Complete Works in Verse and Prose of Samuel Daniel. Edited . . . by the Rev. Alexander B Grosart. In four (*sic*) volumes L. P.

Printed for Private circulation only. 1885. [100 copies only.] 4to, original half vellum, paper boards. Vol. I. pp. xxviii + 296. Portrait and facsimile handwriting. Vol. II. Vol. III. No more printed.

DARLEY, GEORGE.

Sylvia ; or, The May Queen. A Lyrical Drama
By George Darley.

London: 1827. 8vo, half brown morocco. Pp. vii + 217.

A Catalogue of the

DARLEY, GEORGE.

Thomas À Becket. A Dramatic Chronicle. In five Acts. By George Darley . . .

London: 1840. 8vo, half brown morocco by Riviere. Pp. 144. On the Title in the author's autograph 'Peter Cunningham Esq. from the Author.'

DARLEY, GEORGE.

Ethelstan; or The Battle of Brunanburh. A Dramatic Chronicle. In five Acts. By George Darley, . . .

London: 1841. 8vo, half brown morocco by Riviere. Pp. 95 with Errata slip. On the Title in the author's autograph 'H. N. Coleridge Esq^r with the Author's Comp^d. January 1841.'

DAVENANT, SIR WILLIAM.

Gondibert: An Heroick Poem, written by S^r William D'Avenant.

London: Printed by Tho. Newcomb for John Holden . . . 1651. 4to, old calf. Title 1 leaf. Author's Preface to Mr. Hobs [*sic*] pp. 70. Mr. Hobbes Answer pp. 71-88. Complimentary verse by Ed. Waller and Ab. Cowley 2 leaves + pp. 344 and Postscript 3 leaves dated 'Cowes-Castle Isle of Wight October 22. 1650.'

DAVENPORT, ROBERT.

The Works of Robert Davenport now first collected. By A. H. Bullen.

Privately printed, London and Redhill: 1890. 4to, original half parchment. Copies limited to 150. pp. xix + 343.

DAVISON, [FRANCIS.]

Davison's Poetical Rhapsody. Edited by A. H. Bullen.

London: 1890. 8vo, [2 vols.] original blue cloth. Vol. I. pp. xc + 139. Vol. II. [dated 1891] pp. ix + 207. No. 302 of a limited issue of 520 copies. Presentation copy from the Editor.

COOPERS HILL!

A Poëme.



London Printed for *Tho. Walkley*,
and are to be sold at his shop at the Signe
of the Flying Horse between York-house
and Britains Burse. 1642.

Library of Edmund Gosse

DAY, JOHN.

The Parliament of Bees, With their proper Characters. Or A Bee-hive furnisht with twelve Honycombes, as Pleasant as Profitable. Being an Allegoricall description of the actions of good and bad men in these our daies. By John Daye, Sometimes Student of Caius Colledge in Cambridge. . . .

London: Printed for William Lee . . . 1641. 4to, half brown calf. Frontispiece of 'The Parliament' and Title 2 leaves + B-H₂ in fours.

DAY, JOHN.

The Works of John Day now first collected
by A. H. Bullen

Privately printed at the Cliswick Press: 1881. 4to, original half parchment boards. Copies limited to 150. Each play separately paginated. List of subscribers inserted.

[DENHAM, SIR JOHN.]

The Sophy. As it was acted at the Private House in Black Friars by his Majesties Servants.

London: Printed by Richard Hearne for Thomas Walkley. 1642. 4to, half crimson morocco. A₂ leaves B-H₃ in fours. Pp. 53. A₂ has been misplaced by the binder before C₁ between pp. 8 and 9.

[DENHAM, SIR JOHN.]

Coopers Hill. A Poeme.

London: Printed for Tho. Walkley . . . 1642. 4to, red morocco by Riviere. A-C₃ in fours (pp. 19).

DENHAM, SIR JOHN.

Coopers Hill A Poeme. The Second Edition with Additions. Written by Iohn Denham, Esq.

London: Printed for Humphrey Moseley . . . 1650. 4to, green calf. A-C in fours (pp. 22). On p. 19 is A Prologue to the Sophy; p. 20 Epilogue to same; pp. 21-2 Laudatory Verses To Richard Fanshaw.

A Catalogue of the

DENHAM, SIR JOHN.

Coopers Hill. Written in the yeare 1640. Now Printed from a perfect Copy ; And A Corrected Impression. By John Denham, Esq.

London : Printed for Humphrey Moseley . . . 1655. 4to.
Title and Address To The Reader 2 leaves ; B-D1 in fours (pp. 18). This, the sixth edition, is the earliest in which are found the famous lines, beginning—

*O could I flow like thee, and make thy streame
My great example, as it is my theme !*

DENHAM, SIR JOHN.

Poems and Translations, with the Sophy. Written by the Honourable Sir John Denham Knight of the Bath.

London : Printed for H. Herringman . . . 1668. 4to. Title and address To the King 4 leaves + pp. 186 + 2 leaves + Title to *The Sophy* + 1 leaf + pp. 98 original brown calf. This is the first collected edition of Denham's poems.

DENNIS, [JOHN.]

Reflections Critical and Satyrical, upon a late Rhapsody, Call'd, An Essay upon Criticism. By Mr. Dennis. . . .

London : Printed for Bernard Lintott. [1711.] 8vo, in fours, half blue calf. Title 1 leaf ; Preface 3 leaves ; + pp. 32.

[DE TABLEY, JOHN LEICESTER, LORD.]

Praeterita. By William Lancaster [*i.e.* Lord De Tabley].

London and Cambridge : 1863. 12mo, original green cloth. Pp. vii + 123. On the title the author has written "Edmund Gosse from the writer with apologies."

Library of Edmund Gosse

[DE TABLEY,] JOHN LEICESTER, [Lord.]

Rehearsals A Book of Verses By John Leicester Warren.

London: 1870. 8vo. Pp. vi + 229. On fly-leaf, in the author's handwriting "Edmund W. Gosse with the writer's kind regards. Ap. 21. 1876."

DE TABLEY, JOHN LEICESTER, LORD.

Poems dramatic and lyrical: By John Leicester Warren Lord De Tabley. With illustrations by C. S. Ricketts.

London: 1893. 8vo. Pp. xi + 212. On the fly-leaf, in the author's handwriting: "Edmund Gosse from an old friend the writer . 7. 5. 93."

DIGBY, SIR KENELM.

Observations on the 22. Stanza in the 9th Canto of the 2d. Book of Spencers Faery Queen. Full of excellent Notions concerning the Frame of Man, and his rationall Soul. Written by the Right Noble and Illustrious Knight Sir *Kenelme Digby*, at the request of a Friend.

London: Printed for Daniel Frere . . . 1644. 8vo, brown calf. Portrait folding Frontispiece and Title 2 leaves + pp. 25.

Bound in the same Vol. are the following by the same Author :
Observations vpon Religio Medici. . . . The second Edition. . . .

London: Printed by F. L. for Lawrence Chapman and Daniel Frere. 1644. 8vo. Title 1 leaf + pp. 124.

Letters between The L^d George Digby and Kenelm Digby k^t concerning Religion.

London: Printed for Humphrey Moseley 1651. 8vo. Title and Address 2 leaves + pp. 32.

A Catalogue of the

DIXON, RICHARD WATSON.

Odes and Eclogues By Richard Watson Dixon

Printed At Oxford by Henry Daniel. 1884. 4to. Pp. 37.
Half olive green morocco, bound by Riviere. 100 copies printed. This is No. 13.

[Bound with the above and by the same Author and Printer are:]

Lyrical Poems

1887. 4to. Pp. 62. 105 copies printed. This is No. 19.
The author has written on a blank leaf "Edmond Gosse from R. W. Dixon." Both miniated in colours by Mrs. Daniel.

DIXON, RICHARD WATSON.

The Story of Evdocia & her Brothers By Richard Watson Dixon.

Printed by H. Daniel. 1888. 4to. Oxford: 50 copies printed; this is No. 29, pp. vi. + half-title + 35, original paper covers.

[DOBELL,] SYDNEY.

The Roman. A Dramatic Poem. By Sydney Yendys [i.e. Dobell].

London: 1850. 8vo, original green cloth. Title 1 leaf + pp. 166.

[DOBELL, SYDNEY.]

Balder. Part the First. By The Author of "The Roman."

London: 1854. 8vo, original green cloth. Title + pp. 283.
No more was published.

DOBELL, SYDNEY.

England in Time of War. By Sydney Dobell, Author of "Balder," and "The Roman."

London: 1856. 8vo, original green cloth. Pp. iv + 200.

Library of Edmund Gosse

[DOBELL, SYDNEY.]

England's Day. A War-Saga commended to Gortschakoff, Grant and Bismarck, and dedicated to the British Navy.

London: 1872. 8vo, blue and red original wrapper. Pp. 15.

DOBSON, AUSTIN.

Vignettes in Rhyme . . . Second edition.

London: 1874. On fly-leaf:—"To Edmund W. Gosse With the Author's best regards Sept. 1875."

DOBSON, AUSTIN.

Proverbs in Porcelain and other verses. By Austin Dobson. . . .

London: 1877. 8vo. Half red calf. Pp. ix + 203. On the fly-leaf in the author's autograph is "To E. W. Gosse with the very kind regards of Austin Dobson 19. 5. 77."

DOBSON, AUSTIN.

Old-World Idylls and other Verses. By Austin Dobson, L.P.

London: 1883. Small 8vo. Citron morocco. Author's Book plate as Frontispiece. Edition limited to 50 copies. This is No. 5 signed by the author. Privately printed for distribution among friends. This is the rarest of Mr. Dobson's works.

DOBSON, AUSTIN.

Fielding. By Austin Dobson.

London. 1883. 8vo, original cloth. Pp. ix, Contents 1 leaf, + 196. Portrait after Hogarth inserted opposite false Title. On fly-leaf the author has written

"—Let who has known
Nor Youth nor Error, cast the stone!
If to have sense of Joy and Pain
Too keen,—to rise, to fall again,

A Catalogue of the

*To live too much,—be sin, why then,
This was no Phoenix among men.
But those who turn that later page,
The Journal of his middle-age,
Watch him serene in either fate,—
Philanthropist and Magistrate ;
Watch him as Husband, Father, Friend,
Faithful, and patient to the end ;
Grieving, as e'en the brave may grieve,
But for the loved ones he must leave :
These will admit—if any can—
That 'neath the green Estrella trees,
No Artist merely, but a MAN,
Wrought on our noblest island-plan,
Sleeps with the alien Portuguese."*

April 15, 1885.

AUSTIN DOBSON.

DOBSON, AUSTIN.

At the Sign of The Lyre. By Austin Dobson, L.P.

London : 1885. Small 8vo. Green morocco by Riviere. Frontispiece by E. A. Abbey. On the fly-leaf the Author has written :

" To E. W. G.

*" Book against book." " Agreed," I said :
But 'twas the truck of Diomed !*

*—And yet, in Fairy-land, I'm told
Dead leaves—as these—will turn to gold.
Take them, Sir Alchemist, and see !
Nothing transmutes like sympathy.*

Oct. xvii, 1885."

AUSTIN DOBSON.

Edition limited to 75 copies. This is No. 8 signed by the Author.

Library of Edmund Gosse

DOBSON, AUSTIN.

Horace Walpole. A Memoir With an appendix of books printed at the Strawberry Hill Press By Austin Dobson With illustrations by Percy and Léon Moran.

London: 1890. 8vo, original vellum back and blue boards. One (No. 354) of 425 copies printed on Dickenson paper. Pp. 370. On the fly-leaf the author has written "Edmund Gosse from Austin Dobson 20 . 3 . 91.

*Had I but WALPOLE'S wit, I'd write
A quatrain here to-day
Should turn the wig of PRIOR white;
And make d'en HORACE gray;
Or had I STANHOPE'S pen (the same
That once 'he gave to YOUNG),
I would as neat a couplet frame
As e'er was said or sung;
But since I've not, I can't you know;
The page must go without it;
This is my latest gift; and so—
And so that's all about it!"*

DOBSON, AUSTIN.

Selected Poems By Austin Dobson . . .

Leipzig: Heinemann. 1892. 8vo, half dark morocco by Riviere with original paper covers. Pp. x + 11-320. On the fly-leaf in the author's autograph is "Edmund Gosse from Austin Dobson 23 . 1 . 92. [The only hitherto un-reprinted pieces in this are 'The Poet's Seat' and 'The Noble Patron.']

ON THE POETRY OF ARTIFICE

(From the Persian).

*Within this verse, said DICK, you see
There's not a single "B" or "D":
Why not (quoth NED) go farther yet,
And leave out all the alphabet?
A. D."*

A Catalogue of the

DOBSON, AUSTIN.

The Ballad of Beau Brocade and other Poems of the XVIIIth Century by Austin Dobson with fifty Illustrations by Hugh Thomson.

London: 1892, 12mo, pp. xiii. + 89. Original red cloth. On the fly-leaf the author has written "to Edmund Gosse With kindest regards fr. Austin Dobson Nov. : xxv : 92." This is a copy of the scarce first state. When very few copies had been struck off, l. 6 of the Rondeau to Lady Bowen was altered to "Life's journey lengthens." Later still, the printing was again stopped, to remove the bulging line of the Beau's shirt in the plate opposite p. 18. There are therefore three states of the first edition of this book. Inserted in this copy are two letters from the author, one enclosing and both discussing the original draft of the dedicatory rondeau.

DOBSON, AUSTIN.

Eighteenth Century Vignettes. By Austin Dobson. L.P.

London: 1892. 4to, original white vellum. Pp. 261. Only 250 copies printed, of which this is No. 17. On the fly-leaf is written, in the author's handwriting "From Austin Dobson to Edmund Gosse Nov. '92," and on the verso the following poem:

*When you and I have wandered beyond the reach of call,
And all our works undying are scattered on the stall,
It may be some new Reader, in that remoter age,
Will find this present volume, and listless turn the page.*

*For him I write these Verses. And "Sir (I say to him),
This book you see before you,—this masterpiece of Whim,
Of Wisdom, Learning, Fancy (if you will, please, attend),
Was written by its Author, who gave it to his Friend.*

*"For they had worked together, been Brethren of the Pen,
They had their points at issue, they differed now and then;
But each loved Song and Letters, and both had close at heart
The hopes, the aspirations, the 'dear delays' of Art.*

To E. W. G.

When Churchill wrote, the 'Sovian' maid
He served was scarce of speech afraid;
She used no phrase to circumvent
The homely article she meant,
But plainly called a spade a spade.

Not was the public much dismayed.
He but his age's law obeyed; —
They liked to see the Whitman's deed
When Churchill wrote.

'Tis not so now. To-day the trade
Demands the finest Sheffield blade:
We use a sadder instrument;
We cut for depth and not extent.
But would 'twere ours — the Mark they made
When Churchill wrote!

Aug. vii, '77.

Austin Dobson

Library of Edmund Gosse

*" And much they talked of measures, and more they talked of
Style,*

*Of Charm and ' lucid Order,' of labour of the File ;
And he who wrote the writing, as sheet by sheet was penned
(This all was long ago, Sir !) would read it to his Friend.*

*" They knew not, nor cared greatly, if they were spark or star ;
They knew to move is somewhat ; although the goal be far ;
And larger light or lesser, this thing at least, is clear,—
They served the Muses duly, their service was sincere.*

*" This yellow page you see, Sir,—this page alone remains
(I trust you paid your fourpence) of all these pleasant pains ;
And as for him that read it, and as for him that wrote—
No Golden Book enrolls them among its Names of Note.*

*" Yet still they had their office. Though they to-day are past,
They marched in that procession where is nor first or last ;
Though cold is now their hoping, though they no more aspire,
They, too, had once their ardour : they handed on the fire."*

Nov. 1892.

[DONNE, JOHN.]

Psevido-Martyr. Wherein ovt of certaine Propositions and Gradations, This Conclusion is euicted. That those which are of the Romane Religion in this Kingdome, may and ought to take the Oath of Allegiance.

London : Printed by W. Stansby for Walter Burre. 1610. 4to, original vellum. Preface E2 + pp. 392. From the Westmoreland Library. This copy belonged to Donne's friend Rowland Woodward, and on the title-page are written the words " Ex dono authoris . Rou : Woodward " and a motto in Spanish.

A Catalogue of the

DONNE, JOHN.

A Sermon vpon The XX Verse of the V chapter of the booke of Ivdges. . . . Preached at the Crosse the 15th of September 1622. By Iohn Donne, Doctor of Divinitie, and Deane of Saint Pavls. . . .

London: Printed for Thomas Jones . . . 1622. 4to, half red calf. Title A 1; Dedication A 2 + pp. 68.

DONNE, JOHN.

Death's Dvell, . . . By. . . . Iohn Donne, Dr in Divinity, & Deane of S. Pauls, London. Being his last Sermon, and called by his Maiesties household The Doctors owne Fvnerall Sermon.

London: Printed by Thomas Harper . . . 1632. 4to, half black calf. Title and Address 2 leaves + pp. 47. Fine impression of portrait frontispiece.

D[ONNE], J[OHN].

Poems, By J. D. With Elegies on the Authors Death.

London: Printed by M. F. for John Marriot, . . . 1639. 8vo, yellow morocco by W. Pratt. Exquisite impression of portrait by Marshall. Title + 3 leaves + pp. 388 + 16 leaves. The third edition of Donne's Poems.

DONNE, JOHN.

Letters to severall Persons of Honour: Written by John Donne Sometime Deane of St Pauls London. Published by John Donne Dr of the Civill Law.

London: Printed by J. Flisber, for Richard Marriot . . . 1651. 4to, old calf. Title and Epistle 3 leaves + pp. 318. Portrait by Lombart. The gift of Mr. W. B. Scoones.

Library of Edmund Gosse

DONNE, JOHN.

[The Westmoreland MS. of Donne's Poems.]

A folio volume of 45 leaves, written on both sides, believed to be in the handwriting of Donne's friend Rowland Woodward, about the year 1610. It comprises five satires, thirteen elegies, one epithalamium, twenty epistles, nineteen "holy sonnets," ten "paradoxes" in prose, twenty verse epigrams and one lyric. Of the poems eight or nine have not yet been published; in the remainder abundant variations of the text occur, and often are of great interest. This "holy sonnet" is now printed for the first time :—

*Show me deere Christ, thy Spouse, so bright & cleare,
What is it She, w^h on the other shore
Goes richly painted? or w^h rob[b]’d & lore
Laments & mournes in Germany & here?
Sleepes she a thousand, then peepes vp one yeare?
Is she selfe truth & errs? now new, now out wore?
Doth she, and did she, & shall she evermore.
On one, on seauen, or on no hill appeare?
Dwells she w^h vs, or like adventuring knights
First trauaile we so seelye & then make love?
Betray kind husband thy Spouse to o^r sights,
And let myns amorous soule court thy mild Dove,
Who is most trew, & pleasing to thee, then
When she 'is embrac'd & open to most men.*

This MS., which bears no external marks of its contents, but is bound in plain contemporary vellum, has never been described. It came into Mr. Gosse's possession at the dispersion of the library of The Earl of Westmoreland. It may have passed from the hands of Rowland Woodward into those of Donne's disciple, Mildmay, second Earl of Westmoreland, and then have disappeared among the family treasures.

A Catalogue of the

DRAYTON, MICHAEL.

Poems : By Michael Drayton Esquire, Newly
Corrected by the Author.

London : Printed by W. Stansby for John Smethwicke . . . 1613.
8vo, brown calf. A-li 6 in eights. Commendatory verse
by John Beaumont, Thomas Greene, John Selden, and E.
Heyward. The fifth edition of Drayton's Poems,
originally published in 1605.

DRYDEN, [JOHN.]

A Poem upon the Death of His Late Highness,
Oliver, Lord Protector of England, Scotland, &
Ireland. Written by Mr. Dryden.

*London : Printed for William Wilson. 1659. 4to, half blue
morocco by Riviere. Pp. 12 including Title.*

Bound with the above is :

A Poem Upon the Death of the Late Usurper,
Oliver Cromwel. By the Author of The H . . . d
and the P r.

*London : Printed for S. H. . . . 1687. Title + pp. 6. The
former is Dryden's earliest separate publication. It is, as
Scott says, "of the last degree of rarity." Malone never
succeeded in meeting with a copy. The reprint of 1687
was piratically issued to discredit Dryden. Both are un-
usually tall copies.*

[DRYDEN, JOHN.]

The Rival Ladies. A Tragi-Comedy. . . .

London : Printed by W. W. for Henry Herringman . . . 1664.
4to, half blue morocco. A 4 leaves, Title on A 1 ; a 2
leaves ; + pp. 68.

DRYDEN, JOHN.

Annvs Mirabilis : The Year of Wonders, 1666.
An Historical Poem : containing The Progress and
various Successes of our Naval War with *Holland*,
. . . And describing The Fire of London. By
John Dryden ; . . .

*London : Printed for Henry Herringman . . . 1667. 8vo, old
calf. A 8 leaves ; a 4 leaves ; + pp. 77.*

Library of Edmund Gosse

DRYDEN, JOHN.

Secret-Love, or the Maiden-Queen : . . . Written
by John Dryden, Esq ; . . .

*London : Printed for Henry Herringman . . . 1668. 4to, half
blue morocco. A 2 leaves including Title ; a 4 leaves ;
+ pp. 66 and Epilogue.*

DRYDEN, JOHN.

The Indian Emperour, Or, The Conquest of
Mexico by the Spaniards. Being the Sequel of the
Indian Queen. By John Dryden Esq ; The
Second Edition. . . .

*London : Printed for H. Herringman . . . 1668. 4to, half
crimson calf. Title 1 leaf ; Dedication 2 leaves ; "Con-
nexion," etc., 1 leaf + pp. 68 and Epilogue. This is perhaps
the rarest of all Dryden's pieces, being one of the few
copies of the 2nd edition of this play printed, as Malone
discovered, before Dryden determined to prefix his famous
Essay to this Edition.*

DRYDEN, JOHN.

Of Dramatick Poesie, An Essay. By John
Dryden Esq ; . . .

*London : printed for Henry Herringman . . . 1668. 4to, brown
half morocco. 4 leaves + 72 pp.*

DRYDEN, JOHN.

The Wild Gallant : A Comedy. . . . Written by
John Dryden, Esq ;

*In the Savoy : Printed by Tho. Newcomb, for H. Herringman
. . . 1669. 4to, half blue morocco. A 4 leaves, Title
on A1 ; [A4 misplaced before A2] + pp. 78 and Epilogue.*

[DRYDEN, JOHN.]

The Tempest, or the Enchanted Island. A
Comedy. As it is now Acted at his Highness the
Duke of York's Theatre.

*London : Printed by J. M. for Henry Herringman . . . 1670.
4to, half blue morocco. A 4 leaves, Title A1 ; + pp. 82
and Epilogue.*

A Catalogue of the

DRYDEN, JOHN.

Tyrannick Love, or The Royal Martyr. A Tragedy. As it is Acted by his Majesties Servants, at the Theatre Royal. By John Dryden, Servant to his Majesty. . . .

London: Printed for H. Herringman. 1670. 4to, half dark blue calf. A 2-4, Title on A 2; + pp. 66 and Epilogue.

DRYDEN, JOHN.

The Conquest of Granada by the Spaniards: In Two Parts. . . . Written by John Dryden Servant to His Majesty. . . .

In the Savoy: Printed by T. N. for Henry Herringman . . . 1672. 4to, half blue morocco . . . 4 leaves, a-b in fours + pp. 175. Succeeding p. 67 is the 'Epilogue' and Song 2 leaves: then follows the Title of Second Part and its Prologue. Pagination recommences with 73.

DRYDEN, JOHN.

Amboyna: A Tragedy. As it is acted At the Theatre-Royal, Written by John Dryden Servant to His Majesty. . . .

London: Printed by T. N. for Henry Herringman . . . 1673. 4to, half blue morocco. A 4 leaves, a 2 leaves, + pp. 59 [sic—i.e. 65.]

DRYDEN, JOHN.

The Assiguation: or, Love in a Nunnery. As it is acted, At the Theatre-Royal. Written by John Dryden Servant to His Majesty. . . .

London: Printed by T. N. for Henry Herringman . . . 1673. Half blue morocco. A 6 leaves + pp. 75.

Library of Edmund Gosse

DRYDEN, JOHN.

Marriage A-la-Mode. A Comedy. As it is Acted at the Theatre-Royal. Written by John Dryden, Servant to His Majesty. . . .

London: Printed by T. N. for Henry Herringman . . . 1673.

4to, half blue morocco. Title 1 leaf, Dedication B 2-4,

Prologue a 1, Persons Represented 1 leaf + pp. 85.

D[RYDEN] J[OHN].

The Mall: or The Modish Lovers. A Comedy. Acted by His Majesties Servants. . . .

London, Printed for William Cademan . . . 1674. 4to, half

blue morocco. Title A2; Dedication, signed J. D., and

Prologue A 3-4; + pp. 72. Ascribed to Dryden by Dr.

Thomas Hyde, and possibly the *Lovers à la Mode* described by Pepys. Extremely rare.

[DRYDEN, JOHN].

The Mistaken Husband. A Comedie, . . . By a Person of Quality. . . .

London, Printed for J. Magnes and R. Bentley . . . 1675.

4to, half brown calf. Title and Actors' Names 2 leaves

+ pp. 70 and The Epilogue. Attributed to Dryden.

DRYDEN, JOHN.

Aureng-zebe: A Tragedy. Acted at the Royal Theatre. Written by John Dryden, Servant to his Majesty. . . .

London, Printed by T. N. for Henry Herringman . . . 1676.

4to, half light blue morocco. A 4 leaves, Title A1; a

2 leaves + pp. 86 and Epilogue.

DRYDEN, JOHN.

All for Love: Or, The World well Lost. A Tragedy; As it is Acted at the Theatre-Royal; And Written in Imitation of Shakespeare's Stile. By John Dryden, Servant to His Majesty. . . .

In the Savoy: Printed by Tho. Newcomb, for Henry Herringman.

. . . 1678. 4to, half blue morocco. Title and Prologue

to Anthony and Cleopatra 2 leaves + A 4 leaves; b 4

leaves; + pp. 78 and Epilogue.

A Catalogue of the

DRYDEN, JOHN.

Troilus and Cressida, or Truth Found too Late.
A Tragedy As it is Acted at the Dukes Theatre.
To which is Prefix'd, A Preface Containing the
Grounds of Criticism in Tragedy. Written by John
Dryden Servant to his Majesty. . . .

London, Printed for Abel Swall . . . 1679. 4to, half dark blue morocco. A 4 leaves, Title on A1 ; a 4 leaves ; b 5 leaves ; + pp. 69 and Bookseller's Advertisement 1 leaf.

DRYDEN, JOHN.

The Kind Keeper ; or Mr. Limberham : A
Comedy : As it was Acted at the Duke's Theatre By
His Royal Highnesses Servants. Written by John
Dryden, Servant to his Majesty. . . .

London : Printed for R. Bentley. 1680. 4to, half dark blue morocco. A 4 leaves ; Title on A1 ; + pp. 65 and Prologuc.

DRYDEN, JOHN.

The Spanish Fryar or, The Double Discovery.
Acted at the Duke's Theatre. . . . Written by John
Dryden, Servant to His Majesty.

London, Printed for Richard Tonson and Jacob Tonson . . . 1681. 4to, half light blue morocco. A 4 leaves, Title on A1 ; a 1 leaf ; + pp. 83.

[DRYDEN, JOHN.]

Absalon et Achitophel. Carmen Latino Heroico.

Oxon, Typis Lichfieldianis Prostant apud Richardum Davis 1682. 4to, half blue morocco. Title + epistle 1 leaf + pp. 34 + 1 leaf Corrigenda. This, the earliest translation of the poem into Latin, was made by Dr. William Coward, of Merton College, Oxford.

DRYDEN [JOHN].

Religio Laici or a Laymans Faith. A Poem.
Written by Mr. Dryden. . . .

London, Printed for Jacob Tonson . . . 1682. 4to, half blue morocco. Title 1 leaf, a 3 leaves, b 2 leaves, c 2 leaves + pp. 28.

Library of Edmund Gosse

[DRYDEN, JOHN].

The Medall. A Satyre against Seditiō. By the
Authour of Absalom and Achitophel. . . .

*London, Printed for Jacob Tonson . . . 1682. 4to, half blue
morocco. A 4 leaves + a 2 leaves + pp. 20.*

Bound up in the same volume is "The Medal of John Bayes :
a Satyr . . . 1682" [by Shadwell].

DRYDEN [JOHN].

The History of the League. Written in French
By Monsieur Maimbourg. Translated into English
According to His Majesty's Command. By Mr.
Dryden. . . .

*London, Printed by M. Flesher. 1684. 8vo, half blue
morocco. A 8 leaves ; a-b 8 ; c 6 leaves ; A-Kk in eights,
Ll 4 leaves, Mm 2 leaves. Aaa-Uuu in eights Xxx 4
leaves. Perfect ; in spite of apparent gap in signatures
and pagination [524-731].*

DRYDEN, JOHN.

Threnodia Augustalis : A Funeral-Pindarique
Poem Sacred to the Happy Memory of King
Charles II. By John Dryden, Servant to His late
Majesty, and to the Present King

*London, Printed for Jacob Tonson . . . 1685. 4to, half blue
morocco. Title + pp. 25.*

DRYDEN [JOHN].

Britannia Rediviva : A Poem on the Birth of the
Prince. Written by Mr. Dryden. . . .

*London, Printed for J. Tonson. . . . 1688. 4to, half blue
morocco. Title + pp. 20.*

DRYDEN, JOHN.

Annvs Mirabilis. The Year of Wonders,
M.DC.LXVI. An Historical Poem. Also A Poem
on the Happy Restoration and Return of His Late

A Catalogue of the

Sacred Majesty Charles the Second. Likewise A Panegyrick on His Coronation. Together With a Poem to My Lord Chancellor Presented on New-Year's-Day. 1662. By John Dryden, Esq.

London, Printed for Henry Herringman . . . 1688. 4to, half blue morocco. a 4 leaves; . . . 4 leaves, †† 2 leaves; + pp. 116. Pp. 79, 97, and 107 are Title-pages. Dryden's first collection of his scattered poems, originally published respectively in 1667, 1660, 1661 and 1662.

DRYDEN [JOHN].

Don Sebastian, King of Portugal: A Tragedy
. . . Written by Mr. Dryden.

London: Printed for Jo. Hindmarsh . . . 1690. 4to, half dark blue morocco. A 4 leaves, Title A1; a 4 leaves; + pp. 132 and Prologue and Epilogue 2 leaves.

DRYDEN [JOHN].

Amphitryon; or The Two Sosia's. A Comedy.
. Written by Mr. Dryden. To which is added,
The Musick of The Songs. Compos'd by Mr. Henry Purcel.

London, Printed for J. Tonson . . . 1691. 4to, half dark blue morocco. A 4 leaves, Title on A1; + pp. 57. 'The Songs' 'with the Musick' have a separate Title. London, Printed by J. Heptinstall for Jacob Tonson. 1690. Pp. 13.

DRYDEN [JOHN].

King Arthur: or, The British Worthy. A Dramatick Opera. Perform'd at the Queens Theatre Written by Mr. Dryden.

London, Printed for Jacob Tonson . . . 1691. 4to, half blue morocco. Half-title + title + Epistle Dedicatory 5 leaves + pp. 52.

Library of Edmund Gosse

DRYDEN [JOHN].

Eleonora: A Panegyrical Poem: Dedicated to the Memory Of the Late Countess of Abingdon. Written by Mr. Dryden. . . .

London: Printed for Jacob Tonson, . . . 1692. 4to, half blue morocco. Title † 1; Address to Earl of Abingdon † 2-4 + pp. 24.

DRYDEN [JOHN].

Cleomenes, The Spartan Heroe. A Tragedy, . . . Written by Mr. Dryden. To which is prefixt The Life of Cleomenes. . . .

London, Printed for Jacob Tonson . . . 1692. 4to, half light blue morocco. A 4 leaves, Title on A1; a 4 leaves; + pp. 72.

DRYDEN [JOHN].

The Satires of Decimus Junius Juvenalis. Translated into English Verse. By Mr. Dryden and several other Eminent Hands. Together with the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden.

London, Printed for Jacob Tonson . . . 1693. Folio, half vellum. "Juvenal" 315 pp. "Persius" new title-page and pp. 87.

DRYDEN [JOHN].

Love Triumphant; or, Nature will Prevail. A Tragi-Comedy. . . . Written by Mr. Dryden.

London, Printed for Jacob Tonson, . . . 1694. 4to, half dark blue morocco. A 4 leaves, Short Title A1, Title A2; a 2 leaves; + pp. 82 and Epilogue.

DRYDEN, JOHN.

Fables Ancient and Modern; Translated into Verse. . . . With original poems. By Mr. Dryden.

London, Printed for Jacob Tonson . . . 1700. Folio, old calf. Pp. 646 and "table."

A Catalogue of the

[**DRYDEN, JOHN, and BETTERTON, THOMAS.**]

The Prophetess : or, The History of Dioclesian.
Written by Francis Beaumont and John Fletcher.
With Alterations and Additions, After the Manner
of an Opera. Represented at the Queen's Theatre,
By Their Majesties Servants.

*London, Printed for Jacob Tonson . . . 1690. 4to, half blue
morocco. Title and "The Persons" etc. 2 leaves + pp.
74 and Epilogue.*

[**DRYDEN, JOHN, and NEWCASTLE, WILLIAM
CAVENDISH, DUKE OF.**]

Sr Martin Mar-all, or the Feign'd Innocence :
A Comedy. As it was Acted at His Highnesse
the Duke of York's Theatre.

*London, Printed for H. Herringman . . . 1668. 4to, half blue
morocco. Title, 'Names of Persons,' Prologue, etc., 3
leaves + pp. 70.*

DRYDEN [JOHN] and LEE [NATHANIEL].

Oedipus : A Tragedy. As it is Acted at His Royal
Highness The Duke's Theatre. The Authors Mr.
Dryden and Mr. Lee. . . .

*London, Printed for R. Bentley and M. Magnes. 1679. 4to,
half green morocco. A 4 leaves + pp. 78 and Epilogue.*

DRYDEN [JOHN] and LEE [NATHANIEL].

The Duke of Guise. A Tragedy. . . . Written
By Mr. Dryden, and Mr. Lee. . .

*London, Printed by T. H. for R. Bentley . . . 1683. 4to, half
green morocco. Title and Preliminaries 4 leaves + pp. 76.
The Song in the fifth Act with the Score 2 leaves.*

Bound with the above is :

DRYDEN [JOHN].

The Vindication : Or the Parallel of the French
Holy-League, and The English League and Covenant,

Library of Edmund Gosse

Turn'd into a Seditious Libell against the King and his Royal Highness, By Thomas Hunt and the Authors of the Reflections upon the Pretended Parallel in the Play called The Duke of Guise. Written by Mr. Dryden.

London, Printed for Jacob Tonson. 1683. 4to. Title 1 leaf + pp. 60.

DRYDEN, JOHN.

Luctus Britannici : or the Tears of the British Muses ; for the Death of John Dryden, Esq. ; late Poet Laureat. . . . Written by the most Eminent Hands in the two Famous Universities, and by several Others. . . .

London : Printed for Henry Playford . . . 1700. Folio, bound in half blue morocco. Title, dedication + pp. 55 + pp. 24 of Latin verses.

DRYDEN, JOHN.

Pamphlets connected with Dryden, viz. :—

1. A Description of the Academy of the Athenian Virtuosi.
1673. 4to. Pp. 35 + Errata. [By Richard Leigh, of Queen's College, Ox.]
2. The Friendly Vindication of Mr. Dryden.
Cambridge, 1673. 4to. Pp. 17. [Author a Cambridge man unknown.]
3. Notes and Observations On the Empress of Morocco Revised.
1674. Folio. Pp. 94 + Postscript. [By Elkanah Settle.]
4. Satyr to his Muse.
1682. 4to. Pp. 18. [Attributed to Lord Somers.]
5. The Medal Revers'd.
1682. 4to. Pp. 31. [By Samuel Pordage.]

A Catalogue of the

6. Azaria and Hushai.
1682. 4to. Pp. 38. [By Samuel Pordage.]
7. Massinello : . . .
1683. 4to. Pp. 23.
8. Reflections on Several of Mr. Dryden's Plays.
By E. Settle.
1687. Folio. Pp. 94 + Postscript.
9. Heraclitus Ridens Redivivus.
Oxford, 1688. 4to. Pp. 8.
10. The New Atlantis. A Poem.
1687. 4to. Pp. 66.
11. Notes upon Mr. Dryden's Poems In four
Letters By M[artin] Clifford.
1687. 4to. Pp. 39.
12. The Reasons of Mr. Bays Changing his
Religion.
1688. 4to. Pp. 32. In one volume. Half light blue
morocco.

DRYDEN, JOHN, JUN.

The Husband His own Cuckold. A Comedy.
As it is Acted at the Theater in Little Lincolns-
Inn-Fields, By His Majesty's Servants. Written
by Mr. John Dryden, Jun. . . .
London, Printed for J. Tonson, . . . 1696. 4to, half blue
morocco. A 4 leaves + 2 leaves + pp. 56.

DU BOIS, HENRI PENE.

Four Private Libraries of New York. A
contribution to the History of Bibliophilism in
America First Series Preface by Octave
Uzanne.

New York: Duprat & Co. 1892. 8vo, paper cover within
diapered orange satin case. Pp. 119 and 8 full page fac-
similes of Rare Bindings and 5 other Illustrations. 200
copies printed on Japanese paper, of which this is No. 5.
The gift of Mr. C. B. Footc.

Library of Edmund Gosse

DUTT, TORU.

A Sheaf gleaned in French Fields By Toru Dutt.

Bhowanipore, Printed by B. M. Bose, at the Saptabik Sambad Press. 1876. 8vo, half citron calf. Pp. viii + 233.

DUTT, TORU.

Le Journal de M^{lle} D'Arvers Nouvelle écrite en français par Toru Dutt Jeune et célèbre Hindoue de Calcutta, morte en 1877. Ouvrage précédé d'une étude sur la vie & les œuvres de Toru Dutt Par M^{lle} Clarisse Bader . . .

Paris, 1879. 8vo, half blue morocco. False Title, Title-page and Dedication 3 leaves + pp. xxxii + 259. On the fly-leaf is the presentation inscription, 'Sir Edmund W. Gosse Esqre. With Govin Chunder Dutt's very kind regards.'

ELIOT, SIR JOHN.

The Monarchie of Man, By Sir John Eliot. (1590-1632.) Now for the first time printed : from the author's Manuscript in Harleian collection. (No. 2,228.) Edited, with Introduction, etc Steel Portraits and Facsimiles &c By the Rev. Alexander B. Grosart . . . In Two Volumes. . . .

Printed for private circulation only. 1879. 4to, original brown cloth. Vol. I. [the Introduction] pp. 206. Vol. II. [The Work] pp. 227. Edition limited to 100 copies. This is No. 39.

EMBLEMATA.

Emblemata Amatoria : iam demum emendata.

T'Amsterdam. By Dirck Pietersz Boeckvercooper in de wiste Persse, in de oude brug-steech aen't water. 1608. Oblong 4to, old calf. Numerous plates. Two parts, each with an engraved title-page. Attributed, on the back, to the elder Heinsius.

A Catalogue of the

EPICEDIUM.

Epicedivm Cantabrigiense, In obitum immaturum, semperq; deflendum, Henrici, Illustrissimi Principis Walliae.

Cantabrigiae, Ex officina Cantrelli Legge, 1612. 4to. Pp. 52.
Contains several poems by Thomas Walkington, Author of "The Optick Glasse of Humors," 1607. This copy has the autograph of Dr. Donne's friend, Rowland Woodward. Bound in original gilt vellum, with silk strings. From the Westmoreland Library.

ERASMUS, DESIDERIUS.

Desiderii Erasmi Colloquia Duo Accedit Vita

Typis Henrici Daniel Oxonii. [1880.] Small 4to, blue morocco by Riviere. Title with Preliminary 8 leaves + pp. xlj. Only 40 copies printed. This is No. 39. The illuminations were designed and executed by Anna Alma Tadema, May, 1886.

[ETHEREDGE, SIR GEORGE.]

The Comical Revenge ; Or Love in a Tub. Acted at His Highness the Duke of York's Theatre in Lincolns-Inn-Fields. Licensed July 8, 1664. Roger L'Estrange.

London, Printed for Henry Herringman . . . 1664. 4to, half red calf. A 3 leaves, Title on A2 ; + pp. 92 and Epilogue. Only three other copies are known to exist.

ETHEREDGE, SIR GEORGE.

She wou'd if she cou'd, A Comedy. Acted at His Highnesse the Duke of York's Theatre. Written by George Etherege Esq ;

London, Printed for H. Herringman . . . 1668. 4to, half citron calf. A 2 leaves, Title A 1 ; + pp. 92.

Library of Edmund Gosse

ETHEREDGE, SIR GEORGE.

The Man of Mode, or, S^r Fopling Flutter. A Comedy. Acted at the Duke's Theatre. By George Etherege Esq; Licensed, June 3, 1676.

London, Printed by J. Macock, for Henry Herringman . . . 1676.
4to, half red calf. A 4 leaves + pp. 95.

FABER, FREDERICK WILLIAM.

The Cherwell Water-Lily, and other Poems. By the Rev. Frederick William Faber M.A. Fellow of University College, Oxford. . .

London 1840. 8vo, original red cloth. Pp. xiii + 384.

FALCONER, WILLIAM.

The Shipwreck. A Poem. In three cantos. By a Sailor. (The Dedication is signed William Falconer.)

London; Printed for the Author; and sold by A. Miller, in the Strand. 1762. 4to. False Title + folding map + title + dedication and advertisement 2 leaves + folding plate of a merchant-vessel + pp. 56. A very fine copy, bound, in brown half morocco, by Bedford. This is the rare first edition, never yet reprinted; the poem was entirely revised in the subsequent issues, and there is reason to suspect by another hand. The alterations are so copious as wholly to change the character of the work, and criticism should reserve its opinion of Falconer's talent until this, the only unquestionable specimen of it, has been examined.

FANSHAWÉ, RICHARD.

Il Pastor Fido The Faithfull Shepheard with An Addition of divers other Poems Concluding with a short Discourse Of the Long Civill Warres of Rome. To His Highnesse The Prince of Wales. By Richard Fanshawe, Esq. . . .

London: Printed for Humphrey Moseley, . . . 1648. 4to, original calf restored. General Title, Dedication and

A Catalogue of the

Index A in fours. Fresh Title for Il Pastor Fido . . . Written in Italian by Baptista Guarini, . . . And now newly Translated out of the Originall. *London, Printed by R. Raworth, 1647, A2 repeated Dedication A3-4, Laudatory Verse by Sir J. Denham, a1, Illustrated frontispiece + pp. 216. The Poems commence on p. 217 and in same type to p. 223, p. 224 is blank. The rest of the book is in a fresh fount of type. The poems cease on p. 303. Civil Wars of Rome complete the Vol. at p. 312. Frontispiece of Guarini by Cross.*

FARQUHAR, GEORGE.

The Constant Couple ; or a Trip to the Jubilee.
A Comedy . . . By Mr. George Farquhar.

London ; Printed for Ralph Smith . . . 1700. 4to, half crimson morocco. Title and preliminaries 4 leaves + pp. 56. Published Dec. 7, 1699 ("London Gazette").

FARQUHAR, GEORGE.

Sir Harry Wildair : Being the Sequel of the
Trip to the Jubilee. A Comedy. . . . Written by
Mr. George Farquhar.

London : Printed for James Knapton. 1701. 4to, half dark red morocco. Title and preliminaries 4 leaves + pp. 48.

FARQUHAR [GEORGE].

The Inconstant : or, The way to win him. A
Comedy . . . Written by Mr. Farquhar.

London, Printed for J. Knapton . . . 1702. 4to, half crimson morocco. Title and preliminaries 5 leaves + pp. 87.

FARQUHAR [GEORGE].

The Twin-Rivals. A Comedy. . . . Written by
Mr. Farquhar.

London : Printed for Bernard Lintott. 1703. 4to, half blue calf. Title and preliminaries 6 leaves + pp. 68.

Library of Edmund Gosse

FARQUHAR [GEORGE].

**The Beaux Stratagem. A Comedy. . . . Written
by Mr. Farquhar, . . .**

*London: Printed for Bernard Lintott. n.d. [1707.] 4to, half
crimson morocco. Title and preliminaries A 1-4 + pp.
72.*

[FIELDING, HENRY.]

**The History of the Adventures of Joseph
Andrews, And of his Friend Mr. Abraham Adams.
. . . In Two Volumes.**

*London: Printed for A. Millar. 1742. 12mo, brown sprinkled
calf. Vol. I. pp. xix + 306 + 2 leaves of Bookseller's
Advertisement. Vol. II. Title + pp. 310 and Bookseller's
Advertisement 1 leaf at each end of book.*

FIELDING, HENRY.

**Miscellanies, By Henry Fielding Esq; In Three
Volumes. L.P.**

*London: Printed for the Author: And sold by A. Millar 1743
8vo, sprinkled calf, with the Arms of John 4th Duke
of Bedford, tooled on side. Vol. I. General Title and
Title-page 2 leaves + pp. xxxii followed by pp. xxxi, xxviii,
xxix, xxvi, xxvii + pp. 354. Vol. II. Title-page + pp. 420
and Epilogue. Vol. III. containing the first edition of
"Jonathan Wild," Title and Contents 5 leaves + pp. 421.
This copy being a presentation copy has no list of sub-
scribers.*

FIELDING, HENRY.

**The History of Tom Jones, A Foundling. In six
volumes. By Henry Fielding, Esq. . . .**

*London: Printed for A. Millar 1749. 12mo, half brown
calf. Vol. I. pp. lxii; Errata for 5 Vols., 1 leaf + pp. 214.
Vol. II. Title + pp. 324. Vol. III. Title + pp. 370. Vol.
IV. Title + pp. 312. Vol. V. Title + pp. 294. Vol. VI.
Title + pp. 304.*

A Catalogue of the

FIELDING, HENRY.

Amelia. By Henry Fielding, Esq; In Four Volumes.

London: Printed for A. Millar 1752. 12mo, original marbled calf. Vol. I. pp. xii + 285. Vol. II. pp. viii + 262 and Advertisement of the Universal-Register-Office 1 leaf. Vol. III. pp. ix + 323. Vol. IV. pp. vii + 296.

FIELDING, HENRY.

The Journal of a Voyage to Lisbon, By the late Henry Fielding, Esq;

London: Printed for A. Millar 1755. 12mo, original calf. False Title and Title-page 2 leaves; Dedication pp. iv; Preface pp. i-xvii; + pp. 18-228. Earliest form of the first edition.

[FIELDING, SARAH.]

The Adventures of David Simple: Containing An Account of his Travels Through the Cities of London and Westminster, In the search of A Real Friend. By a Lady. In Two Volumes. The Second Edition, Revised and Corrected. With a Preface By Henry Fielding Esq;

London: Printed for A. Millar 1744. 12mo. Vol. I. pp. xx + 278 and Advertisement 1 leaf. Vol. II. pp. 322. The preface of Henry Fielding first appeared in this Edition.

[FITZGERALD, EDWARD.]

Euphranor A Dialogue on Youth.

London 1851. 8vo, original green cloth. Title + pp. 81.

[FITZGERALD, EDWARD.]

Polonius: A collection of Wise Saws and Modern Instances. . . .

London 1852. Square 8vo, original green cloth. Pp. xvi + 145. On the Title-page is the Author's presentation inscription to his sister Lucia or—as he liked to call her—'Andalusia De Soyres from her Affect' B. F. G.'

Library of Edmund Gosse

FITZGERALD, EDWARD.

Six Dramas of Calderon. Freely translated by Edward Fitzgerald.

London 1853. Original crimson cloth. Pp. viii + 273 + Errata 1 leaf. On the inner cover is written 'E. W. Gosse from W. Aldis Wright 26 June 1883 in memory of E. F. G.' The following letter is also inserted :

'Trinity College, Cambridge.' '26 June 1883.'

*"My dear Mr. Gosse This day week I attended
"the funeral of my dear old friend Edward
"FitzGerald at Boulge near Woodbridge where he
"used to live. You know he died very suddenly
"in his sleep as he always desired, without pain
"and without apprehension. I asked one of his
"executors in case any copies of the suppressed
"translations from Calderon were found to secure
"me two. One of these was intended for you.
"The copies were found and I now have the
"pleasure of sending one for your acceptance.*

"Believe me,

"Yours very truly,

"W. ALDIS WRIGHT.

[FITZGERALD, EDWARD.]

Salámán and Absál. An Allegory. Translated from the Persian of Jámi.

London: 1856. 4to, original blue cloth. With a frontispiece. Pp. xvi + 84. On the fly-leaf in the author's autograph is 'W. H. Thompson [lately Master of Trinity] from the Translator E. F. G.'

[FITZGERALD, EDWARD.]

Rubáiyát of Omar Khayyám, The Astronomer-Poet of Persia. Translated into English Verse.

London: 1859. 4to, half red morocco. Title and Life pp. xiii + 21. "Since the publication of his *Life and Letters*, Mr. W. Aldis Wright tells me that he has ascertained that this pamphlet was issued on the 15th of January, 1859." E. G. Bound with above is the Second Edition, 1868. Pp. xviii + 30.

A Catalogue of the

[FITZGERALD, EDWARD.]

Two Plays translated from Calderon. The Mighty Magician. Such Stuff as Dreams are made of.

Privately printed, February 1865. In grey paper wrapper; without Title-page. At the end: "John Childs and Son, Printers." Pp. 131. A few corrections in the handwriting of the translator. A reference to this excessively rare volume will be found in Mr. Aldis Wright's *Life of E. FitzGerald*, i. 300, 301.

The plays were printed separately, and more copies were distributed of the former than of the latter.

[FITZGERALD, EDWARD.]

Agamemnon. A Tragedy, taken from Æschylus.

Privately printed, probably in 1865. Pp. 63. Without date or place of imprint. On the fly-leaf is written: "Edmund Gosse from William Aldis Wright 14 December 1885."

This copy contains various corrections in the handwriting of the translator.

[FITZGERALD, EDWARD.]

The Two Generals. [Two Poems by E. F. G.]

Pp. 6. [1868?] 4to, stitched pamphlet, without cover, title-page, or place of imprint.

[FITZGERALD, EDWARD.]

The Downfall and Death of King Œdipus. A Drama in Two Parts. Chiefly taken from the Œdipus Tyrannus and Colonæus of Sophocles.

Pp. viii. + Part i. 46 pp. + Part ii. 45 pp. The preface is signed Littlegrange—i.e. Edward FitzGerald. The Title-page has no date or place of imprint. The colophon of each part is "Billing and Sons, printers and electrotypers, Guildford." The paraphrase was made for Mrs. Kemble. Both parts were privately printed in a very small issue, the first in February 1880, the second, with a preface, in the following March. Half bound in olive-green morocco.

Library of Edmund Gosse

[FORDE, JOHN.]

Tis Pitty Shees a Whore Acted by the Queenes
Maiesties Seruants, at The Phoenix in Drury-
Lane.

London, Printed by Nicholas Okes for Richard Collins, . . .
1633. 4to, half brown calf. A 2 leaves ; B-K in fours.

[FORDE, JOHN.]

The Broken Heart. A Tragedy. Acted By the
King's Majesties Seruants at the priuate House in
the Black-Friers. Fide Honor.

London: Printed by I. B. for Hvgb Beeston . . . 1633. 4to,
half dark blue morocco. A 3 leaves, Title A1 ; B-K
in fours.

[FORDE, JOHN.]

The Ladies Triall. Acted By both their Majes-
ties Servants at the private house in Drvry Lane.
Fide Honor

London: Printed by E. G. for Henry Shephard . . . 1639.
4to, half blue morocco. A 3 leaves, Title on A2 ;
B-K in fours. B2 printed as A3.

[FRERE, J. HOOKHAM.]

Prospectus and Specimen of an intended National
Work. By William and Robert Whistlecraft, of
Stowmarket, in Suffolk, Harness and collar-makers.
Intended to comprise the most interesting particulars
relating to King Arthur and his Round Table.
[Cantos I. and II.]

London: 1817. 8vo, green cloth. Pp. vii + 55. In the
same vol. but published in 1818 are Cantos III. and IV.
as stated on a Title otherwise identical with that of 1817.
False Title and Title 2 leaves + pp. 61. No more was
published.

A Catalogue of the

GARDEN, ALEXANDER.

A Theatre of Scottish Worthies : and The Lyf, Doings, and Deathe of William Elphinston Bishop of Aberdeen by Alexander Garden Advocate, Aberdeen.

Privately printed 1878. 4to, half green morocco. Pp. xvi + 201.
The Life of Elphinston has a fresh pagination pp. xviii + 85.
The volume was a private contribution to The Hunterian Club by Alexander B. Stewart. The Introductory Notices, &c., are by David Laing.

GAUTIER, THEOPHILE.

Ménagerie intime . . .

Paris 1869. Sm. 8vo, original paper cover. Pp. 114.
Presentation copy from Mr. L. Alma Tadema, whose autograph is on the title-page.

GAUTIER, THEOPHILE.

Poésies de Th. Gautier qui ne figureront pas dans ses œuvres précédées d'une Autobiographie et ornées d'un portrait singulier

France Imprimerie particulière. 1873. 12mo, half citron calf; with original paper covers. Pp. 63 + 4 preliminary leaves. Only 150 copies printed.

GERARD, JOHN.

The Herball or Generall Historie of Plantes. Gathered by John Gerarde of London Master in Chirvrgerie Very much Enlarged and Amended by Thomas Johnson Citizen and Apothecarye of London.

London Printed by Adam Islip Joice Norton and Richard Whitakers. Anno 1633. Folio in sixes. Old calf. Engraved Title with figures of 'Ceres,' 'Pomona,' 'Theophrastus,' 'Dioscorides,' and portrait of Gerard, 1 leaf. Preliminaries 18 leaves + pp. 1630 and 24 leaves. The work contains more than 2000 woodcuts of the plants treated.

Library of Edmund Gosse

GERM, THE.

The Germ : Thoughts towards Nature In Poetry, Literature, and Art. [In the centre of title, a Sonnet, unsigned, but written by W. M. Rossetti, beginning "When whoso merely hath a little thought."]

London : Aylott & Jones, 8 Paternoster Row. 1850. 8vo.
Four Nos., all published, for January, February, March and May 1850, in the original pink wrappers. For Nos. 3 and 4 the title was altered to "Art and Poetry : Being Thoughts towards Nature Conducted principally by Artists." This fresh heading has been gummed over the original one in No. 1, which contains a MS. list of the authors of each contribution in the four Nos.

No. 1. Frontispiece etching by W. Holman Hunt, pp. 48.

No. 2. Frontispiece etching by James Collinson, pp. 49-96.

No. 3. Frontispiece etching by F. Madox Brown, pp. 97-144.

No. 4. Frontispiece etching by W. H. Deverell, pp. 145-192.

GOLDSMITH, OLIVER.

The Traveller, or a Prospect of Society. A Poem. Inscribed to the Rev. Mr. Henry Goldsmith. By Oliver Goldsmith, M.B.

London : Printed for J. Newbery, . . . 1765. 4to, sprinkled calf by Riviere. Title ; pp. iv + 22.

GOLDSMITH, OLIVER.

The Deserted Village, A Poem. By Dr. Goldsmith [Engraved vignette by Isaac Taylor]

London : Printed for W. Griffin. 1770. 4to, sprinkled calf by Riviere. Pp. vii + 23.

GOLDSMITH, OLIVER.

The Citizen of the World ;

London : Printed for the Author, and Sold by J. Newbery . . . 1762. 12mo, speckled calf by R. de Coverly. Vol. I. pp. v + 286. Vol. II. Title + pp. 238 and Table of Contents. 8 leaves.

A Catalogue of the

GOLDSMITH, OLIVER.

Goldsmith Selected Poems Edited with Introduction and Notes By Austin Dobson.

Oxford 1887. 8vo, original parchment. Pp. viii + 214. The Editor has written on the fly-leaf :

'Grub Street is Milton Street to-day,
And that antiqua Mater
Whom GOLDSMITH served has passed away,
But is our lot the greater?
Ah! no; as some lean rascal hides
His misery from his betters,
We wrap our trash in parchment sides,
And call our task-work "Letters."'

AUSTIN DOBSON.

'(For E. G.)'

GOSSE, EDMUND.

English Odes Selected by Edmund W. Gosse.
L.P.

London 1881. 8vo, parchment. Pp. xxi + 259. Edition limited to 50. This is No. 45.

GOSSE, EDMUND.

Memoir of Thomas Lodge By Edmund W. Gosse.

Privately Printed. 1882. 4to, half black roan. False Title and Title-page 2 leaves + pp. 46. 10 copies printed. This is No. 7.

GOSSE, EDMUND.

Six Lectures written to be delivered before the Lowell Institute By Edmund Gosse.

Privately Printed in an impression of only four copies at the Chiswick Press. October 1884. 4to. Marbled cloth.

Library of Edmund Gosse

GOSSE, EDMUND.

The Masque of Painters : as performed by the Royal Institute of Painters in Water Colours, May 19, 1885, and written by Edmund Gosse. L.P.

[*London :*] *Privately printed.* 1885. Demy 4to. Original paper wrappers, with design by A. Sacheverell Coke in yellow. Pp. 12. Only 50 copies printed, of which this is No. 3.

GOSSE, EDMUND.

Firdausi in Exile and other Poems By Edmund Gosse. L.P.

London 1885. 8vo, red morocco by Riviere. Edition limited to 50 copies. This is No. 2.

GOSSE, EDMUND.

On Viol and Flute by Edmund Gosse. L.P.

London 1890. 8vo, light blue morocco by Riviere. Frontispiece designed by L. Alma Tadema, R.A., tailpiece by Hamo Thornycroft, R.A. Edition limited to 50 copies. This is No. 11.

GOSSE, EDMUND.

Robert Browning Personalia By Edmund Gosse. L.P.

Boston [U.S.A.] 1890. 8vo, original red cloth. Pp. 96 and Portrait frontispiece. One of six large paper copies.

GRAY, T[HOmas].

Designs by Mr. R. Bentley, for six Poems by Mr. T. Gray.

[*Vignette*] *London: Printed for R. Dodsley . . . 1753.* folio. False title + title + frontispiece + 35 pp. printed on one side only + Explanation of the Prints 2 leaves. Original sprinkled calf. This is the first edition of Gray's Poems.

A Catalogue of the

GRAY [THOMAS].

Odes By Mr. Gray. Φωναντα συγγραμματα—

[Vignette.] *Printed at Strawberry-Hill, For R. and J. Dodsley in Pall-Mall. 1757. 4to, paper boards. Pp. 21 including False Title.*

GRAY [THOMAS].

Poems By Mr. Gray.

London: Printed for J. Dodsley. 1768. 8vo, old calf. False Title and Title-page 2 leaves + pp. 119 and Contents 1 leaf.

GRAY, THOMAS.

Gray Memorial Fund.

[A collection of correspondence, accounts, etc. connected with the erection of a monument to Gray in Pembroke College, Cambridge, 1883-1885. Autograph letters from the late Bishops of Durham, Carlisle and Ely, the Bishop of Peterborough, the late Duke of Devonshire, Prof. Munro, Lord Houghton, Messrs. Henry James, R. C. Jebb, J. R. Lowell, Lord Lytton, Sir F. Leighton, Sir H. Maine, Mr. Briton Riviere, Sir Henry Taylor, Mr. L. Alma Tadema, Mr. G. F. Watts, the late Archbishop Trench and many others. The volume also contains the autograph of the speech delivered by Sir F. Leighton, and a number of studies for the memorial, signed by Mr. Hamo Thornycroft.] Bound in Indian red morocco by Riviere.

GREEN, MATTHEW.

The Spleen. An Epistle Inscribed to his particular Friend Mr. C. J. . . . By the late Mr. Matthew Green, of the Custom House, London.

London; Printed: And sold by A. Dodd . . . 1737. 8vo. Half green morocco. Pp. iv + 46.

[GREEN, THOMAS.]

Extracts from The Diary of a Lover of Literature.

Ipswich: Printed and Sold by John Raw; 1810. Demy 4to. Original paper boards. Pp. vii + 241 and Index 3 leaves.

Library of Edmund Gosse

GROLIER, JEAN.

Jean Grolier de Servier Viscount d'Aguisy Some Account of his Life and of his famous Library By William Loring Andrews

[Vignette.] *New York: The De Vinne Press.* 1892. 8vo. Original blue cloth. Pp. 68. Plates. One of 140 copies.

GROLIER CLUB.

A Decree of Star Chamber concerning printing. Made July 11, 1637 [Grolier Club Emblem]

Reprinted by the Grolier Club, from the First Edition by Robert Barker, 1637. [New York, 1884.] 12mo. Original vellum paper and gold cover. False Title, Title Page and Preface 7 leaves; Reprint A-G in fours H 5 leaves; Appendix 6 leaves. 150 copies printed, of which this is No. 132.

GROLIER CLUB.

Historic Printing Types A Lecture read before the Grolier Club of New York, January 25, 1885, with additions and new illustrations By Theo. L. De Vinne. L.P.

New York The Grolier Club 1886. Demy 4to, original boards. Pp. 110. One of 200 copies. On fly-leaf 'For my excellent friend, Mr. Edmond Gosse, of London. George A. Armour, Chicago, December, 1887.'

GROLIER CLUB.

Modern Bookbinding practically considered. A Lecture read before the Grolier Club of New York, March 25, 1885 with additions. . . . By William Matthews

New York The Grolier Club 1889. 4to, original cloth. Pp. 96. One of 300 copies.

A Catalogue of the

GWINNE, MATTHEW.

[Matthew Gwinne's Dramatic Works, viz :—]

Nero Tragædia Nova. Londini. 1603. 4to. Vertumnus sive annus recurrens Oxonii, xxix Avgvsti, Anno 1605. Londini. 1607. 4to. Bound in one vol. in vellum.

HAFIZ.

[A seventeenth-century MS. of the poems of Hafiz, with illuminated title-page. Bound by Riviere in crimson morocco in imitation of a Persian binding. On fly-leaf, in the handwriting of Prof. W. Robertson Smith, "E. Gosse from W. R. S. 7 Feb. 86."

HAKE, T[HOMAS] GORDON.

Poetic Lucubrations; containing The Misanthrope and other effusions By T. Gordon Hake. . . .

London 1828. 8vo, original boards. Pp. 98 and Errata slip. On the fly-leaf in the poet's autograph is 'Dr. Epps from the Author 1828.'

[HALLIWELL-PHILLIPPS, J. O.]

A Calender of the Shakesperean Rarities . . . preserved at Hollingbury Copse, near Brighton.

London: For Special Circulation and for Presents only. 1887. Pp. 168, original dark green cloth. On fly-leaf, in Mr. Halliwell-Phillipps' handwriting, "Edmund Gosse Esq. With the Compiler's kind regards. Hollingbury Copse Brighton 2 Oct. 1887."

[HAMILTON OF BANGOUR, WILLIAM.]

Poems on several Occasions.

Glasgow: Printed by Robert and Andrew Foulis 1749. 8vo, brown calf. Title, Preface and Contents, 3 leaves + pp. 148. Engraved portrait faces Title.

H[AMMO]ND [JAMES].

Love Elegies. By Mr. H——nd. Written in the Year 1732. With a Preface by the E[arl] of C[hesterfiel]d. . . .

London. Printed for G. Hawkins 1743. 4to, half orange calf. Pp. iv + 5 to 36.

Library of Edmund Gosse

HARDY, THOMAS.

Two on a Tower. A Romance. By Thomas Hardy. . . . In three volumes.

London: 1882. 8vo. Original green cloth. Presentation copy from the author, who has written opposite the false Title: "Edmund W. Gosse from Thomas Hardy. Dec. 1882."

HARDY, THOMAS.

The Woodlanders By Thomas Hardy In three volumes

London: 1887. 8vo. Original green cloth. Presentation copy from the author, who has written on the false title: "Edmund Gosse, from Thomas Hardy. March. 1887."

HARRINGTON, SIR JOHN.

The Metamorphosis of Ajax; A Cloacinean Satire: with the Anatomy and Apology. By Sir John Harrington. To which is added, Ulysses upon Ajax.

Chiswick 1814. 8vo, half blue morocco. Portrait frontispiece. Errata 1 leaf. Each Tract has a separate pagination. Reprint limited to 100 copies.

HARRINGTON, JAMES.

The Oceana of James Harrington, and his other works; Som whereof are now first publish'd from his own Manuscripts. The whole Collected, Methodiz'd and Review'd, with An Exact Account of his Life Prefix'd, By John Toland. . . . L.P.

London, Printed, and are to be sold by the Booksellers of London and Westminster 1700. Folio, old calf restored. Title 1 leaf + pp. xlv + 546 and Advertisement. Engraved frontispiece and facing p. xii a fine portrait of Harrington by Vander Gucht after Lely.

A Catalogue of the

HARTE, FR[ANCIS] BRET.

The Lost Galleon and other Tales [in verse].

San Francisco, 1867. 12mo, original crimson cloth. x + 108 pp. + 1 leaf of notes. Mr. Bret Harte's earliest publication. The gift of Mr. C. B. Foote.

HAWKINS, SIR JOHN.

Probationary Odes for the Laureatship : . . . By Sir John Hawkins, Knt. . . .

London : Printed for James Ridgway 1785. 8vo, old half calf boards. Bound with 'Criticism on the Rolliad.' Pp. xlvii + 5-130 Errata 1 leaf.

HAWTHORNE, NATHANIEL.

Grandfather's Chair : A History for Youth. By Nathaniel Hawthorne. Author of Twice-Told Tales.

Boston : E. P. Peabody 1841. Small 8vo, original cloth. Pp. vii-140. Only five or six copies known to exist. The gift of Mr. C. B. Foote.

HAWTHORNE, NATHANIEL.

The Scarlet Letter, A Romance, By Nathaniel Hawthorne.

Boston [U.S.A.] 1850. 8vo, original brown cloth. Pp. iv + 322. There are three editions of 1850. This is the genuine and extremely scarce first edition. The second edition is of the same date, and same number of pages, with addition of a "Preface to the Second Edition," which is often torn out to deceive purchasers. A sure test as to genuineness is in l. 20 of p. 21. In the first edition the word is *reduplicate*, in the second it is misprinted *repudiate*. The third edition, also of 1850, has the preface (often torn out), but may be recognised as being printed from stereotype plates, and as containing only 307 pp. instead of 322 pp.

Library of Edmund Gosse

HENLEY, WILLIAM ERNEST.

Catalogue of a loan collection of pictures by the great French and Dutch Romanticists of this century with an introduction and biographical notes of the artists by William Ernest Henley April and May 1889. . . . Under Revision.

London : 1889. 8vo. Original yellow cardboard covers. Pp. 65. One of the very few existing copies of the first impression, immediately withdrawn in consequence of the severity of the criticism. Presentation from the author, who has written on the fly-leaf : "Edmund Gosse From W. E. H. 15. 4. 89."

HENLEY, WILLIAM ERNEST, AND STEVENSON,
ROBERT LOUIS.

Admiral Guinea. A Melodrama in Four Acts.

Edinburgh, for private circulation only. 1884. Pp. 62 ; original wrappers. On wrapper "No XVII. W. E. H.," and on the title-page, in the handwriting of Mr. Henley, "Edmund Gosse from the Authors 5.11.84."

HENLEY, WILLIAM ERNEST, AND STEVENSON,
ROBERT LOUIS.

Macaire. A Melodramatic Farce in Three Acts.

Printed for private circulation only, Edinburgh, 1885. 8vo. Pp. 40, original paper covers. On the first page, in the handwriting of Mr. Henley : "Edmund Gosse from the Authors. Per W. E. H."

HENLEY, WILLIAM ERNEST, AND STEVENSON,
ROBERT LOUIS.

Deacon Brodie or the Double Life. A Melodrama in Five Acts and Eight Tableaux.

Edinburgh University Press, 1888. 8vo. Pp. 88 ; original paper covers. On the first page, in the handwriting of Mr. Henley : "Edmund Gosse from the Authors. Per W. E. H." For the first edition (1880), *see* Stevenson, R. L.

A Catalogue of the

H[ERBERT], G[EORGE].

A Priest To the Temple, or, The Country Parson his Character, and Rule of Holy Life. The Authour, Mr. G. H.

London, 1652. 12mo, 35 prefatory leaves + pp. 168. Bound up with the above is : *Jacula Prudentum.* Or, Outlandish Proverbs, Sentences, &c. Selected By Mr. George Herbert, Late Orator of the Universitie of Cambridg. *London, 1651.* 12mo. Title + pp. 70.

HERBERT, GEORGE.

A Priest to the Temple. Or the Country Parson His Character, and Rule of Holy Life. By Mr. Geo. Herbert, . . . The second Edition; With a new Præface, By B[arnabas] O[ley]

London, Printed by T. Roycroft, . . . 1671. 8vo, original calf. A-O7 in eights. Portrait by R. White inserted.

HERO AND LEANDER.

The Loves of Hero and Leander : A mock Poem : with Marginall Notes, and other choice Pieces of Drollery. Got by heart, and often repeated by divers witty Gentlemen, and Ladies, that use to walke in the *New Exchange*, and at their recreations in *Hide-Park*. . . .

Printed at London, 1653. 8vo, old sheepskin. Title 1 leaf + pp. 59. Bound in the same vol. are :

1. *Bibliotheca Parliamenti* : . . . Done into English for The Assembly of Divines 1653
Pp. 12.
2. The Four-logg'd Elder
2 leaves.
3. 'Certain Verses written By severall of the Authors Friends; To be re-printed with the Second Edition of Gondibert.

London 1653. Pp. 24.

Library of Edmund Gosse

4. 'The Incomparable Poem Gondibert, Vindicated From the Wit-Combats of Four Esquires . . .

Printed in the Year, 1655. Pp. 27. The signature "O. Cromwell" is written on the title-page of "Hero and Leander."

HOBBS, THOMAS.

Leviathan, or The Matter, Forme, & Power of a Commonwealth Ecclesiasticall and Civill. By Thomas Hobbes of Malmesbury.

London Printed for Andrew Crooke 1651. Folio in fours, original calf. Emblematical and engraved Title, Title-page, Dedication and Contents 4 leaves + pp. 396 and folding leaf between pp. 40-1. Inserted is an engraved portrait.

HOBBS, THOMAS.

Considerations upon
The { Reputation of Thomas
Loyalty,
Manners,
&
Religion,

Hobbes of Malmsbury. Written by Himself, . . .

London Printed for William Crooke 1680. Small 8vo, half red calf. A 4 leaves + pp. 3-69.

HOGARTH, WILLIAM.

A Catalogue of the Pictures, Sculptures, Models, Drawings, &c. Exhibited by the Society of Artists of Great-Britain at the Great Room in Spring-Garden, Charing-Cross, May the 9th, 1761. Price one shilling.

[London, printed May 1761.] 4to. Pp. 20, with frontispiece and tailpiece by W. Hogarth, and vignette by S. Wale. The tailpiece has "Obit" misprinted three times for "Obit,"

A Catalogue of the

showing that this is the extremely rare first state of the catalogue. Original blue covers preserved at the end. Yellow half morocco by Riviere.

[HOLMES, OLIVER WENDELL.]

The Autocrat [in red] of the *Breakfast-Table* [in red]. Every man his own Boswell,

Boston : *Phillips, Sampson and Company* [in red] 1858. 8vo. Title + pp. viii + 373. Plates by Hoppin. Original brown cloth.

HOLMES, OLIVER WENDELL.

The School-Boy. By Oliver Wendell Holmes. With Illustrations.

Boston [U.S.A.] 1879. 4to. Original blue cloth. Pp. 79. The poet has written on the fly-leaf 'Edmund Gosse With the kindest regards of his friend Oliver Wendell Holmes. Boston Dec. 19th 1884.'

[HOLMES, OLIVER WENDELL.]

Addresses and Exercises at the One Hundredth Anniversary of the Foundation of the Medical School of Harvard University October 17, 1883.

Cambridge [U.S.A.] 1884. 8vo, original brown cloth. Frontispiece and Title 2 leaves + pp. 55. On fly-leaf the poet has written 'Edmund Gosse. With the kind regards of Oliver Wendell Holmes. Boston, Dec 3rd 1884.'

HOLMES, OLIVER WENDELL.

The Poetical Works of Oliver Wendell Holmes [In 2 Vols] Fourth Edition.

Boston : *Houghton Mifflin and Co.* 1884. Sm. 8vo, original blue cloth. Vol. I pp. xiv + 444. Vol. II pp. vii + 427. On fly-leaves of Vol. I. the poet has written :— 'Edmund Gosse With the kind regards of Oliver Wendell Holmes. Boston, Dec. 9th 1884.'

Library of Edmund Gosse

" And if I should live to be
The last leaf upon the tree
In the spring,
Let them smile as I do now
At the old forsaken bough
Where I cling

OLIVER WENDELL HOLMES,
(Æt 22) Boston Dec 9th 1884."

" Build thee more stately mansions, O
my soul,
As the swift seasons roll !
Leave thy low-vaulted past !
Let each new temple, nobler than the
last,
Shut thee from heaven with a dome
more vast,
Till thou at length art free,
Leaving thine outgrown shell by life's
unresting sea !

OLIVER WENDELL HOLMES.
(Æt 48.) Boston, December 9th 1884"

* * *

" Full well I know the frozen hand has come
That smites the songs of grove and garden dumb,
And chills sad autumn's last chrysanthemum,

" Yet would I find one blossom, if I might,
Ere the dark loom that weaves the robe of white
Hides all the wrecks of summer out of sight

* * *

" (Æt. 75) "

" OLIVER WENDELL HOLMES
Boston December 9th 1884 "

HOLMES, OLIVER WENDELL.

The Autocrat of the Breakfast Table By Oliver Wendell Holmes Author's Edition [2 Vols in One]

Edinburgh 1884. Sm. 8vo, dark morocco by Riviere. Vol. I.
pp. xlviii + 212. Vol. II. pp. 256.

On the fourth fly-leaf the poet has
written :

" Hugged in the clinging billow's clasp,
From sea-weed fringe to mountain heather,
The British oak with rooted grasp
Her slender handful holds together,—
With cliffs of white and bowers of green,
And Ocean narrowing to caress her,
And hills and threaded streams between,
Our little mother isle, God bless her !

OLIVER WENDELL HOLMES.
Trinity College, Cambridge,

In memory of my visit to my friend,
Edmund Gosse ; June 13th 1886."

On the fifth fly-leaf :

" The undersigned Board-
ers breakfasted with The
Autocrat in Sir W. Har-
court's rooms June 13, 1886

(signed) G. H. Darwin
Henry Jackson
R. C. Jebb
R. B. Litchfield
W. Robertson Smith
A. W. Verrall.

Edmund Gosse
'Benjamin Franklin)'"

A Catalogue of the

HOLMES, OLIVER WENDELL.

Illustrated Poems of Oliver Wendell Holmes with illustrations by [numerous artists].

Boston [U.S.A.] 1885. 4to, original green cloth. Pp. ix + 89 with Portrait frontispiece. Autograph presentation letter inserted ; also pencil memorandum by the author.

HOLMES, OLIVER WENDELL.

A Mortal Antipathy First opening of the New Portfolio By Oliver Wendell Holmes Third Edition

Boston [U.S.A.] 1886. 8vo, original cloth. Title and Contents 2 leaves + pp. 307. On fly-leaf in the author's autograph : "Edmund W. Gosse With the affectionate regards of Oliver Wendell Holmes."

HOLMES, OLIVER WENDELL.

Our Hundred Days in Europe By Oliver Wendell Holmes

Boston [U.S.A.] 1887. 8vo, original cloth. Pp. iv + 329. On the fly-leaf in the author's autograph is : "Edmund Gosse With the kindest regards of his friend Oliver Wendell Holmes."

HOLMES, OLIVER WENDELL.

Over the Teacups. By Oliver Wendell Holmes . . . [vignette of the heirloom Teapot.]

Boston [U.S.A.] 1891. 8vo, original cloth. Pp. 319. On fly-leaf in the author's autograph is : "Edmund Gosse With the kind regards and affectionate remembrances of Oliver Wendell Holmes November 27th 1890."

HOLMES, OLIVER WENDELL, JR.

Dead, yet Living. An Address delivered at Keene, N. H. Memorial Day, May 30, 1884.

Boston, 1884. 12mo. Pp. 12, stitched ; on title-page, in the handwriting of Dr. Oliver W. Holmes, Sr. : "Edmund Gosse from the writer's father."

Library of Edmund Gosse

HOOFT, P[ETER] C[ORNELISZON].

P. C. Hóófts Baeto, Oft Oórsprong der Hóllanderen. Trevrspel.

Amsterdam Gedrukt by Willem Iansz. Blacw . . .
1626. 4to, half dark green morocco. A-H in fours, the last 2 blank.

HOPKINS, JOHN.

Amasia, or The Works of the Muses. A Collection of Poems. In Three Volumes. By Mr John Hopkins . . .

London, Printed by Tho. Warren for Bennet Banbury 1700.
8vo, sprinkled calf by R. de Coverly.

Vol. I. A in eights + pp. 112. Engraved Portrait by Van Hove A1.

Vol. II. I 5 leaves + pp. 144. Vol. III. T 6 leaves + pp. 175

HORNE, R[ICHARD] H[ENGIST].

The Death of Marlowe: A Tragedy; in one act.
By R. H. Horne.

London, 1837. 8vo, original paper cover. Pp. 23.

HORNE, R[ICHARD] H[ENGIST].

Gregory VII. A Tragedy By R. H. Horne.

London 1840. 8vo, half citron calf. Pp. xxxii + Dramatis personæ 1 leaf + 104.

HORNE, R[ICHARD] H[ENGIST].

Judas Iscariot A Miracle Play. . . . By R. H. Horne. . . .

London 1848. 8vo, half red morocco by Riviere. Pp. vi + 64.
Two copies of the first edition. The first in the original state. The second corrected in the handwriting of the author in 1860. Presented to Mr. Gosse by Mr. Horne in 1877. Autograph letter inserted dated "Dec 1/77"

A Catalogue of the

HORNE, RICHARD HENGIST.

Prometheus The Fire-bringer. By Richard Henry Horne.

Edinburgh 1864. 8vo, half red morocco. Pp. vi + 55. Inserted portrait faces Title. With this is bound the first Australian Edition. *Melbourne* 1866. Pp. vi + 60. With original paper covers. On this Title-page in the Poet's autograph is written "E. W. Gosse Esq" with R. H. Horne's regards London 1877 First published by Edmonston & Douglas; and as much thrown away in 'Modern Athens' as at the Antipodes." The author has also altered the second Christian name on Title from Henry to Hengist.

HOUGHTON, RICHARD MONCKTON, LORD.

Life, Letters and Literary Remains of John Keats. Edited by Richard Monckton Milnes. In Two Volumes.

London : 1848. 8vo, half brown roan. Vol. I. pp. xix + 288. Portrait Frontispiece. Vol. II. Facsimile MS. and Title 2 leaves + pp. 306. On fly-leaf of Vol. I. is the presentation inscription of Lord De Tabley "E. W. Gosse with J. L. Warren's kind regards. Aug 4. 1876."

HOWARD, HON. EDWARD.

The Brittish Princes : An Heroick Poem. Written by the Honourable Edward Howard, Esq ;

London : Printed by T. N. for H. Herringman . . . 1669. 8vo, original calf. Title and Prelim : 16 leaves, to which Lord Orrery, Sir John Denham, and Thomas Hobbs contributed, + pp. 198. Errata 1 leaf.

HOWARD, SIR ROBERT.

Poems . . . By the Honorable Sr Robert Howard.

London : Printed for Henry Herringman . . . 1660. 8vo. Title, 8 leaves + pp. 285, original mottled calf. Contains prefatory poem signed "John Driden" [*i.e.* Dryden].

Library of Edmund Gosse

HOWARD, SIR ROBERT.

Four New Plays, viz :

The	{ Surprisal, Committee,	Comedies.
The	{ Indian-Queen, Vestal-Virgin,	Tragedies.

. . . . Written by the Honourable Sir Robert Howard. Imprimatur, March 7 1664.

London, Printed for Henry Herringman . . . 1665. Folio in fours, old marbled calf. a-bi in fours, General Title ai; Each Play has a separate Title but the pagination runs on. + pp. 242 and Epilogue 1 leaf. A document, dated 30 Sept. 1670, with the autograph of the author, is inserted. "The Indian Queen" was partly written by Dryden.

HOWELLS, W[ILLIAM] D[EAN].

Poems by W. D. Howells.

Boston: [U.S.A.] 1876. Sm. 18mo, original orange cloth. Title + pp. ii + 172. On the fly-leaf in the author's autograph is "Edmund Gosse With the love of W. D. Howells Boston, Dec 3, 1884."

[HUNT, LEIGH.]

The Feast of the Poets, with Notes, and other pieces in Verse, By The Editor of the Examiner. . . .

London: 1814. 8vo, original boards (restored). Pp. xiv + "Contents" 1 leaf + 157.

HUNT, LEIGH.

The Story of Rimini, A Poem, By Leigh Hunt.

London 1816 8vo, half green calf. Pp. xix + 111.

HUNT, LEIGH.

The Months descriptive of the Successive Beauties of the Year by Leigh Hunt. . . .

London 1821 12mo, half citron calf. Pp. 136.

A Catalogue of the

HUNT, LEIGH.

Ultra-Crepidarius; A Satire on William Gifford.
By Leigh Hunt. . . .

London : 1823. 8vo, half citron calf. Pp. vi + 40.

HUNT, LEIGH.

A Legend of Florence. A Play. In five Acts. By
Leigh Hunt. . . . Second Edition.

London : 1840. 8vo, half crimson morocco. Pp. xviii +
Dramatis personæ 1 leaf + 82. On the false Title Leigh
Hunt has written "R. H. Horne from his affectionate
friend the Author." Some MS. notes in the preface are
in Horne's autograph. Presented to Mr. Gosse by Horne
in 1880.

HUNT, LEIGH.

The Palfrey; A Love-story of old times. By
Leigh Hunt.

London 1842. 8vo, original brown cloth. Pp. 80. Illustrated.

HUNT, LEIGH.

Men, Women, and Books; A selection of Sketches,
Essays, and Critical Memoirs. . . . By Leigh Hunt.
In two volumes.

London : 1847. 8vo, original half green boards. Vol. I. pp.
11 + 324. Vol. II. pp. ix + 358 + Advertisement of
"A Jar of Honey."

HUNT, LEIGH.

The Town; its memorable characters and events.
By Leigh Hunt. St. Paul's to St. James's. With
Forty-five illustrations.

London : 1848. Original orange cloth. Vol. I. pp. xii + 300.
Vol. II. pp. viii + 311.

Library of Edmund Gosse

HUNT, LEIGH.

A Jar of Honey from Mount Hybla, by Leigh Hunt. Illustrated by Richard Doyle.

London, 1848. 8vo. Pp. xxiii + 200. Original ornamental cover, in fine condition.

HUNT, LEIGH.

Table-Talk. To which are added Imaginary Conversations of Pope and Swift. By Leigh Hunt.

London : 1851. 8vo, original half crimson cloth. Pp. xi + 251.

IBSEN, HENRIK.

A Doll's House Play in Three Acts By Henrik Ibsen Translated by William Archer. L.P.

London 1889. 8vo, original vellum. Title, Translator's Note, List of 6 Illustrations, Characters 4 leaves + pp. 123. Portrait of Ibsen for Frontispiece. Edition limited to 115 Copies. This is No. 10.

IBSEN, HENRIK.

Hedda Gabler Skuespil i fire Akter Af Henrik Ibsen

London William Heinemanns Forlag. 1890. 8vo, half green morocco. Title and Short Title 2 leaves + pp. 236 with original cover. One of an edition limited to 12 copies. Published Dec. 11. 1890. Danish original not published till Dec. 16. 90 in Copenhagen.

IBSEN, HENRIK.

Hedda Gabler. A Drama In Four Acts By Henrik Ibsen Translated from the Norwegian By Edmund Gosse L.P.

London 1891. 8vo, original covers. Pp. xv + 236. Photogravure Portrait of Author and 2 other Illustrations. Edition limited to 100 copies.

A Catalogue of the

IBSEN, HENRIK.

Bygmester Solness Skuespil i tre Akter Af
Henrik Ibsen

London William Heinemann. 1892. 8vo, half green morocco.
Title and 1 leaf + 220 pp. One of an edition limited to
12 copies. Published Dec. 6, 1892. Danish original not
published till Dec. 12, '92, in Copenhagen.

JAMES, HENRY.

Portraits of Places By Henry James

London 1883. 8vo, original green cloth. Pp. vi + 376. On
the Short Title in the autograph of the author is "To
Edmund W. Gosse from his friend Henry James Jan 27th
1884."

JAMES, HENRY.

The Bostonians A Novel By Henry James
In Three Volumes

London: 1886. 8vo, original blue cloth. Presentation copy
from the author, who has written :—" Edmund Gosse from
his friend and confrère Henry James March 21st, 1886."

JAMES, HENRY.

Partial Portraits By Henry James

London 1888. 8vo, original green cloth. Short Title,
Title " Notices," Contents and first sub-title 5 leaves + pp.
408. On the Short Title in the autograph of the author
is " Edmund Gosse from Henry James May 1888."

JAMES, HENRY.

The Aspern Papers Louisa Pallant The
Modern Warning By Henry James In Two
Volumes

London 1888. 8vo, original green cloth. Vol. I. False
Title, Title-page, etc., 3 leaves ; + pp. 239. On the
fly-leaf in the Author's autograph is " Edmund Gosse from
Henry James October 1888" Vol. II. False Title, Title-
page, etc., 4 leaves ; + pp. 258.

Library of Edmund Gosse

JAPIKS, GYSBERT.

Gysbert Japiks Frysce Rymlerye, yn de Spelling
fen Dr. J. H. Halbertsma oerbrocht fen Waling
Dykstra.

*To Freantsjer, by E. Ippius Fockens. 1853. 8vo, half citron
calf. Pp. xx + 295. On the Title is written "To
Edmund Gosse from his frisian friend L. Alma Tadema
[March] 1874."*

[JOHNSON, CHARLES.]

Chrysal; or the Adventures of a Guinea
By an Adept.

*London: Printed for T. Becket. 1760. 12mo, original calf.
4 vols. Vol. I. pp. xxvi + Contents 6 leaves + 234.
Vol. II. Title + Contents 5 leaves + pp. 275. Vol. III.
Title dated 1765 1 leaf; + Advertisement and Contents
10 leaves; + pp. 280. Vol. IV. Title dated 1765 1 leaf;
Contents 9 leaves + pp. 277. All are first editions.*

[JOHNSON, SAMUEL.]

A Voyage to Abyssinia. By Father Jerome Lobo,
. . . By Mr. Legrand. From the French.

*London. Printed for A. Bettesworth 1735. 8vo, speckled calf.
Pp. xii + 396 + Contents 4 leaves.*

JOHNSON, SAMUEL.

Irene: a Tragedy. As it is Acted at the Theatre-
Royal in Drury-Lane. By Mr. Samuel Johnson.

*Dublin: Printed by S. Powell. 1749. 12mo, pp. 71; brown
half morocco. This is the very rare pirated Irish edition,
published simultaneously with the London original.*

[JOHNSON, afterwards CORY, WILLIAM].

Ionica.

*London 1858. 8vo, in paper boards. [By William Johnson.]
Pp. 116.*

A Catalogue of the

[JOHNSON, afterwards CORY, WILLIAM].

Ionica II.

1877. 8vo. Bound with above ; unpagcd. The two parts were bound by Bain. The corrections are in the poet's hand-writing. At Bradshaw's sale, Nov. 1886, two copies fetched £3 10s. and £3 15s. respectively.

JONES, EBENEZER,

Studies of Sensation and Event; Poems, By
Ebenezer Jones.

London : 1843. 8vo, original boards. False Title, Title-page + pp. iii + 203. On the Title-page is written "Mrs. Epps with the Authors compts."

JUSSERAND, J[ULES] J[EAN].

Le Roman au Temps de Shakespeare par
J. J. Jusserand.

Paris 1887. 8vo, half blue morocco by Worsfold. Pp. 210. On false title in the author's autograph is "A M. Edmund Gosse souvenir bien sympathique. Jusserand"

JUSSERAND, J[ULES] J[EAN].

English Wayfaring Life in the Middle Ages
(XIVth Century) By J. J. Jusserand Conseiller
d'Ambassade, Dr. ès Lettres Translated from the
French by Lucy Toulmin Smith . . . Illustrated.
L.P.

London : 1889. Original vellum. Pp. 451 and 61 illustrations. Edition limited to 65 copies on Japanese paper. This is No. 14. On the fly-leaf the author has written "to Edmund W Gosse from his friend J. J. Jusserand"

Library of Edmund Gosse

K., P.

Flosculum Poeticum. Poems Divine and Humane,

Panegyrical,
Satyrical,
Ironical. }

By P. K.

London, Printed for Benjamin Billingsley . . . 1684. Small 4to, old sheepskin. Title and Prelim : 4 leaves + pp. 88. On p. 19 is a woodcut of King Charles in the Oak. A curious diagram faces p. 1.

KEATS, JOHN.

Endymion : A Poetic Romance. By John Keats.

London 1818. 8vo, yellow calf by Pratt. Pp. 207 + Errata and Advertisements. The gift of Mr. A. G. Dew Smith.

KEBLE, REV. JOHN.

MSS. Verses Chiefly on Sacred subjects. 1822.

London : Elliot Stock 1878. Small 8vo. Pp. 180 + Index 2 leaves. The Original Draft of "The Christian Year" being A Facsimile Reproduction of the first form of Keble's Christian Year in the Author's handwriting. With a preface, and a collation of the Variations between the Original and the published Editions. Original cloth. This facsimile was suppressed and rigidly destroyed before any copies were sold. Even the copies sent out to review were withdrawn, and this is probably, as nearly as possible, a unique example. The "Preface" in the form of a separate pamphlet of 45 pp.

[KELLIE, RICHARD.]

The Tragedie of The Lord Boroscho of Poland from a MS. in the Hunterian Museum University of Glasgow

Printed for Private Circulation [Glasgow] 1870. 4to. Original red boards. Pp. 50 + 2 leaves of fac-similes which but few of the 50 copies printed possess. Presentation letter from the Editor, Alexander Smith of Glasgow, inserted.

A Catalogue of the

KILLIGREW, SIR WILLIAM.

Three Playes Written by Sir William Killigrew,
. . . 1664. Viz. *Selindra*. *Pandora*. *Ormasdes*.

London, Printed by J. Mabb; for John Playfere, . . . 1665.
8vo, calf. Each Play has a separate Title-page, pagination,
and set of signatures. Edmund Waller and R. Stapylton,
with others, contribute preliminary verse. The book is
perfect, but the binder has placed the Title-page of
Selindra next after that of *Ormasdes*. This copy has
following p. 86 of *Ormasdes* another version of pp. 45-8
of *Selindra*.

KINGSLEY, REV. CHARLES.

Glaucus; or The Wonders of the Shore. By
Charles Kingsley, . . .

Cambridge: 1855. 8vo, original cloth. 5 Preliminary leaves,
including Title + pp. 165. Presentation copy "From the
Author" to P. H. Gosse.

KIPLING, RUDYARD.

*Departmental Ditties Barrack-Room Ballads and
Other Verses* By Rudyard Kipling . . .

New York 1890 8vo, original red cloth. Pp. vi + 269.
On the False Title the Author has written "Edmund
Gosse from Rudyard Kipling. 9 Aug: 91:" In this
edition, published in the autumn of 1890, the majority
of the Barrack-Room Ballads first appeared.

KIPLING, RUDYARD.

[A collection of magazine articles and poems pub-
lished by R. K. in English periodicals from 1889
to 1891.

Yellow half-calf. Inserted is a letter from the author, contain-
ing the following unpublished verses, written expressly as
a prologue to this collection :—

*Men say 'Tis wondrous strange to see
Their children stand about their knee,
But stranger 'tis for such as rise*

Library of Edmund Gosse

*Uncomforted by baby-eyes
To see in stately order spread
The lawless offspring of their head.
Repented some for lack of worth,
And some be Ishmaels from their birth,
But all a friend hath gathered in,
And all—ah woe!—be mine own kin.*

* * * *

*Say was there ever mortal sire
Who wished his children to the fire?
Unfatherly I make reply
To this my comrade's courtesy—
"Better it is, these weaklings die;
There shall be worthier by and bye."*

R. K.]

LACY, JOHN.

[The complete dramatic works of J. L.]

The Old Troop : Or Monsieur Raggou. . . . By
John Lacy, Gent.

*London ; Printed for William Crook and Thomas Dring . . 1672.
4to. Sig. A four leaves + pp. 62 and Epilogue*

The Dumb Lady : Or, The Farriar made Physi-
cian. . . . By John Lacy, Gent.

*London ; Printed for Thomas Dring . . 1672. 4to. Sig. A four
leaves + pp. 83.*

S^r. Hercules Buffoon : Or The Poetical Squire.
A Comedy, . . . Written by John Lacy, Com.

*London : Printed for Jo. Hindmarsh, Bookseller to His Royal
Highness . . 1684. 4to. Title, Prologue and Actors'
Names 3 leaves + pp. 52 and Epilogue*

Sauny the Scot ; or, The Taming of the Shrew :
A Comedy, . . . Written by John Lacy, Esq ; . . .

*London : Printed for B. Bragge . . 1708. Title, Dedication
etc 3 leaves + pp. 63. All first editions ; except the last,
which is the second edition, the first having appeared in
1698. The 4 Plays in one volume. Half-calf.*

A Catalogue of the

LACY, J[OHN].

Sauny the Scott : or, the Taming of the Shrew :
A Comedy. As it is now Acted at the Theatre-Royal.
Written by J. Lacey, Servant to His Majesty. And
Never before Printed. . . .

London, Printed and Sold by E. Whitlock, near Stationers-Hall.
1698. 4to. From the collection of J. O. Halliwell-
Phillips, who states that "this is, I believe, *the rarest* of
all the Shakesperian alterations of the latter part of the
seventeenth century." A letter of presentation from
F. W. Cosens inserted. Bound in brown cloth. Half-
title + title + pp. 48.

LAMB, CHARLES.

Specimens of English Dramatic Poets, who lived
About the Time of Shakspeare : with notes. By
Charles Lamb.

London, 1808. 8vo. Pp. xii + 484. Sprinkled calf.

[LAMB, CHARLES.]

Elia. Essays which have appeared under that
signature in the London Magazine.

*London : 1823. Original half cloth boards. Title and 'Con-
tents' 2 leaves + 341.*

LANDOR, WALTER SAVAGE.

Pericles and Aspasia By Walter Savage Landor,
Esq. In Two Volumes.

*London : 1836. Large 12mo. Original green cloth. Vol I
pp viii + 299 Vol II pp viii + 343.*

[LANDOR, WALTER SAVAGE.]

The Pentameron and Pentalogia.

*London . . 1837 large 12mo. Original green cloth. False
Title and Title-page, 2 leaves + pp. xi and Errata slip
+ 384.*

Library of Edmund Gosse

LANDOR, WALTER SAVAGE.

Andrea of Hungary, and Giovanna of Naples. By
Walter Savage Landor.

London 1839. 8vo. Original cloth. Title etc. 3 leaves
+ pp. 184.

LANDOR, W[ALTER] S[AVAGE.]

Letter from W. S. Landor to R. W. Emerson.

Bath [1856] Pp. 23, stitched. 8vo. On the back blank leaf,
in the author's handwriting: "Mrs. Crosse, Corntrawe
House, Taunton."

LANDOR, WALTER SAVAGE.

Antony and Octavius. Scenes for the Study. By
Walter Savage Landor.

London, 1856. 8vo. Pp. vi + 101. Original brown pasteboard
wrappers. On the fly-leaf, in the handwriting of the
author:—"Walter Savage Landor to his friend Mrs.
Andrew Crosse Feb. 12. 1856."

LANG, A[NDREW].

Ballads and Lyrics of Old France: with other
Poems. By A. Lang.

London: 1872. 8vo, original ivory cloth. Pp. x + 164.

[LANG, ANDREW.]

Odyssey. Book VI. Pp. 15 and wrapper. No
title, date, or imprint.

[*London* 1878?] On the back of wrapper, in the translator's
handwriting:—"Experimental book of the Odyssey, before
alliance with Henry Butcher. A. Lang"

LANG, ANDREW, AND BUTCHER, SAMUEL HENRY.

The Odyssey of Homer done into English Prose
by S. H. Butcher M.A. Fellow and Prælector of

A Catalogue of the

University College, Oxford . . and A. Lang, M.A.
Late Fellow of Merton College Oxford. L.P.

London 1879 8vo. Original blue cloth. Pp. xii + Errata slip + 416. Head of Cyclops as frontispiece and another illustration on p. 152 on india paper.

[LANG, ANDREW.]

Specimens of a Translation of Theocritus.

[*London, privately printed, 1879*] 8vo. Three pages of commendatory poems, by J. Boulmier, Edmund Gosse and A[ustin] D[obson], followed by pp. 38. Original vellum wrapper. Only 55 copies printed. On fly-leaf, in the translator's handwriting: "E. W. Gosse d. d. A. Lang 1879." The translation consists of Idyls I, II, VI, VII and XV. The villanelle by Boulmier was never reprinted.

LANG, ANDREW.

Theocritus, Bion and Moschus. Rendered into English Prose, with An Introductory Essay,—By A. Lang, M.A. Lately Fellow of Merton College Oxford.

London 1880. 8vo, original cloth. Pp. xxxvii + 200. On fly-leaf the translator has written 'E. W. Gosse from A Lang'

LANG, ANDREW.

XXII Ballades in Blue China. [Vignette.]

London, 1880. 8vo, original vellum cover. Pp. 80. On the fly-leaf, in the author's handwriting:—"E. W. Gosse from the Balladistc." Only 250 copies printed, in April 1880.

LANG, ANDREW.

XXII
and X

XXXII Ballades in Blue China.

London, 1881. 8vo. Pp. 112. Contains an etching, by W. Strang; very few copies exist with this plate, which was made to illustrate this (the third) edition, but was destroyed by fire

Library of Edmund Gosse

when but half a dozen proofs had been printed off. On fly-leaf, in the poet's handwriting :—" Mrs. Gosse with the Author's best wishes and blottiest anti-stylograph." Published in July 1880.

LANG, ANDREW.

The Library By Andrew Lang With a chapter on Modern English illustrated books by Austin Dobson. L.P.

London 1881. 8vo, original black cloth. Pp. xv + 184.
On fly-leaf the Author has written 'E. W. Gosse from A. Lang.'

LANG, ANDREW.

Helen of Troy By A. Lang.

London : 1882. 8vo, original vellum paper cover, largest format.
False Title, Title-page, Quotation and Dedicatory Sonnet
4 leaves + pp. 196. On the fly in the poet's autograph is
"E. W. Gosse From Le Banni de Licse."

[LANG, ANDREW.]

The Mark of Cain. A Tale of the Desert. By Hermann Boscher Ph.D. [i.e. A. L.].

Bristol, 1886. 8vo. Pp. 8. Only 5 or 6 copies printed, and issued on the 26th of March 1886, to secure copyright in the title. Original wrapper.

[LANG, ANDREW.]

Lines on the Inaugural Meeting of the Shelley Society. [Edited by W. J. Wise.]

London. Printed for private distribution only. 1886. 8vo, original boards. Pp. 25. Only 30 copies printed.

LANG, ANDREW.

Letters to Dead Authors By Andrew Lang

London 1886. 8vo. Calf extra, panelled sides, by Riviere.
Pp. x + 234. On the fly-leaf in the author's autograph is "Edmund Gosse from the Dead Letter writer. 1886."

A Catalogue of the

LANG, ANDREW.

The Mark of Cain By Andrew Lang . . . L.P.

Bristol 1886. 8vo. Original vellum cover. Title, etc.
4 leaves + pp. 198. Numbered Copy 21.

LANG, ANDREW.

Books and Bookmen By Andrew Lang

London 1887. 8vo, original half drab cloth. Titles and preliminaries 6 leaves + pp. 148. On the fly-leaf in the autograph of the author is 'E. Gosse From A. L. Who will not be responsible for the margins, inner or outer' This is the original London Edition, published in January 1887, the greater part of which was almost immediately called in, that the article on Parish Registers might be cancelled.

LANG, ANDREW.

The Most Pleasant and Delectable Tale Of the Marriage of Cupid and Psyche. Done into English by William Adlington Of University College in Oxford With a Discourse on the Fable By Andrew Lang, late Of Merton College In Oxford.

London 1887 8vo. Original vellum paper cover. Pp. lxxxvi + 65. Embellished with designs by W. B. Richmond, Vereker Hamilton, Jacomb Hood and Prudhon. One of 550 copies, and on the fly-leaf of this, one of 50 presentation copies, is the Editor's autograph, 'Edmund Gosse d. d. A Lang' [May 1887].

[LANG, ANDREW, AND POLLOCK, WALTER HERRIES.]

He By the Authors of 'It' 'King Solomon's Wives' and 'Bess.' L.P.

London 1887 8vo. Original vellum paper cover designed by W. Reader. Title and Preliminaries 4 leaves + pp. 119. Edition limited to 25 copies. This is No. 11.

Library of Edmund Gosse

LANGBAINE, GERARD.

An Account of the English Dramatick Poets. . . .

By Gerard Langbaine.

Oxford, Printed by L.L. for George West, and Henry Clements.

An Dom. 1691. 8vo, extra calf in 2 vols 4to, as interleaved for notes. Pp. 556 + Index, Appendix, and Errata leaf. The notes in these vols. were transcribed, from the originals in the writing of W. Oldys, by the Rev. Rogers Ruding, in 1784. The volumes were in the possession of Dr. Bliss, and fetched £5 5s. after his death. This transcript differs from that now in the British Museum and is more copious. This copy is a gift from Mr. George A. Armour, of Chicago.

LEE, NATHANIEL.

The Tragedy of Nero, Emperour of Rome : . . By Nathaniel Lee, Gent.

London, Printed for T. R. and N. T. for James Magnus and Richard Bentley . . . 1675. 4to, half green morocco. Title and Preliminaries 4 leaves + pp. 54 and Epilogue 1 leaf.

LEE, NAT[HANIEL].

Gloriana, Or The Court of Augustus Caesar. . .

By Nat. Lee.

London, Printed for J. Magnes and R. Bentley . . . 1676 4to, half green morocco. Title and Preliminaries 3 leaves + pp. 66 and Epilogue 1 leaf.

LEE, NATHANIEL.

Sophonisba, or Hannibal's Overthrow. A Tragedy,

. . . Written by Nathaniel Lee, Gent. . .

London, Printed for J. Magnes and R. Bentley . . . 1676. 4to, half green morocco. Title and Preliminaries 3 leaves + pp. 64.

LEE, NAT[HANIEL].

The Rival Queens, or the death of Alexander the Great. . . By Nat. Lee, Gent. . .

London, Printed for James Magnes and Richard Bentley . . . 1677. 4to, half drab calf. Title with Preliminaries 6 leaves + pp. 64 and Epilogue 1 leaf.

A Catalogue of the

LEE, NAT[HANIEL].

Mithridates King of Pontus, A Tragedy : Written
by Nat. Lee. . . Licensed March 28 1678 . .

*London : Printed by R. E for James Magnes and Rich.
Bentley . . 1678. 4to, half green morocco. Title and
Dedication 4 leaves + pp. 77. Epilogue by Dryden and
Prologue with Persons 3 pp.*

LEE, NAT[HANIEL].

Theodosius : or, The Force of Love, A Tragedy.
. . . Written by Nat. Lee. . .

*London, Printed for R. Bentley and M. Magnes . . 1680. 4to,
half green morocco. Title and Preliminaries 4 leaves
+ pp. 62. Epilogue 1 leaf. Songs with Music 5 leaves.*

LEE, NAT[HANIEL].

Lucius Junius Brutus ; Father of his Country. A
Tragedy. . . Written by Nat. Lee. . .

*London, Printed for Richard Tenson, . . 1681. 4to, half green
morocco. Title and Preliminaries 4 leaves + pp. 72.*

LEE, NAT[HANIEL].

Constantine the Great ; A Tragedy. . . Written
by Nat. Lee, Gent.

*London, Printed by H. Hills Jun. . . 1684. 4to, half green
morocco. Title and Preliminaries 4 leaves + pp. 60.*

LEE, NAT[HANIEL].

The Princess of Cleve, . . By Nat. Lee, Gent. . .

*London, Printed in the Year, 1689. 4to, half green morocco.
Title and Preliminaries 4 leaves + pp. 71. Published
May 13, 1689 ("London Gazette")*

LEE, NAT[HANIEL].

The Massacre of Paris : A Tragedy . . Written
by Nat. Lee, Gent.

*London, Printed for R. Bentley and M. Magnes . . 1690.
4to, half green morocco. Title, Prologue and Persons 2
leaves + pp. 52; Epilogue 1 leaf. Catalogue of Plays 1 leaf.*

Library of Edmund Gosse

LE GALLIENNE, RICHARD.

A Fellowship in Song. Alfred Hayes Richard.
Le Gallienne Norman Gale.

Rugby and London, 1893. 12mo. On the fly-leaves Mr.
Le Gallienne has written:—"To Edmund Gosse from One
of the Fellows," and the following verses :—

*" Still towards the steep Parnassian way
The moon-led pilgrims wend,
Ah, who of all that start to-day
Shall ever reach the end ?*

*Year after year a dream-fed band
That scorn the vales below,
And scorn the fatness of the land
To win those heights of snow,—*

*Leave barns and kine and flocks behind,
And count their fortune fair,
If they a dozen leaves may bind
Of laurel in their hair.*

*Like us, dear Poet, once you trod
That sweet moon-smitten way,
With mouth of silver sought the god
All night and all the day ;*

*Sought singing, till in rosy fire
The white Apollo came,
And touched your brow, and wreathed your lyre,
And named you by his name ;*

*And led you, loving, by the hand
To those grave laurelled bowers,
Where keeps your high immortal band
Its high immortal hours.*

A Catalogue of the

*Strait was the way, thorn-set and long—
Ah, tell us, shining there,
Is fame as wonderful as song?—
And laurels in your hair!*

R. Le G."

8 June '93
Bound in whole blue morocco, by H. Wood.

L'ESTRANGE, SIR ROGER.

Tracts By Sir Roger L'Estrange v.d. [1662–85].
4to, half-calf. The tracts, 20 in number, are :—

1. A Whipp A Whipp.
London: Printed for Henry Brome 1662 Pp. 54
2. Truth and Loyalty vindicated.
*London; Printed for Henry Brome June the 7th, 1662
Pp. 64*
3. Toleration Discussed.
London, Printed for Henry Brome 1663 Pp. 106
4. An Account of the Growth of Knavery.
London, Printed by H. H. for Henry Brome 1678 Pp. 72
5. Tyranny and Popery . . . Being a Further
Account of the Growth of Knavery
London, Printed by H. H. for Henry Brome 1678 Pp. 94
There is also a duplicate Title without the words 'Being,
etc.' and has *London Printed for Henry Brome 1678*.
6. The Free-born Subject or, The Englishmans
Birthright The Second Edition
London, Printed for Henry Brome, 1680 Pp. 30
7. A Short Answer to a whole litter of Libellers.
London, Printed by J. B. for Hen. Brome 1680. Pp. 17
8. Discovery upon Discovery, In Defence of
Doctor Oates In a Letter to Doctor
Titus Oates.
London, Printed for Henry Brome 1680 Pp. 38

Library of Edmund Gosse

9. The Case Put The Third Edition enlarged.
London, Printed for H. Brome 1680 Pp. 30.
10. Notes upon Stephen College The Second Edition
London, Printed for Joanna Brome, . . . 1681 Pp. 48.
11. The Casuist Uncas'd
London, Printed for Henry Brome 1681 Pp. 80.
12. A Word concerning Libels and Libellers
London, Printed for Joanna Brome 1681. Pp. 13.
13. A Reply To the Second Part of the Character of a Popish Successor.
London, Printed for Joanna Brome 1681 Pp. 34.
14. The Character of a Papist in Masquerade
London, Printed for H. Brome 1681 Pp. 85.
15. L'Estrange no Papist With Notes upon Miles Prance
London, Printed By T. B for H. Brome 1681 Pp. 29
16. The Accompt Clear'd :
London, Printed for Joanna Brome MDCLXXXII. Pp. 38
17. Considerations upon . . the Speech of the late Lord Russel to the Sheriffs . . The Third Impression
London, Printed by T. B. for Joanna Brome MDCLXXXIII. Pp. 52.
18. The Observator Defended
London, Printed for Charles Brome 1685 Pp. 32
19. A Sermon Prepared to be Preach'd at the Interment Of the Renowned Observator
London, Printed, and are to be sold by Langley Curtiss. . . . 1682. Pp. 24 + 2 leaves.
20. An Heroick Poem on the Observator
London : Printed by J. Streater MDCLXXXV Pp. 9

A Catalogue of the

LLEWELLYN, DR. MARTIN.

Men-Miracles. With other Poems, On several subjects. By M. LLuellin Student of Ch. Ch. in Oxon.

London. Printed, and are to be sold by Peter Parker, . . 1679, 8vo, old calf. Title 1 leaf; Dedication A2, Commendatory Verse A3-B1; + pp. 112. Fourth Ed^a. The first was published in 1646.

LOCKER [-LAMPSON], FREDERICK.

London Lyrics By Frederick Locker Seventh edition

London 1874. 8vo, original blue boards and white paper back. Pp. x + 203. Only 80 copies printed. Eight poems appeared here for the first time. On the fly-leaf is written, in the author's handwriting, "Arthur P. Stanley from Frederick Locker. 1874." A note from Dean Stanley is inserted. The volume was returned at the Dean's death to Mr. Locker, and was by him presented to Mr. Gosse.

LOCKER [-LAMPSON], FREDERICK.

London Lyrics By Frederick Locker A New Edition, enlarged and finally revised.

London 1876. 8vo, original blue boards and white paper back. Frontispiece portrait by Sir J. E. Millais and numerous proof impressions on india paper of designs by R. Doyle. On the False Title the author has written "E. W. Gosse from F. Locker with all good wishes. 1876"; and on the fly-leaf:—

*"Our Poets, write they ill or well,
Complain their poems do not sell,
And yet how often we are told
The Poet does not rhyme for Gold.
I'm satisfied that gold is dross
And so I give my rhymes to GOSSE.*

Cromer

Summer 1893."

Library of Edmund Gosse

LOCKER [-LAMPSON], FREDERICK.

London Lyrics By Frederick Locker. L.P.

London 1881 8vo. Original vellum. Pp. x + 108. Autograph presentation letter inserted, which states that the book was not published in this condition, and that "very few [50] copies were printed." An illustration by R. Caldecott, in two states, precedes Title-page, and the proof tailpiece is by Kate Greenaway.

LOCKER [-LAMPSON], FREDERICK.

London Lyrics By Frederick Locker

London 1881. 8vo, original red cloth. Pp. x + 108. On the false Title in the handwriting of the Author is "Edmund Gosse Esq^{re} with F. Locker's kind regards 1 February 1882."

LODGE, THOMAS.

The complete Works of Thomas Lodge [1580-1623?] Now first collected

Printed for the Hunterian Club 1883. 8vo. Four vols., half dark crimson morocco by Brewer. One of 210 copies.

LONDON PHYSICIANS.

A Satire on London Physicians. From a MS.
"Poetical Common Place Book of a Cambridge Student circa 1611."

Pp. 24. [*Glasgow*] privately printed [1879]. 4to, original blue wrapper; only 20 copies printed. Edited by Alexander Smith, a letter from whom is inserted.

LOWELL, JAMES RUSSELL.

Poems by James Russell Lowell.

London: C. E. Mudie, 28 Upper King Street . . . 1844. 8vo, original brown cloth. Pp. xv + 279. This was Lowell's first English appearance, being a reprint of his American "Poems" of the same year. In an advertisement, written by the publisher, Lowell is recommended as "a young American Poet of great promise." This is the only volume which bears the name of Mr. Mudie on the title-page;

A Catalogue of the

immediately after this first very unsuccessful essay in the publishing business, he turned his attention to the formation of a lending library. The gift of Mr. Sydney S. Pawling.

[LOWELL, JAMES RUSSELL.]

Reader! walk up at once (it will soon be too late) and buy at a perfectly ruinous rate A Fable for Critics; or Better—I like, as a thing that the reader's first fancy may strike, an old-fashioned title-page, such as presents a tabular view of the volume's contents—
A Glance At a few of our literary progenies
(*Mrs. Malaprop's word*) from The Tub of Diogenes;
that is, A series of Jokes By A Wonderful Quiz who accom-
panies himself with a rub-a-dub-dub, full of spirit and grace, on the top
of the tub. Set forth in October, the 21st day, in the year '48,

By G. P. Putnam, Broadway.

8vo, green paper boards. Title 1 leaf + pp. iv + 5-78. The words in italics are printed in red

[LUTTRELL, HENRY.]

Advice to Julia. A Letter in Rhyme . . .

London: 1820. 8vo, original boards. Title and Contents
2 leaves + pp. 236.

M., P.

The Povverfvll Favorite, or The Life of *Ælius*
Seianus. By P. M. . . .

Printed at Paris. 1628. 4to, half brown calf. A 1 leaf
B-13 in fours (pp. 62). Not by Philip Massinger, as has
been asserted.

MACPHERSON, JAMES.

Fingal, An Ancient Epic Poem, In Six Books :
Together with several other Poems, composed by
Ossian the Son of Fingal. Translated from the
Galic Language, By James Macpherson
[Engraved design by S. Wale]

London, Printed for T. Becket and P. A. De Hondt. . . . 1762.
4to, half citron calf. Title and Preliminary matter 8
leaves + pp. xvi + 270.

Library of Edmund Gosse

MADDOX-BROWN, OLIVER.

Gabriel Denver By Oliver Maddox-Brown . . .

London 1873. 8vo, original brown cloth, with design by the author. Title and Dedication 2 leaves + pp. 308.

MALLET [DAVID.]

The Works of Mr. Mallet : consisting of Plays and Poems.

London : Printed for A. Millar . . . 1743. 8vo, original marbled calf. The above General Title and Contents, 2 leaves, cover several former issues, thus : 1. Eurydice. A Tragedy. 1731. Pp. 80. 2. Mustapha. A Tragedy. 1739. Pp. 81-172. Between pp. 128-137 the text is mis-called pp. 41-8. 3. Poems on Several Occasions. By Mr. Mallet 1743 [This Title and 2 sub-titles have been misplaced by binder after page 275] Pp. 173-175.

Bound with the above is

Alfred : A Masque. Represented before Their Royal Highnesses the Prince and Princess of Wales, at Clifden, On the First of August, 1740.

London : Printed for A. Millar . . . 1740. 8vo, pp. 44. At page 42 occurs the earliest version of 'Rule Britannia.'

[MANDEVILLE, BERNARD DE.]

The Fable of the Bees : Or, Private Vices, Publick Benefits.

London : Printed for J. Roberts . . . 1714. 12mo, original calf. Title and preliminary: A in twelves + pp. 228. The verses, *The Grumbling Hive*, had appeared in 1705 ; this is the first edition of the body of the work.

MANDEVILLE, B[ERNARD DE.]

An Enquiry into the Causes of the Frequent Executions at Tyburn : And A Proposal for some Regulations concerning Felons in Prison, and the good Effects to be Expected from them. . . . By B. Mandeville M.D. . . .

London Printed : And Sold by J. Roberts. . . . 1725. 8vo, half red calf. Title 1 leaf, Preface A3-7, 'Contents' A8 + pp. 55.

A Catalogue of the

[MANDEVILLE, BERNARD DE.]

An Enquiry into the Origin of Honour, and The Usefulness of Christianity in War. By the Author of the Fable of the Bees.

London: Printed for John Brotherton 1732. 8vo, original calf. Title 1 leaf + pp. xi; Contents 9 pages; + 240.

[MANDEVILLE, BERNARD DE.]

A Letter to Dion, Occasion'd by his Book call'd Alciphron, . . By the Author of the Fable of the Bees.

London: Printed and Sold by J. Roberts. 1732 4to, half black calf. Title 1 leaf + pp. 70.

MANLEY, MARY DELARIVIERE.

[The complete Dramatic Works of Mrs. Manley]
viz. :—

1. The Royal Mischief. A Tragedy By Mrs. Manley.

London. 1696. 4to, pp. 47.

2. Lucius, The First Christian King of Britain. A Tragedy By Mrs. Manley.

London. 1717. 4to, pp. 54 and Epilogue by Prior 1 leaf.

3. The Lost Lover; or, the Jealous Husband: A Comedy . . . Written by Mrs. Manley.

London 1696 4to, pp. 39.

4. Almyna: or, The Arabian Vow. A Tragedy . . .

London 1707. 4to, pp. 68.

Half blue morocco. By R. de Coverly.

[MANLEY, MARY DELARIVIERE.]

Secret Memoirs and Manners Of several Persons of Quality of Both Sexes. From the New Atalantis,

Library of Edmund Gosse

An Island in the Mediterranean. In Four Volumes.
Written originally in Italian. The Sixth Edition.

London: Printed for John Morphew. 1720. 12mo, speckled calf. Vol I. pp. vi + 7-275. Vol II pp. viii + 9-323. Vol III pp. xii + 13-333. Vol IV pp. x + 11-334 and Advertisement. This "cornucopia of scandal" originally appeared in 1709.

MARINO, GIANBATTISTA.

L'Adone Poema del Cavalier Marino con gli argomenti del Conte Fortuniano San Vitale e l'allegorie di Don Lorenzo Scoto.

In Venetia del Sarzina [1623 ?] 4to, original parchment covers. Engraved Title-page, 3 leaves of dedication + pp. 577.

MARVELL, ANDREW.

Miscellaneous Poems. By Andrew Marvell, Esq; Late Member of the Honourable House of Commons.

London, Printed for Robert Boulter, . . . 1681. Folio, marbled calf by Bedford. A-XI in twos. Pp. 139. Fine portrait frontispiece.

MASON, REV. WILLIAM.

The English Garden : A Poem. Book the First.
By W. Mason, M.A. . . .

London Printed: And Sold by R. Horsfield . . . 1772. 4to, half black calf. Title and Advertisement 2 leaves + pp. 30. At the close occurs the earliest printed announcement "Preparing for the Press, By the same Author, The Life of Thomas Gray, Esq.;"

MASSINGER, PHILIP.

The Dvke of Millaine. A Tragædie. As it hath beene often acted by his Maiesties seruants, as the blacke Friers. Written by Philip Massinger Gent.

London Printed by B. A. for Edward Blackmore. . . 1623. 4to, cloth. A-M in fours. Some leaves cut close.

A Catalogue of the

MASSINGER, PHILIP.

The Bond-Man: An Antient Storie. As it hath been often Acted with good allowance, at the Cock-pit in Drury-lane: by the most Excellent Princesse, the Lady Elizabeth her Seruants. By Phillip Massinger.

London, Printed by Edw: Allde, for Iohn Harison and Edward Blackmore . . . 1624. 4to, half green morocco. Title A2; Dedication A3; Verses by 'W. B,' A4; + B-L in fours.

MASSINGER, PHILIP.

The Roman Actor. A Tragædie. As it hath diuers times beene, with good allowance Acted, at the private Play-house in the Black-Friers, by the Kings Majesties Servants. Written By Philip Massinger.

London. Printed by B. A. and T. F. for Robert Allot, . . . 1629. 4to, half green morocco. A-K in fours.

MASSINGER, PHILIP.

The Renegado, A Tragæcomédie. As it hath beene often acted by the Queenes Maiesties seruants, at the priuate Play-house in Drurye-Lane. By Philip Massinger.

London, Printed by A. M. for John Waterson, . . 1630. 4to, half green morocco. A 3 leaves, Title on A2; B-M2 in fours.

MASSINGER, PHILIP.

The Pictvre. A Tragecomédie, As it was often presented with good allowance, at the *Globe*, and *Blacke Friers* Play-houses, by the Kings Maiesties servants. Written by Philip Massinger.

London. Printed by I. N. for Thomas Walkley . . . 1630. 4to, half green morocco. Title A2, Dedication A3, Com-mendatory Verse A4 + B-N2 in fours.

Library of Edmund Gosse

M[ASSINGER,] P[HILIP,] AND F[IELD,] N[ATHANIEL.]

The Fatall Dovvry: A Tragedy: As it hath beene often Acted at the Priuate House in Blackefryers by his Maiesties Seruants. Written by P. M. and N. F.

London, Printed by Iohn Norton, for Francis Constable . . . ;
1632. 4to, half green morocco. Title and 'First Song'
2 leaves + B-L in fours.

MASSINGER, PHILIP.

The Emperovr of The East. A Tragæ-Comœdie. The Scæne Constantinople. As it hath bene diuers times acted, at the Black-friers, and Globe Play-houses, by the Kings Maiesties Seruants. Written by Philip Massinger.

London, Printed by Thomas Harper, for Iohn Waterson, Anno
1632. 4to, half green morocco. A-M₃ in fours.
This and the six preceeding plays formed a volume, in seventeenth-century binding, from the library of Lord Suffield, which was presented by Mr. John Addington Symonds to Mr. Gosse in 1877. They contain numerous and interesting corrections of the text, in a handwriting which is believed to be that of Massinger himself.

MASSINGER, PHILIP.

The Maid of Honovr. As it hath beene often presented with good allowance at the Phoenix in Drvrie-Lane, by the Queenes Majesties Servants. Written by Philip Massinger.

London, Printed by I. B. for Robert Allot . . . [1632.]
4to, blue cloth. Date cut off, otherwise good copy.
Title 1 leaf, Dedication B₂, + B-L in fours.

MENDÈS, CATULLE.

Les Poésies de Catulle Mendès Première Série.

L.P.

Paris 1876. Large 8vo, half orange morocco. Pp. 403. Only
65 copies printed. Beneath the portrait frontispiece the poet has inscribed "à Edmund Gosse cordial hommage Catulle Mendès" [1876].

A Catalogue of the

MEREDITH, GEORGE.

Poems : By George Meredith. [Ten lines quoted from Horne's "Orion."]

London : John W. Parker and Son, West Strand. [1851.] 8vo, original grass-green cloth. 4 leaves + pp. 160. This, Mr. Meredith's first publication, was dedicated "To Thomas Love Peacock, Esq. with the profound admiration and affectionate respect of his son-in-law. Weybridge, May, 1851." The gift of Mr. A. G. Dew-Smith.

MEREDITH, GEORGE.

The Shaving of Shagpat. An Arabian Entertainment. By George Meredith.

London 1856. 8vo, in twelves, original red cloth. Pp. viii + 384.

MEREDITH, GEORGE.

The Ordeal of Richard Feverel. A History of Father and Son. By George Meredith. In three volumes.

London : 1859. 8vo, original dark grey cloth. Each volume contains the autograph of Wm. Cory, the author of "Ionica."

MEREDITH, GEORGE.

Modern Love and Poems of the English Roadside, with Poems and Ballads. By George Meredith . .

London : 1862. 8vo, original green cloth. Pp. viii + 216.

MEREDITH, GEORGE.

Poems and Lyrics of the Joy of Earth By George Meredith

London 1883 8vo, original dark blue cloth. Pp. xi + 181 + 1 extra leaf. Presentation copy from the author to Mr. Gosse.

Library of Edmund Gosse

[MIDDLETON, THOMAS.]

The Phoenix, as it hath beene Sundrie times Acted, by the Children of Paules. And presented before his Maiestie.

London, 1630. 4to. Pp. I 2. Red half-morocco. This copy contains the autograph and notes of John Mitford, 1815. This is the second edition : the first appeared in 1607.

[MIDDLETON, THOMAS.]

Michaelmas Terme. As it hath beene svndry times acted by the children of Pavles. Newly corrected.

London : Printed by T. H. for R. Meighen . . . 1630. 4to, half crimson calf. A-I in fours. The second edition ; the first appeared in 1607.

MILTON, JOHN.

Milton's Paradise Lost. A new edition, By Richard Bentley, D.D.

London : Printed for Jacob Tonson 1732. 4to, original calf. Title 1 leaf, a-b in fours, + pp. 399 + Index 8 leaves. A fine portrait of Milton at age of 21, by G. Vertue, faces Title ; and another, age 62, faces p. 1. This is the original edition of "Bentley's Milton."

MILTON, JOHN.

Areopagitica A Speech of Mr. John Milton for The Liberty of Unlicensed Printing, to the Parliament of England With an introduction by James Russell Lowell.

New York The Grolier Club 1890 8vo, original blue boards. Pp. lvii + 189. One of 325 copies.

MIRROR FOR MAGISTRATES.

A Mirovr for Magistrates : Being a trve Chronicle Historie of the vntimely falles of such vnfortunate Princes and men of note, *as haue happened since the first entrance of Brute* into this Iland, vntill this our latter Age. Newly enlarged with a last part, called

A Catalogue of the

A Winter nights Vision, . . . with a Poem annexed, called Englands Eliza.

At London Imprinted by Felix Kyngston. 1610 4to, brown morocco. Contains the dedicatory sonnets commonly omitted. Title A1; Epistle Dedicatorie by John Higin A2-4; Address "To the Reader" A4 verso; Contents A5-7; Thomas Newton to the Reader A8 recto; "The Authors Induction" A8 verso—B2; Errata B2 verso + pp. 875. The first part closes on p. 250 signed "Thomas Blener Hasset" p. 251 is a new Title-page dated 1609 pp. 253-4 Address To the Reader signed R. N. in which he states "I have subscribed the names of all such as I could heare of, vnder such Tragedies as each one particularlie hath written" p. 549 is the Title for "A Winter Nights" etc "By Richard Niccols, Oxon." p. 551 Dedication to the Earl of Notingham pp. 553-4 Address to the Reader The Indvction pp. 555-560. [This part has woodcuts of the Princes.] Title to "Englands Eliza" with woodcut of the Queen pp. 771. The Sudeley Castle copy. Cost £10 10s.

[MONCRIF, AUGUSTIN PARADIS DE.]

Les Chats.

A Rotterdam, chez Jean Daniel Beman. 1728. 8vo. Pp. 204 and Index. 10 plates, designed by Coypel and engraved by Otten.

MONKHOUSE, COSMO.

Corn and Poppies. [Poems.] L.P.

Printed for the Author by R. & R. Clark, Edinburgh. 1890. Paper wrappers. 4to. Pp. 161. Only 10 copies printed, of which this is No. 4. Contains, as frontispiece, an etching by W. Strang, only found in the L.P. copies. On fly-leaf, in handwriting of author:—

"Edmund Gosse
from his friend
Cosmo Monkhouse
7 May 1890.

*In all your days, whate'er their length,
May you, my friend, be blest—
With Corn, to give you Health and Strength,
And Poppies,—Joy and Rest."*

Library of Edmund Gosse

[MONTESQUIEU, CHARLES LOUIS DE.]

Le Temple de Gnide.

A Paris, Chez Simart 1725 Dark green morocco by Riviere. Title 1 leaf, Preface 5 leaves + pp. 82 and the 'Approbation' leaf at end, dated January 29, 1725.

M[ORE], H[ENRY].

ΨΥΧΟΔΙΑ Platonica : or a Platonick Song of the Soul. . . . By H[enry] M[ore]. Master of Arts, and Fellow of Christs Colledge in Cambridge. . .

Cambridge Printed by Roger Daniel. . . 1642. 8vo, brown calf. A-Q7 in eights. A3, E2, M5 are Title-pages. Autograph of "J. Mitford 1837" on fly-leaf.

MORÉAS, JEAN, AND ADAM, PAUL.

Le Thé chez Miranda

Paris, 1886. 12mo, crimson half morocco. Pp. 214. On the half-title is written "À Monsieur Edmond Gosse en toute sympathie cet ouvrage absurde Jean Moréas." Inserted caricature portraits of Moréas and of Paul Verlaine, signed by Dauphin Meunier, March 31, 1893.

MORRIS, WILLIAM.

The Defence of Guenevere, and other poems. By William Morris.

London: 1858 8vo, original brown cloth. Pp. viii + 248.

MORRIS, WILLIAM.

The Life and Death of Jason. A Poem. By William Morris. L.P.

London n. d. [1868?] 8vo, original white paper boards. Pp. 367. Only 25 copies printed.

MORRIS, WILLIAM.

The Story of the Volsungs & Niblungs. . . . Translated from the Icelandic by Eirékr Magnússon and William Morris L.P.

London, 1870. 8vo, original white paper boards. Pp. xx + 275. Only 12 copies printed.

A Catalogue of the

M[UNRO], H. A. J.

Thomae Grai Cantabrigiensis Elegorum Liber in Sepulcreto quodam rustico . . . ab H. A. I. M. . . . Nasonianis numeris Latine redditus. Academicis formis excudebat C. J. Clay.

[*Cambridge.*] n. d. On the fly-leaf "Presented by the Translator to Edmund Gosse Esquire." Bound in crimson whole morocco by Riviere. Presentation letter, dated 8 Nov. 1884, inserted.

[MUNRO, H. A. J.]

Translations into Latin and Greek Verse.

Cambridge. Printed at the University Press. 1884. Original boards. On fly-leaf "Presented by H. A. J. M. to Edmund Gosse Esquire. Nov. 8. 1884," in the handwriting of the translator.

NABBES, THOMAS.

Microcosmus. A Morall Maske, Presented with generall liking, at the private house in Salisbury Court, and heere Set down according to the intention of the Authour Thomas Nabbes. . . .

London, Printed by Richard Oulton for Charles Greene, . . . 1637. 4to, half green morocco. A 3 leaves, including Title; B-G in fours. G3 misprinted G5.

NABBES, THOMAS.

The Vnfortunate Mother: A Tragedie. Never acted; but set downe according to the intention of the Author Thomas Nabbes.

London: Printed by J. O. for Daniell Frere 1640. 4to, half black morocco. A-H in fours.

NABBES, THOMAS.

The Works of Thomas Nabbes now first collected, in two Volumes, by A. H. Bullen.

Privately printed London. 1887. 4to, original half parchment. Edition limited to 150 copies.

Library of Edmund Gosse

NABOTH'S VINYARD.

Naboth's Vinyard: or, The Innocent Traytor: copied from the Original of Holy Scripture, in Heroick Verse . . .

London, Printed for C. R. 1679. 20 pp. 4to, bound in blue half morocco. This extremely rare pamphlet has the interest of having started the series of Scriptural satires of which Dryden's were the most valuable; it was written by "some favourer of Lord Stafford and the Catholic cause," and in its general scheme has a very remarkable likeness to "Absalom and Achitophel," which appeared two years later. Scroggs is here described as Arod, Oates as Malchus, and Stafford as Naboth.

[NEWCASTLE, WILLIAM, DUKE OF.]

The Country Captaine, And the Varietie, Two Comedies, Written by a Person of Honor. Lately presented by His Majesties Servants at the Black-Fryers.

London, Printed for Hum. Robinson . . . 1649. 12mo, old calf. Poor copy. Each play has a separate title-page, "The Cowntry Captaine" being printed at The Hague, 1649, and "The Varietie," in London, for Humphrey Moseley, 1649.

NEWCASTLE, [WILLIAM], DUKE OF.

The Humorous Lovers. A Comedy, Acted by His Royal Highnes's Servants. Written by His Grace the Duke of Newcastle.

London, Printed by J. M. for H. Herringman . . . 1677. 4to. Title + pp. 59. This copy belonged to the author of "The English Dramatick Poets," who has written on the last leaf "Gerard Langbaine His Book Anno 1677." Contemporary brown calf. Bound up with the same are four other first editions,—"The Rival Kings," 1677; "The

A Catalogue of the

Destruction of 'Troy,' 1679; "The Unhappy Favourite," 1682 (all by John Bankes); and "The Triumphant Widow," 1677 (by the Duke of Newcastle).

[NEWMAN, JOHN HENRY.]

Verses on various occasions . . .

London 1868. 8vo, original brown cloth. Pp. xii + 340.

OLDMIXON, [JOHN.]

[The complete dramatic Works of Oldmixon.]

Amintas. A Pastoral, Acted at the Theatre Royal. Made English out of Italian from the Aminta of Tasso By Mr. Oldmixon. . . .

*London, Printed for Rich. Parker . . . 1698. 4to. Title 1 leaf
A 3 leaves + pp. 56. This play is entirely composed in
octosyllabic rhymed verse.*

The Grove, or, Love's Paradise. An Opera, . .
. . . By Mr. Oldmixon.

*London, Printed for Richard Parker 1700. 4to. A 4
leaves + pp. 46 and Epilogue.*

The Governour of Cyprus: A Tragedy, As it is
Acted, At the New Theatre, in Little Lincolns-Inn-
Fields. . . By Mr. Oldmixon. . . .

*London, Printed by R. Tookey, for Rich. Parker . . 1703. 4to.
A 4 leaves a 2 leaves + pp. 47. In one volume, old calf.*

[OLLIVIER, ÉMILE.]

["Napoléon III. Extrait d'un volume que Mr.
Emile Ollivier va publier sous le titre 1789-1889."]

40 pp. of proof, signed by the author, and considerably revised
in his handwriting. An autograph letter from M. Ollivier,
explaining the occasion of the pamphlet, dated Saint-
Tropez, Var, 9 Oct^{bre} 89, is inserted.] Half bound in
red morocco.

Library of Edmund Gosse

O'SHAUGHNESSY, ARTHUR W. E.

An Epic of Women and other Poems. By Arthur W. E. O'Shaughnessy.

London: 1870. 8vo, original red cloth. Pp. viii + 9-229.
False Title and some head and tail pieces designed by
J. T. Nettlehip. On the fly-leaf the poet has written
"E. W. Gosse Esq" with the author's kind regards
April 1871 "

O'SHAUGHNESSY, ARTHUR W. E.

Music and Moonlight Poems and Songs By
Arthur O'Shaughnessy

London 1874. 8vo, original black cloth. Pp. viii + 208. On
the false Title in the poet's autograph is "Edmund W.
Gosse from his friend Arthur O'Shaughnessy April 1874 "

[O'SHAUGHNESSY, ARTHUR W. E.]

The Rose, Thistle and Shamrock. A Book of
English Poetry, chiefly modern. Selected and
arranged by Ferdinand Freiligrath. Fifth Edition,
with Illustrations.

Stuttgart. [1874] 8vo, original cloth. Pp. xxiv + 496.
Inscription on Illustrated Presentation page "Edmund W.
Gosse with best wishes from Arthur O'Shaughnessy Jan 7.
1875." Autograph letter from the same inserted.

OTWAY, THO[MAS.]

Alcibiades. A Tragedy, . . . Written by Tho.
Otway.

London, Printed for William Cademan . . 1675. 4to, half
dark blue morocco. Title A1 ; Dedication A2 ; Prologue
1 leaf ; + pp. 66 and Epilogue.

OTWAY, THO[MAS.]

Don Carlos Prince of Spain. A Tragedy. . .
Written by Tho. Otway. Licensed, June 15,
1676. Roger L'Estrange.

London, Printed for Richard Tenson. . . 1676. 4to, half dark
blue morocco. A 4 leave + pp. 66.

A Catalogue of the

OTWAY, THO[MAS.]

Titus and Berenice, A Tragedy, . . . With a Farce called the Cheats of Scapin. By Tho: Otway. . . . Licensed Febr. the 19th 1674 Roger L'Estrange.

London Printed for Richard Tonson . . . 1677. 4to, half dark blue morocco. A 4 leaves + The Tragedy pp. 50 (sig: B-E in fours) The Farce has a fresh pagination but beginning p. 33 to 62 and Epilogue

OTWAY, THO[MAS.]

The History and Fall of Caius Marius. A Tragedy. . . . By Thomas Otway. . . .

London, Printed for Tho. Flesher, . . 1680. 4to, half dark blue morocco. A four leaves; + pp. 66 and Epilogue.

OTWAY, THO[MAS.]

The Orphan: Or, The Unhappy-Marriage: A Tragedy, . . . Written by Tho. Otway. . .

London, Printed for R. Bentley and M. Magnes . . 1680. 4to, Half dark blue morocco. A four leaves + pp. 71.

OTWAY, THOMAS.

The Poet's Complaint of his Muse; Or A Satyr Against Libells. A Poem. By Thomas Otway. . . .

London, Printed for Thomas Norman . . . 1680. 4to, half brown calf. A 2 leaves, Title on A1; + pp. 22 [sic] for 23

OTWAY, THOMAS.

The Souldiers Fortune: A Comedy. . . . Written by Thomas Otway. . . .

London, Printed for R. Bentley and M. Magnes . . 1681. 4to, half dark blue morocco. A 4 leaves + pp. 69. Verso of A4 has the Booksellers' Catalogue of Plays and Novels.

Library of Edmund Gosse

OTWAY, THOMAS.

Venice Preserv'd, Or, A Plot Discover'd. A Tragedy. As it is Acted at the Duke's Theatre. Written by Thomas Otway.

London, Printed for Jos. Hindmarsh . . . 1682. 4to, half dark blue morocco. A 4 leaves + pp. 72.

OTWAY, THOMAS.

The Works of Mr Thomas Otway

London, Printed for R. Bentley, 1691. 4to, half citron calf. Each Play has a separate Title. The Souldiers Fortune is of the Third Edition, 1695. Venice Preserv'd, 1696 & Don Carlos, Fourth edition, 1695. Caius Marius, 1696 and Windsor Castle 1685 have been inserted. On the fly-leaf is written "Edmund W: Gosse

"from his friend

"A C Swinburne" [Dec 10. 1877.]

OTWAY, [THOMAS.]

Heroick Friendship. A Tragedy. By the late Mr. Otway.

London: Printed for W. Mears . . . 1719. 4to, half dark blue morocco. A 4 leaves ; + pp. 66.

OXFORD AND CAMBRIDGE MAGAZINE.

The Oxford and Cambridge Magazine for 1856. Conducted by Members of the two Universities.

London: 1856. 8vo, half green morocco. Pp. 776 with original green paper covers at end. Contains MS. list, supplied by Mr. Vernon Lushington, of contributors, among whom were W. Morris, D. G. Rossetti and E. Burne-Jones. Only these twelve numbers (Jan.-Dec. 1856) appeared. The editor was W. Fulford.

PATER, WALTER.

Studies in the History of the Renaissance By Walter H. Pater Fellow of Brasenose College, Oxford

London 1873. 8vo, original green cloth. Pp. xiv + 213. On the False Title is the presentation inscription "Edmund Gosse from Henry James London March 8th 1888."

A Catalogue of the

PATER, WALTER.

Marius the Epicurean His Sensations and Ideas
By Walter Pater, M.A. Fellow of Brasenose College
Oxford . . .

London : . . 1885. 8vo, original green cloth. Vol I False
Title, Title, and Preliminaries, 4 leaves ; + pp. 260. On
the fly-leaf in the Author's autograph is "Edmund Gosse
from Walter Pater" Vol II False Title, Title, and
"Contents," 3 leaves ; + pp. 246.

PATER, WALTER.

Imaginary Portraits By Walter Pater

London, 1887. 8vo, Titles and preliminaries 4 leaves + pp. 180.
On the short Title the author has written "To Edmund
Gosse from W. P."

PATER, WALTER.

Appreciations With an Essay on Style By Walter
Pater

London, 1889. 8vo, 5 leaves + pp. 264. On the blank leaf
the author has inscribed "To Edmund Gosse from W. P."

PATER, WALTER.

Plato and Platonism A Series of Lectures By
Walter Pater

London, 1893. 8vo, original cloth. Pp. 259. On fly-leaf the
author has written :—"Edmund Gosse with the writer's
sincere regards. 25. 2. 93." Letter inserted.

PATMORE, COVENTRY.

Poems By Coventry Patmore.

London : 1844. 8vo, original green cloth. Pp. iv + 157. On
the fly-leaf is the presentation inscription "Edmund Gosse
with J. Dykes Campbell's kind regards 5. 12. 91"

PATMORE, COVENTRY.

The Angel in the House The Betrothal . .

London 1854. 8vo, green cloth. This volume consists of
copies of the first editions of "The Angel in the House,"

Library of Edmund Gosse

1854, and "The Espousals" 1856, arranged by the author for the second edition of the united work. The very numerous MS. corrections are in the poet's handwriting. On the fly-leaf, in the autograph of the Author, is "Coventry Patmore To Edmund Gosse. Sept. 14. 1884."

PATMORE, COVENTRY.

Tamerton Church-Tower and other poems By
Coventry Patmore . .

London John W. Parker 1854. 8vo, original cloth. Pp. viii + 219. The first edition, but with the second Title-page. The first Title-page bearing the imprint of *Pickering* 1853.

PATMORE, COVENTRY.

Faithful for Ever. By Coventry Patmore . .

London 1860. 8vo, original cloth. Title and sub-title 2 leaves + pp. 238. On recto of fly-leaf is "Emily Honoria Patmore From Mama" and on verso "Edmund Gosse From Coventry Patmore."

[PATMORE, COVENTRY.]

Odes '[Not Published.]'

[*London,*] 1868 8vo, half green morocco. Green paper cover + pp. 46 ; including presentation page "From the Author." 250 copies of this collection were printed ; of these the author destroyed 103 at Heronskill in the autumn of 1868. These "Odes" formed the nucleus of "The Unknown Eros."

[PATMORE, COVENTRY.]

The Unknown Eros and other Odes. Odes
I.-XXXI.

London 1877 Large 8vo, original dark cloth. Pp. viii + 128 + ix [for "The Rosy Bosom'd Hours etc "] On the fly-leaf in the poet's autograph is "Edmund W. Gosse from Coventry Patmore January 15. 1881." The first *published* edition.

A Catalogue of the

P[ATMORE], C[OVENTRY].

Bryan Waller Procter (Barry Cornwall). An Autobiographical Fragment and Biographical Notes, with personal sketches of contemporaries, unpublished Lyrics, and letters of Literary Friends.

London 1877 8vo, original drab cloth. Pp. xiv + 306 including Portrait frontispiece.

PATMORE, COVENTRY.

Amelia by Coventry Patmore.

[*Chiswick Press.*] 1888. 4to, apple-green morocco by Riviere. False Title, Illuminated Title on Vellum, Title-page leaves; The Poem, in black letter, 4 leaves. Paper Covers 2 leaves. The author has written on fly-leaf "Edmund Gosse from Coventry Patmore Jan. 26. 1890." One of 20 copies printed. The illuminated title-page was executed for Mr. Gosse by Miss Bertha Patmore. Note by the author inserted.

PATMORE, HENRY [JOHN.]

Poems by Henry Patmore

Printed at Oxford by Henry Daniel 1884. 4to, parchment. Only a few copies issued in this form, the rest in a paper cover. Pp. vi + 40. Edition limited to 125. This is No. 54. Contains a long note, in pencil, by Mr. Gosse, regarding the author. The volume was edited by Miss Gertrude Patmore.

PAYNE, ROGER.

Roger Payne and his Art A Short Account of his life and work as a binder by William Loring Andrews.

New York Printed at the De Vinne Press 1892 Royal 12mo, original dark blue cloth in case. Pp. 35. Portrait of Roger Payne as Frontispiece and 9 facsimile plates of binding and one bill. One of 120 copies on Holland paper. The gift of Mr. C. B. Foote. Letter from the author inserted.

Library of Edmund Gosse

PEN AND PENCIL CLUB.

Auld Lang Syne. Selections from the papers of the "Pen and Pencil Club." . . .

Printed for private circulation. 1877. 8vo, original green cloth. Title and Contents 2 leaves + pp. 176. With Autotype views of Aubrey House. This volume forms the Literary Album of the Club, and contains original poems by Sir Edwin Arnold, Austin Dobson, Edmund Gosse, Joseph Mazzini, Lewis Morris, Professor Seeley, Mrs. Augusta Webster and others.

PENNELL, JOSEPH AND ELIZABETH ROBINS.

Our Sentimental Journey through France and Italy. By Joseph & Elizabeth Robins Pennell. L.P.

London 1888. 8vo. Original parchment. Pp. xvi + 268. Edition limited to 112. This is No. 36. On fly-leaf are the Autographs of the Authors "To Edmund Gosse with the Compliments of Joseph Pennell" "Elizabeth Robins Pennell"

[PHILIPS, JOAN.]

Female Poems On several Occasions. Written by Ephelia.

London, Printed by William Downing . . . 1679. 8vo, half drab morocco. Portrait Frontispiece, Title, Verses to the Princess Mary, 4 leaves + pp. 112.

[PHILIPS, JOHN.]

Cyder. A Poem. In two Books. . .

London: Printed for Jacob Tonson. 1708. 8vo, sprinkled calf. Engraved Frontispiece, Title and false Title 3 leaves + pp. 89.

P[HILIPS], MRS. K[ATHERINE].

Poems. By the Incomparable, Mrs. K[atherine] P[hilips].

London, Printed by J. G. for Rich. Marriott . . . 1664. 8vo, original sheepskin. A-R₃ in eights. Complimentary Verses by Abraham Cowley A₃-5

A Catalogue of the

PHILIPS, MRS. KATHERINE.

Poems By the most deservedly Admired Mrs. Katherine Philips The Matchless Orinda. To which is added Monsievr Corneille's Pompey & Horace, Tragedies. With several other Translations out of French.

London, Printed by J. M. for H. Herringman . . . 1669. Folio fours, brown calf. Fine Portrait frontispiece by Faithorne. Title 1 leaf + A 4 leaves a-c4 + pp. 198. On Cc4 is Title-page of "Pompey" + Dd1-3 + pp. 124. Page 68 is the Title-page of "Horace" This copy has the Book Plate of "Wm Hewer of Clapham" "1699"

PIX, MARY.

[The complete Dramatic Works of Mrs. Pix.]

1. The Spanish Wives. A Farce.
1696. 4to.
2. Ibrahim, The Thirteenth Emperour of the Turks : a Tragedy By Mrs. Mary Pix.
1696. 4to.
3. The Innocent Mistress. A Comedy
Written by Mrs. Mary Pix.
1697. 4to.
4. The Deceiver Deceived : A Comedy.
1698. 4to.
5. Queen Catharine : or, The Ruines of Love. A Tragedy Written by Mrs. Pix.
1698. 4to.
6. The False Friend, Or, the Fate of Disobedience. A Tragedy Written by Mrs. Pix.
1699. 4to.
7. The Beau Defeated : or, The Lucky Younger Brother. A Comedy.
[1700] 4to.

Library of Edmund Gosse

8. The Double Distress. A Tragedy
Written by Mrs. M. Pix.

1701. 4to.

9. The Czar of Muscovy. A Tragedy.

1701. 4to.

10. Conquest of Spain : a Tragedy.

1705. 4to.

11. The Adventures in Madrid. A Comedy.

[10 August 1706.] 4to.

Half scarlet morocco, by Roger de Coverly.

[POE, EDGAR ALLAN.]

The Narrative of Arthur Gordon Pym, of Nantucket, North America : comprising the details of a Mutiny, Famine, and Shipwreck, during a Voyage to the South Seas ;

London : 1838 Original black cloth. False Title and Title-page 2 leaves + pp. iv + 9-252.

POE, EDGAR A[LLAN.]

Eureka : a prose poem. By Edgar A. Poe.

New York. 1848. 8vo, original cloth. Pp. 143.

POE, EDGAR ALLAN.

The Poems of Edgar Allan Poe. With an Essay on his Poetry by Andrew Lang.

London 1881 12mo. Original parchment binding. On the fly-leaf, in Mr. Lang's handwriting, "With the Editorial Compliments."

POGGIO BRACCIOLINI, G. F.

Poggii Florentini Oratoris Eloquentissimi ac secretarii Apostolici Facetiarm Liber Accessit Lvcii Philosophi Syri comœdia lepidissima, que

A Catalogue of the

Asinus intitulatur, ab ipso è Græco in Latinum traducta. [Vignette]

Cracoviae, Anno M.D.CXII. 8vo, old pigskin. Title and Table 8 leaves + pp. 206 the last leaf in facsimile. Presentation copy from the present Bishop of Peterborough, who has written on the fly-leaf "E. W. Gosse from M. Creighton 1882."

POPE, ALEXANDER.

[A folio volume, bound in blue boards with white paper back, containing first editions of the following poems by Pope :—]

1. Windsor Forest. By Mr. Pope
London, 1713.
2. An Essay on Man.—Address'd to a Friend.
Part I.
London [February, 1732–3].
3. An Essay on Man. In Epistles to a Friend.
Epistle II.
London [April, 1733]
4. An Essay on Man. In Epistles to a Friend.
Epistle III.
London [Autumn, 1733]
5. An Essay on Man. In Epistles to a Friend.
Epistle IV.
London [January, 1734]
6. An Epistle to Richard Lord Visc' Cobham. By Mr. Pope
London, [February 5] 1733.
7. Of the Use of Riches, an Epistle to . . . Allen Lord Bathurst. By Mr. Pope.
London, [January 13] 1732[–3].
8. An Epistle from Mr. Pope, to Dr. Arbuthnot . . .
London, [January 2] 1734[–5].

Library of Edmund Gosse

9. The Second Satire of the Second Book of Horace paraphrased.

London, July 3, 1734.]

10. The First Epistle of the Second Book of Horace, imitated

London 1737.

11. The Sixth Epistle of the First Book of Horace imitated. By Mr. Pope.

London 1737.

12. Of the Characters of Women : An Epistle to a Lady. By Mr. Pope.

London 1735

Bound up in the same volume are :—

1. Of the Use of Riches . . . By Mr. Pope. The Second Edition.

London 1733.

2. The Impertinent : or, A Visit to the Court. A Satyr. By Mr. Pope. The Second Edition.

London 1737.

3. One Thousand Seven Hundred Thirty Nine. A Rhapsody. By Way of Sequel to Seventeen Hundred Thirty Eight : By Mr. Pope

London 1740.

4. The State Dunces. Inscribed to Mr. Pope.

London 1733.

5. Verses address'd to the Imitator of the First Satire of the Second Book of Horace. By a Lady [Lady Mary W. Montagu] The Fifth Edition Corrected.

London [1734 ?]

6. The Man of Taste [By James Bramston] [First Edition, second state.]

London 1733.

A Catalogue of the

[POPE, ALEXANDER.]

Miscellaneous Poems and Translations. By Several Hands. . .

London: Printed for Bernard Lintott . . . 1712. 8vo, original calf. Engraved Frontispiece by E. Kirkall, 1 leaf; Title 1 leaf; Contents 2 leaves + pp. 376 Publisher's Advertisement 4 leaves. The last item in this volume, which is complete, notwithstanding the gap in the pagination between pp. 320-353, is "The Rape of the Locke." This was the first appearance of this poem in any form. Several other poems of Pope's were first printed here.

POPE, ALEXANDER.

The Rape of the Lock. An Heroi-comical Poem. In Five Canto's. Written by Mr. Pope. . . .

London: Printed for Bernard Lintott . . . 1714. 8vo, half black morocco. Title 1 leaf; Epistle 3 leaves + pp. 48 and six plates engraved by Du Bosc after Du Guernier. This is the first separate edition, and the earliest which contains the machinery of the Sylphs.

[POPE, ALEXANDER.]

The Dunciad. With Notes Variorum, and the Prolégomena of Scriblerus.

London: Printed for Lawton Gilliver . . 1729. 8vo, original calf. Frontispiece + pp. ccxxxii. The Frontispiece represents an owl upon a pedestal of books whose authors are Gildon & Woolston, Ogilby, Dennis, Blackmore and Cibber. "It will be sufficient to say of this Edition, that the Reader has here a much more correct and compleat copy of the Dunciad, than has hitherto appeared." This is the first authoritative edition of the "Dunciad."

[POPE, ALEXANDER.]

The New Dunciad : As it was found In the Year MDCCXLI. With the Illustrations of Scriblerus, and Notes Variorum.

London Printed for T. Cooper . . [March] 1742. 8vo, half dark green calf, False Title, Title, Address "To the Reader" & The Argument 4 leaves + pp. 44.

Library of Edmund Gosse

POPE, ALEXANDER.

Pope Commemoration 1888. Loan Museum. Catalogue of Books, etc. exhibited in Town Hall, Twickenham. L.P.

[*Richmond.*] 1888. 4to. Half dark green calf. Pp. 58. One of 100 L.P. copies on Vellum paper. Frontispiece Portrait after Jervas. This was the first appearance in book-form of Mr. Austin Dobson's poem "A Dialogue to the Memory of Mr. Alexander Pope."

PORTUGUESE LETTERS.

Lettres Portvgaises tradvites en François. Seconde Edition

A Paris chez Claude Barbin 1669. Black morocco by Lortic. Title and Av Lectevr, 3 leaves + pp. 182 and 1 leaf at end for "Extraict dv Priuilege du Roy." Presentation copy from Mr. Andrew Lang, who has written on the fly-leaf :—

"The Book you have lent me is vanished and gone :

I send you a Donna, I can't find your Donne.

A. L."

POWELL, GEORGE.

[First editions of Powell's complete works :—]

1. The Treacherous Brothers, a Tragedy.
1690. 4to.
2. Alphonso King of Naples. A Tragedy.
1691. 4to.
3. A Very Good Wife. A Comedy.
1693. 4to.
4. The Imposture Defeated : or A Trick to Cheat the Devil. A Comedy. [Anonymous.]
1698. 4to.
5. The Cornish Comedy.
1696. 4to.
In one vol., crimson half-calf.

A Catalogue of the

PRAED, WINTHROP MACKWORTH.

Lillian : a fairy tale. By Winthrop Mackworth Praed.

London, 1823. 8vo, original dark gray paper wrapper. Title, "advertisement" + pp. 25.

PRAED, WINTHROP MACKWORTH.

The Poetical Works of Winthrop Mackworth Praed. Now first collected, By Rufus W. Griswold.

New York 1844. 8vo, original cloth. Pp. vi + 287. The gift of Mr. C. B. Foote.

PRAED, WINTHROP MACKWORTH.

Lillian and other Poems By Winthrop Mackworth Praed. Now first collected.

New York 1852. 8vo, original cloth. Pp. viii + 290.

"PRESTON, G. F."

Poems by G. F. Preston.

London, 1859. 12mo. Pp. iv + 119. Original cloth. There was no such person as "G. F. Preston." The volume was the juvenile work of two writers, one of whom is a now-living poet of high distinction, who desires that his connection with it should remain concealed.

PRÉVOST [D'EXILES, A. F.] L'ABBÉ.

Histoire de Manon Lescaut et du Chevalier des Grieux Précédée d'une Préface par Alexandre Dumas Fils de l'Académie Française Texte révu par Anatole de Montaiglon

Londres: Louys Glady, Éditeur 1878. 8vo, original parchment cover. Pp. xxxv + 221. Table and Colophon 2 leaves. This copy is one of 55 on India paper.

[PRIOR, MATTHEW.]

Poems on Several Occasions.

London: Printed for Jacob Tonson 1709. 8vo. Pp. xxiv, 4 leaves of contents, 328 pp. Engraved frontispiece after H. Howard. This was Prior's first collection of his verses. Calf, sprinkled, by R. de Coverly.

Library of Edmund Gosse

[PRIOR, MATTHEW.]

Poems on Several Occasions.

London: Printed for Jacob Tonson . . . and John Barber . . . 1718.
Demy Folio. In Vellum. Title 1 leaf; A 2 leaves; a-i
in twos; + pp. 506 and Index three leaves. Engraved
Frontispiece and Title, with head and tail pieces.

PRIOR, MATTHEW.

Selected Poems of Matthew Prior With an
Introduction and Notes by Austin Dobson

London, 1889. 12mo, original red cloth. Pp. lxx + 235.
Presentation copy from the Editor, who has written on the
fly-leaf: "Edmund Gosse from A. D. Xmas, 1889."

PROWSE, W[ILLIAM] J[EFFERY.]

Nicolas's Notes, and Sporting Prophecies, with
some Miscellaneous Poems, Serious and Humourous.
By the late W. J. Prowse. Edited, with a brief
biographical Notice by Tom Hood.

London. [1869?] 18mo, original coloured paper covers.
Portrait Frontispiece. Presented to Mr. Gosse by Mr.
Andrew Lang.

RABELAIS CLUB.

Recreations of the Rabelais Club. 1880-1881.
(1882-1885.) (1885-1888.) Sursum Corda.

[Privately] *Printed for the Members. Guildford.* 4to. Three
vols., all issued, in original white vellum: only 100 copies
printed.

RADCLIFFE, ALEX[ANDER.]

The Works of Capt. Alex. Radcliffe In one
Volume. viz: Ovid's Travestie: or a Burlesque upon
Ovid's Epistles. Likewise his Ramble, an Anti-
Heroick Poem, with several Miscellanies. . . .

London, 1696. 8vo. This consists of two independent volumes,
bound together, each with its own title-page, the "Ovid
[sic] Travestie The Third Edition, Enlarged with

A Catalogue of the

Ten Epistles never before Printed" of 1696; and "The Ramble: an anti-heroick Poem. Together with some Terrestrial Hymns and Carnal Ejaculations," the first edition, of 1682. "Ovid Travestic"=Title, 6 leaves of prefatory matter [dated 1680], table 1 leaf, + 126 pp. and 1 leaf advt. "The Ramble"=Title, 6 leaves of prefatory matter, + 128 pp. Bound in brown sprinkled calf.

RALEIGH, SIR WALTER.

The Prerogative of Parliaments in England: Proued in a Dialogue . . . Written by the worthy (much lacked and lamented) Sir Walter Raleigh Knight, deceased. . .

Preserved to be now happily (in these distracted Times) Published, and Printed at Middelburge. 1628. 4to, half dark calf. Title and Address 4 leaves + pp. 65.

RALEIGH, SIR WALTER.

Maxims of State. Written by Sir Walter Raleigh. Whereunto is added, His Instructions to his Sonne. And The Son's Advice to his aged Father.

London, Printed by W. Bentley . . . 1651. 12mo. Portrait frontispiece, engraved by R. Vaughan; Title, Contents and Table, 4 leaves; "Maxims of State," 78 pp.; "Advice to His Son," Title + 28 pp.; "The Son's Advice," Title + 15 pp. Sprinkled calf, by R. de Coverly.

RANDOLPH, THOMAS.

Poems with the Mvses Looking-glasse: And Amyntas. By Thomas Randolph Master of Arts, and late Fellow of Trinity Colledge in Cambridge.

*Oxford, Printed by Leonard Litchfield Printer to the University, for Francis Bowman: 1638. 4to, half dark morocco. *—* * * in fours + pp. 128. Separate Title to "The Mvses" etc. 1 leaf + pp. 92 Title to "Amyntas" 1 leaf; Drammatis Personæ and Prologvs 2 leaves + pp. 114.*

Library of Edmund Gosse

RANDOLPH, THOMAS.

Πλουτοφθαλμία Πλουτογαμία. A Pleasant Comedie,
Entituled Hey For Honesty Down with Knavery.
Translated out of Aristophanes his Plutus, By Tho:
Randolph. Augmented and Published by F. J.

London, Printed in the Year 1651. 4to, half citron morocco.

Title 1 leaf; A 1-4; + pp. 47.

[RAVENSCROFT, EDWARD.]

[The complete Dramatic Works of Edward
Ravenscroft viz :—]

1. The Citizen turn'd Gentleman : A Comedy
By Edw. Ravenscroft

London 1672. 4to. Pp. 108

2. The Careless Lovers : A Comedy Written
by Edward Ravenscrofts, Gent.

London 1673. 4to. Pp. 77

3. Mamamouchi, or the Citizen turn'd Gentleman :
A Comedy By Edw. Ravenscroft, Gent.

London 1675. 4to. Pp. 73

4. King Edgar and Alfreda. A Tragi-Comedy . . .
Written by Edward Ravenscroft.

London 1677. 4to. Pp. 71

5. Scaramouch A Philosopher, Harlequin A
School Boy, Bravo, Merchant, and Magician.
A Comedy Written by Mr. Edward
Ravenscroft.

[*London*] *Printed for Robert Sollers 1677. 4to. Pp. 81*

6. The Wrangling Lovers : or, the Invisible
Mistress : A Comedy Written by Edward
Ravenscroft. Gent.

London 1677 4to. Pp. 79.

A Catalogue of the

7. The English Lawyer ; A Comedy Written
by Edward Ravenscroft, Gent.
London 1678. 4to Pp. 67
8. Dame Dobson : or, The Cunning Woman. A
Comedy By Edward Ravenscroft, Gent.
London 1684, 4to Pp. 71.
9. Titus Andronicus, or The Rape of Lavinia. A
Tragedy, Alter'd from Mr. Shakespears Works,
By Edward Ravenscroft, Gent.
London 1687, 4to. Pp. 56.
10. The London Cuckolds A Comedy By
Edward Ravenscroft, Gent.
London 1688, 4to Pp. 47.
11. The Canterbury Guests; Or, A Bargain Broken.
A Comedy By Mr. Edward Ravenscroft
London 1695 4to Pp. 64.
12. The Anatomist : or, The Sham Doctor. Written
by Mr. Ravenscroft. With The Loves of Mars
and Venus. A Play Set to Music Written by
Mr. Motteux.
London 1697. 4to. Pp. 39. Followed by a Title-page for
The Loves etc. Pp. 30.
13. The Italian Husband. A Tragedy, . . . By
Mr. Edw. Ravenscroft.
London 1698. 4to Pp. 43 In duplicate.
Half blue morocco.

READE, CHARLES.

Peg Woffington By Charles Reade In Two
Volumes

New-York Printed for the Grolier Club 1887. 8vo, original
ivory and gold cloth. Vol. I Preliminary 5 leaves + pp. 183.
Vol. II Preliminary 3 leaves + pp. 220. One of 250 copies
on Holland paper. The gift of Mr. George A. Armour.

Library of Edmund Gosse

[REYNOLDS, JOHN HAMILTON.]

Peter Bell. A Lyrical Ballad "I do affirm that
I am the Real Simon Pure" *Bold Stroke for a
Wife*

London: 1819. 8vo, half-calf. Pp. viii + 29; Publishers
Advertisement 1 leaf.

Bound with the above is

Benjamin the Waggoner, A righte merrie and
conceitede Tale in Verse. A Fragment. . . .

London: 1819 Pp. xxiii + 24-96.

[REYNOLDS, JOHN HAMILTON.]

The Fancy: a Selection from the Poetical Re-
mains of the late Peter Corcoran. . . .

London 1820. 12mo. Preface pp. xxx + 107 + glossary.

[REYNOLDS], JOHN HAMILTON.

The Garden of Florence; and other poems. By
John Hamilton.

London 1821. Small 8vo, original paper boards. Pp. xvi + 175.

[RICHARDSON, SAMUEL.]

Clarissa. Or, The History of a Young Lady. . . .
Published by the Editor of Pamela.

London: Printed for S. Richardson . . 1748. 7 vols. Half
crimson calf, paper sides, reproduced from the original by
Riviere. Vol I pp. xii + 312. Vol II Title + pp. 309.
Vol III Title + pp. 366. Vol IV Title + pp. vi + 362.
Vol V Title + pp. 378. Vol VI. Title + pp. 405.
Vol VII Title + pp. 432.

[RICHARDSON, SAMUEL.]

The History of Sir Charles Grandison. In a
series of Letters . . By the Editor of Pamela and
Clarissa. In Seven Volumes.

London: Printed for S. Richardson; . . 1754 12mo, sprinkled
calf by Riviere. Vol I pp. vii + 316. Vol II Title +

A Catalogue of the

pp. 358 with Duplicate Title-page but type reset. Vol III Title + pp. 375. Vol IV Title + pp. 302 and Advertisement 1 leaf. Vol V Title + pp. 294. Vol VI Title + pp. 372. Vol VII Title + pp. 442. First edition: There was a simultaneous issue in 8vo in 6 Vols.

ROBINSON, A. MARY F. (MME. DARMESTER).

A Handful of Honeysuckle. By A. Mary F. Robinson.

London. 1878. 8vo, original cloth. Pp. viii + 88. The author has written on the Title-page:—"To E. W. Gosse With Mary Robinson's regards."

ROBINSON, A. MARY F. (MME. DARMESTER).

The New Arcadia and other Poems. By A. Mary F. Robinson.

London: 1884. 8vo, original cloth. Pp. 175. On False Title the author has written "Edmund W. Gosse. from his friend Mary Robinson April 26th 1884" and on the Title

*"And the towns cried, Happiness!
but the country 'Misery!'" Larra."*

The entire impression of this volume, with the exception of six copies, was withdrawn from circulation, that the sheet containing p. 94, which is here corrected in the author's handwriting, might be cancelled. This is one of the six.

ROBINSON, A. MARY F. (MME. DARMESTER).

An Italian Garden A Book of Songs By A. Mary F. Robinson

London 1886. 8vo, original half drab cloth. Pp. viii + 102. On fly-leaf in autograph of the writer is "Mr. E. W. Gosse in friendly gratitude from Mary Robinson. Feb. . . 1886

*"Canzon figliuola mia, tu te ne andrai
Colà dove tu sai
Ch'onesta leggiadria sempre si truova"
Fazio degli liberti.*

Library of Edmund Gosse

ROBINSON, A. MARY F. (MME. DARMESTETER).

Mary Robinson Poésies. Traduites de l'Anglais
par James Darmesteter.

Paris, 1888. 8vo. pp. x + 142. The translation is in prose.
Presented to Mr. Gosse by the translator.

ROCHEFOUCAULD, FRANÇOIS, DUC DE LA.

Réflexions ou Sentences et Maximes Morales de
La Rochefoucauld. (Dernier Texte.)

Londres: Louys Glady, Éditeur. 1880 8vo, original Parchment cover. Pp. xx + 114. This copy is one of 36 on India paper, printed in green and red type.

ROCHESTER, [JOHN WILMOT,] EARL OF.

Valentinian: A Tragedy. As 'tis Alter'd by the
late Earl of Rochester, . . . Together with a Preface concerning the Author and his Writings. By one of his Friends.

London: Printed for Timothy Goodwin . . . 1685. 4to, half blue calf. A four leaves; a-c in fours; + pp. 82 and Epilogue.

ROLLIAD, THE.

Criticisms on the Rolliad. [Vignette]

Printed for James Ridgway 1785. 8vo, old half-calf boards. Pp. 196 and Errata 1 leaf. Engraved Frontispiece.

RONSARD, PIERRE DE.

Les Gayetez et les Epigrammes de Pierre de Ronsard, Gentil-homme Vaudomois. Dediees A Jean Anthoine de Baif, Poete François.

Amsterdam 1865 12mo, half crimson morocco. One hundred copies printed. This is No. 70. On the fly-leaf is inscribed "Edmund Gosse from A. Lang." A reprint of the original Turin edition of 1573, of which only one copy is known to exist. Six pages of hitherto unpublished verse are added at the end.

A Catalogue of the

ROSS, ALEXANDER.

Medicus Medicatus : Or the Physicians Religion cured, by a Lenitive or Gentle Potion : With some Animadversions upon Sir Kenelme Digbie's Observations on *Religio Medici*. By Alexander Ross.

London, Printed by James Young 1645. Small 8vo, half drab morocco by Worsfold. Title A2 Preliminaries A3-8. The Work pp. 112.

ROSS, ALEXANDER.

Mel Heliconium : or, Poeticall Honey, Gathered out of the weeds of *Parnassus*. . . . By Alexander Rosse. . .

London Printed by L. N and J. F. for William Leak. 1646. 8vo. Portrait mounted. Calf.

ROSSETTI, CHRISTINA G.

Verses By Christina G. Rossetti. Dedicated to her Mother. [Quotation from Metastasio.]

Privately Printed at G. Polidori's, No. 15, Park Village East, Regent's Park, London 1847 Small 8vo, dark purple calf. Preliminary with Title 2 leaves + pp. 66. One of a few copies which escaped cropping by the Polidori binder. In any shape the book is extremely rare. This copy contains a cancel of page 55.

ROSSETTI, CHRISTINA [G.]

Goblin Market and other poems. By Christina Rossetti. With two Designs by D. G. Rossetti.

Cambridge and London 1862. 8vo, original blue cloth. Pp. vii + 192.

ROSSETTI, CHRISTINA [G.]

The Prince's Progress and other Poems. By Christina Rossetti. With two designs by D. G. Rossetti.

London : 1866. 8vo, original green cloth. Pp. viii + 216.

PS If Gope intends a
paper cover, I think
it should be of the
gray kind stretched on
boards which was
a common practice
with the little paper ^{reprints} on the
would look a ^{little}
ouch a book if
I were you, & let
your vignette tend
to the Bewick &
Thurston style.
This would look
new - being so very
old - & ^{old} style.
A flimsy paper
cover is always
uncomfortable and
brings a book to grief
on a shelf.
George says you have
thrown away 1/2
in postage! So I
only put a penny
stamp to this.

Library of Edmund Gosse

ROSSETTI, DANTE GABRIEL.

Poems by Dante Gabriel Rossetti.

London 1870 8vo, original ivory and gold cloth, from the author's design. Pp. xi + 282. One of 25 copies bound in white (instead of green) cloth, and printed on thicker paper, prepared for gifts some months before the bulk of the edition.

ROSSETTI, DANTE GABRIEL.

Poems By Dante Gabriel Rossetti . . with a memoir of the author by Franz Hüffer.

Leipzig Bernhard Tauchnitz 1873. 8vo, half blue morocco. Pp. xxvi + 282 ; with original covers On the Tauchnitz Title the poet has written "To Edmund W. Gosse Esq with regards and compliments D. G. Rossetti 1874"

ROSSETTI, DANTE GABRIEL.

Ballads and Sonnets By Dante Gabriel Rossetti.

London 1881 8vo, original green and gold cloth from the author's design. Pp. xii + 335. On the fly-leaf in the poet's autograph is "Edmund W. Gosse Esq with best regards. D G Rossetti 1881."

[ROSSETTI, DANTE GABRIEL.]

[A volume of relics of Rossetti. Bound in whole green morocco by Riviere and Son. The contents are as follows :—]

1. A set of pages from the "Germ," containing the story of *Hand and Soul*, with frequent corrections, in Rossetti's handwriting, made in 1869, when he first thought of re-printing that story, and publishing it with his poems. Changing his mind, he left these pages at Penkill Castle, where they were in 1872 given to Mr. Gosse by Miss Boyd.
2. A page of a letter from D. G. R. to W. Bell Scott, in 1872, with regard to the cover of a projected book of verses called *On Viol and Flute*. Of this a facsimile is appended.
3. A proof of the Mulberry Tree sonnet, corrected in D. G. R.'s handwriting, rejected from the volume of 1870, for which it was first intended.

A Catalogue of the

4. The first draught of the "Czar Alexander II." sonnet, written in April 1881. The signature is genuine, but was added afterwards, when D. G. R. was ill in bed. The text differs in almost every line from that first published in *Ballads and Sonnets*, and reads as follows :—

*From him did forty thousand Serfs, endow'd
Each with six feet of death-claim'd soil, receive
Rich lifelong freeborn land, whereon to sheave
Their country's harvest. Who to-day aloud
Demand of Heaven their Father's blood,—sore bow'd
With tears and thrilled with wrath; & burn to achieve
On every guilty head without reprieve
All torment by his edicts disallow'd.
He stayed the knout's red-ravenging fangs; and first
Of Russian traitors his own murderers go
White to the tomb. While he,—laid foully low
With limbs red-lopped,—with blood-clogged brain which nursed
The nation's charter,—from fell Nihil flown
No Nought finds now,—a witness at God's Throne.*

5. A proof of the ballad of "Dennis Shand," rejected from the volume of 1870.

ROSSETTI, MARIA FRANCESCA.

A Shadow of Dante Being an Essay towards studying himself, his world and his pilgrimage By Maria Francesca Rossetti.

London 1872. 8vo, original red cloth from D. G. Rossetti's design. False Title, Frontispiece, Title-page and Preliminaries 6 leaves + pp. 294.

RUSSELL, REV. THOMAS.

Sonnets and Miscellaneous Poems By the late Thomas Russell, Fellow of New College.

Oxford: Printed for D. Prince and J. Cooke. 1789. 4to, half citron calf by Worsfold. Pp. vi + 62. The Address to the Reader states that the author died in his 26th year, 31 July 1788. The sonnet "written at Lemnos" is on p. 13.

Library of Edmund Gosse

[RUTLAND] LORD JOHN MANNERS [afterwards
DUKE OF].

England's Trust, and other poems. By Lord
John Manners.

London: 1841. 8vo, original red cloth. Pp. vi + 155.

SAINTSBURY, GEORGE.

A Short History of the Life and Writings of
Alain René le Sage the Author of Gil Blas who
was born at Sarzean on the 8th of May 1668 and
died at Boulogne on the 17th November 1747 By
George Saintsbury

[Edinburgh] Privately Printed [April 1881]. Pp. 50. 8vo,
original paper wrapper. On fly-leaf, in the author's hand-
writing, "E. W. G. from G. S."

SAINTSBURY, GEORGE.

French Lyrics selected and annotated By George
Saintsbury.

London 1882 8vo, original parchment cover, pp. xxxv + 244.
Presentation copy to Mrs. Gosse from the editor, who has
written (Jan. 1, 1883) the following dedication on the fly-
leaf:—

*"To the Author
of an unforgotten and un-
surpassed Anthology
(wherein were capers, endive
& all the choicest gifts of
the Culinary Flora),
this kindred work,
compiled of materials more lasting,
but with infinitely inferior skill,
is offered
by her humblest servant*

G. S."

A Catalogue of the

SAINTSBURY, GEORGE.

The Works of John Dryden Illustrated with notes, and a life of the author, by Sir Walter Scott, Bart. Revised and corrected by George Saintsbury. [In eighteen volumes.]

Edinburgh, 1882[-93]. 8vo, original brown cloth. Presentation copy from Mr. Saintsbury, who has written the following lines on the fly-leaf of the last volume :—

"TO MR. EDMUND GOSSE.

*When this brave Task was first begun,
In blither days of Eighty-One,
I vapour'd as I drained the Massic,
'I'll show them how to do a Classic'!
Fate nudged the Years & whispered 'You
Perchance can show him something too.'
In Indian file each stealthy Year
Came, tripped me there, & foiled me here;
Till when the Twelfth is almost gone,
I stumble to the goal, half-won,
And cry to DRYDEN'S reverend ghost—
'Oh! glorious JOHN! forgive my boast,
'Nor make this dread addition to it
'Fool! you have shewn—how not to do it,'"*

G. S.

Sep. 10, 1893."

SANDYS, GEORGE.

A Paraphrase vpon the Divine Poems. By George Sandys.

London At the Bell in St. Paul's Church-yard
C10.I0C.XXXVIII. [Colophon] *London, Printed by*
John Legatt 1637. Folio in fours. Sprinkled calf,
panelled sides. by Bedford. (*) 6 leaves (**) 4 leaves
(***) 1 leaf + A-G in fours + g 6 leaves + H-Dd in
fours + Ec 6 leaves + Aa*-Bb* in fours + Aaa 6 leaves +
Bb-Dd3 in fours.

Library of Edmund Gosse

SAVAGE, RICHARD.

The Bastard. A Poem, Inscribed with all due
Reverence to Mrs Bret, once Countess of Maccles-
field. By Richard Savage, Son of the late Earl
Rivers.

London: Printed for T. Worrall, . . 1728. Folio, half black calf.
Title and Preface 2 leaves + pp. 6.

SAVAGE, RICHARD.

The Wanderer: A Poem. In Five Canto's. By
Richard Savage, Son of the late Earl Rivers. . .

London: Printed for J. Walther . . 1729. 8vo, half red calf.
Pp. viii + 149 and advertisements 1 leaf.

Bound with the above is

The Bastard. A Poem. Inscribed with all due
Reverence to Mrs. Bret, once Countess of Maccles-
field. By Richard Savage

Dublin: Printed by S. Harding 1728. Small 8vo. Pp. 8
inclusive of Title.

SAVAGE, RICHARD.

Verses, Occasion'd by The Right Honourable the
Lady Viscountess Tyrconnel's Recovery at Bath.
By Richard Savage, Son of the late Earl Rivers.

London: Printed for A. Millar 1730. Folio, half black calf.
Pp. 8.

SAVAGE, RICHARD.

The Volunteer Laureat. A Poem. Most humbly
Address'd to Her Majesty on her Birth-day. By
Richard Savage, Esq;

London, 1732. 4to. Pp. 9. Black half calf.

A Catalogue of the

SCARRON, PAUL.

Les Oeuvres de Monsievr Scarron. Reueuës, corrigées & augmentées de nouveau.

A Paris, Chez Guillaume de Loyne. 1659. 12mo, old sprinkled calf. Portrait Frontispiece, Title and Preliminaries 14 leaves + pp. 441. A curious engraved picture wherein the paralysed author is mocked by the Fates forms pp. 417-8. Page 419 is the Title for "La Relation veritable . . au combat des Parques & des Poëtes Sur la Mort de Voiture, A Paris 1659.

SCHERER, EDMOND.

Etudes sur la Littérature contemporaine par Edmond Scherer . .

Paris 1885 Red cloth. False Title & Title 2 leaves; + pp. xxiii + 316. On the False Title in the autograph of the author is "Mr. Edmund Gosse With kind regards Ed Scherer."

SCHURMAN, ANNA MARIA VAN.

Nobiliss. Virginis Annæ Mariæ à Schurman Opuscula Hebræa, Græca, Latina, Gallica. Prosaica & Metrica.

Lejd. Batavor. Ex Officinâ Elseviriorum. 1648. 12mo. Pp. 374, half brown calf.

SCOTT, ALEXANDER.

The Poems of Alexander Scott from George Bannatyne's Manuscript compiled A.D. 1568.

[Glasgow] Printed for Private Circulation 1882. 8vo, half dark morocco. False Title 1 leaf + pp. x + 103. Only 50 copies printed. On fly-leaf "To Edmund W. Gosse Esq" with the kind regards of his friend Alexander Smith."

Library of Edmund Gosse

S[COTT, SIR] W[ALTER].

Illustrations of Northern Antiquities, From the
earlier Teutonic and Scandinavian Romances . . .
With Notes and Dissertations.

*Edinburgh: Printed by James Ballantyne & Co. 1814. 4to,
half brown Russia. Pp. ix + 522. To this miscellany
Walter Scott contributed the "Abstract of the Eyrbyggja-
Saga," pp. 475-514, signed W. S.*

SCOTT, WILLIAM BELL.

Hades; or The Transit: and The Progress of
Mind. Two Poems. By W. B. Scott.

*London, Published by Henry Renshaw, . . . 1838. 12mo, original
green cloth. Pp. 47 and 2 illustrations. On the fly-leaf,
in the Author's handwriting "Dr. & Mrs. Epps with the
Author's kindest regards."*

SCOTT, WILLIAM BELL.

Hades; or, The Transit: and The Progress of
Mind. Two Poems. By W. B. Scott.

*London 1838. 12mo, in sixes, red paper boards. Pp. 47 and
2 Illustrations. On the False Title in the poet's autograph
is "E. W. Gosse affectionately from W. B. S." This copy
has no publisher's name on the title, but the words
"Printed by J. Last"; with this exception, it is identical
with the preceding.*

SCOTT, WILLIAM BELL.

Poems, By William Bell Scott.

*London. 1854. 8vo, original red paper boards. Pp. iv + 226
and an Engraved Title On False Title the author has
written, "E W Gosse affectionately from W B S"*

SECUNDUS, JOHANNES.

Iohannis Secvndi opera. Accuraté recognita ex
museo P. Scriverii.

*Lugduni Batavorum Apud Franciscum Hegerum. 1631.
12mo, vellum. Engraved Title with portrait medallion*

A Catalogue of the

(“vatis amatoris Julia sculpta manu”) 1 leaf; Preliminaries 13 leaves + pp. 384 and Colophon. The author's portrait on verso of 9th leaf. Reprint of 1618 edition, Mr. Austin Dobson has written the following verses on the 3rd fly-leaf:—

To E. W. Gosse.

(Rondel)

*Too hard it is to sing
In these untuneful times !
When coins alone can ring,
And no one cares for rhymes,
Too hard it is to sing !*

*Alas, for him who climbs
Where the Pierids string
The lyre of silver chimes !
But you I think will cling,
And pluck a Muse's wing;
Though hard it is to sing
In these untuneful times !*

AUSTIN DOBSON

Feb. 24. 1875.

SEDLEY, SIR CHARLES.

*The Mulberry-Garden, a Comedy Written
by the Honourable Sir Charles Sidley.*

*London, Printed for H. Herringman 1668. 4to, half blue
morocco. Title + 1 leaf + pp. 76.*

SEDLEY, SIR CHARLES.

*Antony and Cleopatra : a Tragedy Written
by the Honourable Sir Charles Sedley, Baronet.
Licensed Apr. 24 . 1677*

*London, Printed for Richard Tonson 1677. 4to, half
blue morocco. Title + 1 leaf + pp. 62 + 1 leaf
Epilogue.*

Library of Edmund Gosse

SEDLEY, SIR CHARLES.

Bellamira, or The Mistress, A Comedy :
Written by the Honourable Sir Charles Sedley
Baronet. Licensed, May 24. 1687.

*London, Printed by D. Mallet 1687. 4to, half blue
morocco. Title + 4 leaves + pp. 64.*

SEDLEY, SIR CHARLES.

The Miscellaneous Works Of the Honourable Sir
Charles Sedley, Bar^t Containing

Satyrs,
Epigrams,
Court-Chara-
cters,

Translations,
Essays, and
Speeches in Par-
liament.

Collected into one Volume. To which is added,
The Death of Marc Antony : A Tragedy never
before Printed. Published from the Original Manu-
scripts, by Capt. Ayloffe.

*London : Printed, and Sold by J. Nutt . . . 1702. 8vo, original
calf. A 8 leaves + pp. 213. New Sub-Title for the
"Speeches" 1 leaf + pp. 24. Title-page of "Beauty the
Conquerour: Or, the Death of Marc Antony" [the first
part of this Title not given on general Title-page] pp. 64.*

SELDEN, JOHN.

Titles of Honor By John Selden . . .

*London, By William Stansby 1614. 4to, original calf. A-Kkk
in fours. 19 prefatory leaves + pp. 391 + 21 leaves.
There is a complimentary poem of 4 pp. by Ben Jonson.*

SETTLE, ELKANAH.

[Vol. I. of the complete works of Settle, containing
first editions of his eight earliest dramas :]

1. Cambyses King of Persia : a tragedy . . .

London . . . 1671. 4to.

A Catalogue of the

2. The Empress of Morocco. A Tragedy. With Sculptures

London, . . . 1673. 4to. The Frontispiece is missing ; the other plates, by W. Dolle, are here.

3. Love and Revenge : A Tragedy

London 1675. 4to.

4. The Conquest of China, By the Tartars. A Tragedy

London, 1676. 4to.

5. Ibrahim the Illustrious Bassa. A Tragedy

London . . . 1677. 4to.

6. Pastor Fido : or, the Faithful Shepherd. A Pastoral

London . . . 1677. 4to.

7. Fatal Love : or, the Forc'd Inconstancy. A Tragedy

London . . . 1680. 4to.

8. The Female Prelate : being The History of the Life and Death of Pope Joan. A Tragedy

London 1680. 4to. [A copy of the 1689 edition of this last play is added.]

Green half morocco, by Roger De Coverly.

SETTLE, ELKANAH.

The Empress of Morocco. A Tragedy. With Sculptures. As it is Acted at the Duke's Theatre. Written by Elkanah Settle, Servant to his Majesty. . . .

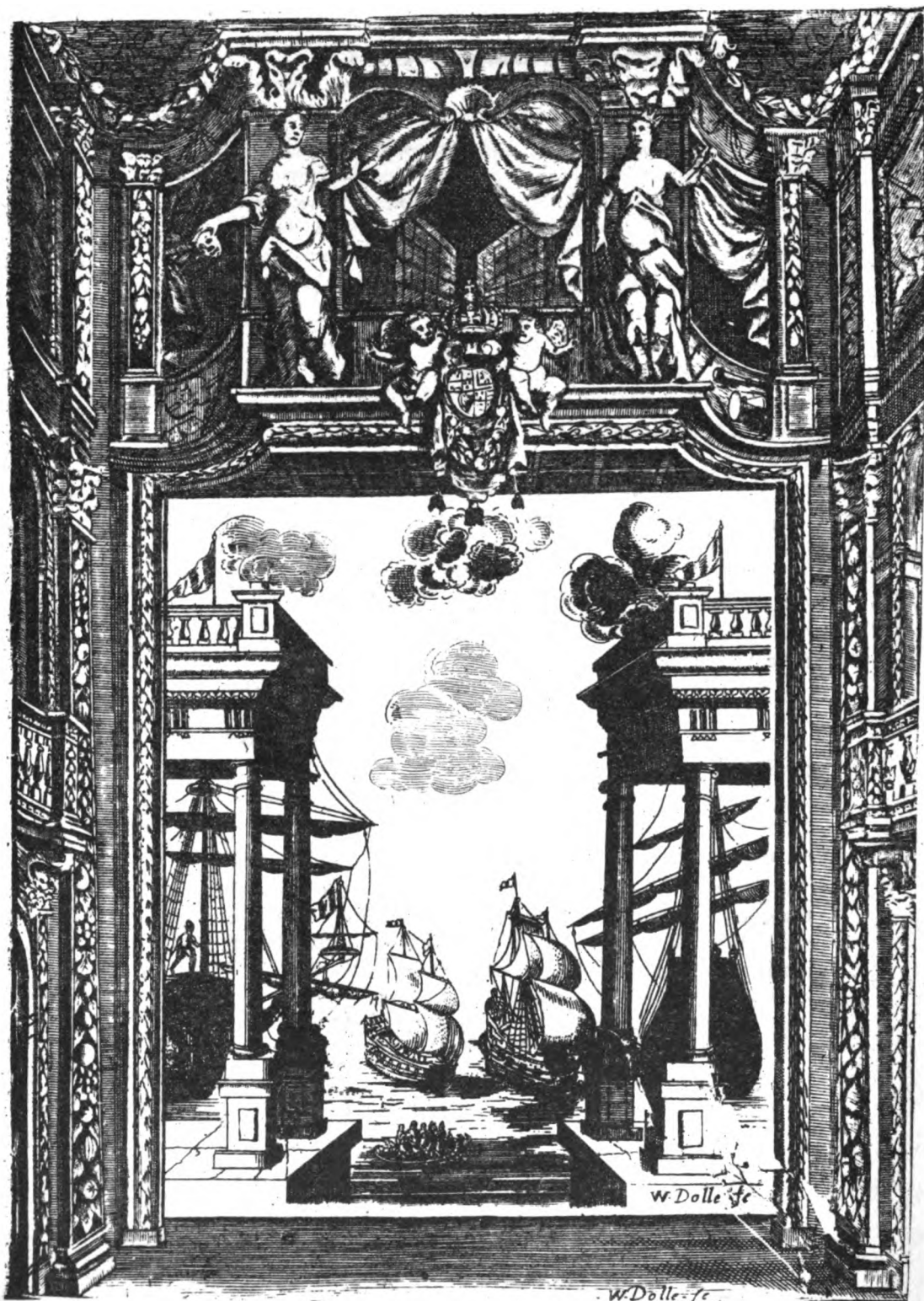
London, Printed for William Cademan . . . 1673. 4to, half dark purple morocco. A-K in fours. (Pp. 70.) With Frontispiece and 4 Engraved Stage Scenes by W. Dolle.

S[ETTL]E], E[LKANAH].

The Lady's Triumph ; A Comi-Dramatic Opera

. . . . By E. S.

London : Printed for J. Browne 1718. Small 8vo. Preliminary with Title 2 leaves + pp. 63. Dark red morocco.



Frontispiece of Settle's Empress of Morocco, 1673.

Library of Edmund Gosse

SHADWELL, CHARLES.

Five New Plays . . . Written by Mr. Charles Shadwell.

London Printed for A. Bettesworth. 1720. 12mo, marble calf. 6 Leaves including Title + pp. 6-411. The gift of Mr. A. H. Bullen.

[SHADWELL, THOMAS.]

The Medal of John Bayes : A Satyr against Folly and Knavery. . .

London : Printed for Richard Janeway. 1682. 4to. Title 1 leaf, A 4 leaves + pp. 23. Bound with Dryden's Medall.

SHELLEY, PERCY BYSSHE.

Prometheus Unbound A Lyrical Drama in four acts with other Poems By Percy Bysshe Shelley . .

London 1820. 8vo, original paper boards. Pp. xv + 16-222. This copy was bought by Mr. (afterwards Archbishop) Trench when an undergraduate at Trinity, Cambridge. The endorsement on back and autograph on fly-leaf are the Archbishop's.

SHELLEY, PERCY BYSSHE.

The Shelley Papers Memoir of Percy Bysshe Shelley By T. Medwin, Esq. And Original Poems and Papers By Percy Bysshe Shelley. Now first collected.

London : Whittaker, Treacher & Co. 1833. Small 8vo, half red calf. Pp. viii + 180.

SHERBURNE, EDWARD.

Salmacis, Lyrian & Sylvia, Forsaken Lydia, The Rape of Helen, A Comment thereon, With Severall other Poems and Translations. By Edvvard Sherburne Esquire.

London, Printed by W. Hunt, for Thomas Dring . . 1651. 8vo. Engraved Frontispiece in 4 scenes & Title 2 leaves + pp. 169. Title of "The Rape of Hellen" p. 40.

A Catalogue of the

SHERIDAN, RICHARD BRINSLEY.

The Critic or A Tragedy Rehearsed A Dramatic Piece in three Acts as it is performed at the Theatre Royal in Drury Lane By Richard Brinsley Sheridan Esq^r

London. Printed for T. Becket. . . . 1781. 8vo, sprinkled calf by R. de Coverly. Engraved Title and Prelim. 4 leaves + pp. 98.

SHIRLEY, H[ENRY].

The Martyr'd Souldier : As it was sundry times Acted with a generall applause at the Private house in Drury lane, and at other publicke Theaters. By the Queenes Majesties Servants. The Author H. Shirley Gent.

London : Printed by I. Okes, . . . 1638. 4to, half green morocco. A-K in fours, the last blank.

S[HIRLEY], J[AMES].

The Schoole of Complement. As it was Acted by her Maiesties Seruants at the Priuate house in Drury Lane. . . . By J.[ames] S.[hirley]

London, Printed by E. A. for Francis Constable, . . . 1631. 4to, half sprinkled calf. Title A1, Dedication A2, Prologue B1 ; + pp. 78.

SHIRLEY, JAMES.

Changes : Or, Love in a Maze. A Comedie, As it was presented at the Private House in Salisbury Court, by the Company of His Majesties Revels. Written by Iames Shirley, Gent. . . .

London : Printed by G. P. for William Cooke . . 1632. 4to, half crimson morocco. Title and Dedication to Lady Dorothe Shirley 2 leaves + pp. 69 + Epilogus.

Library of Edmund Gosse

SHIRLEY, JAMES.

The Triumph of Peace. A Masque, presented by the Foure Honourable Houses, or Innes of Court. Before the King and Queenes Majesties, in the Banqueting-house at White Hall, February the third, 1633. Invented and Written by James Shirley, of Grayes Inne, Gent.

London, Printed by John Norton, for William Cooke . . . 1633.
4to, dark green half morocco. 2 leaves + pp. 24.

S[HIRLEY], J[AMES].

A Contention for Honour and Riches. By J. S. . . .

London, Printed by E. A. for William Cooke . . . 1633. 4to,
red calf, unlettered. Title + 18 leaves.

SHIRLEY, JAMES.

The Wittie Faire One. A Comedie. As it was presented at the Private House in Drury Lane. By her Majesties Servants. By Iames Shirley. . . .

London Printed by B. A. and T. F. for Wil. Cooke . . 1633.
4to, half dark brown calf. A 2 leaves ; B-K2 in fours.

SHIRLEY, JAMES.

The Bird in a Cage. A Comedie. As it hath beene Presented at the Phoenix in Drury-Lane. The Author Iames Shirley, Servant to Her Majesty. . . .

London Printed by B. Alsop, and T. Fawcet, for William Cooke,
. . . . 1633. 4to, half crimson morocco. A 2 leaves ;
B-K in fours.

SHIRLEY, JAMES.

The Traytor. A Tragedie, Written by Iames Shirley. Acted by her Majesties Servants.

London : Printed for William Cooke, . . . 1635. 4to, half
sprinkled calf. A 3 leaves, Title on A1 ; B-L1 in fours.

A Catalogue of the

SHIRLEY, JAMES.

The Lady of Pleasvre. A Comedie, As it was Acted by her Majesties Servants, at the private House in Drury Lane. Written by James Shirly.

London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1637. 4to, half brown calf. Title A1 ; Dedication A2 ; + B-K2 in fours.

SHIRLEY, JAMES.

The Yovng Admirall. As it was presented By her Majesties Servants, at the private house in Drury Lane. Written by James Shirly.

London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1637. 4to, half crimson morocco. A 2 leaves ; B-K3 in fours.

SHIRLEY, JAMES.

The Example. As it was presented by her Majesties Servants At the private House in Drury-Lane. Written by Iames Shirly.

*London. Printed by John Norton, for Andrew Crooke, and William Cooke. 1637. 4to, half brown calf. A-I3 in fours + *2 (Prologue).*

SHIRLEY, JAMES.

Hide Parke A Comedie, As it was presented by her Majesties Servants, at the private house in Drury Lane. Written by James Shirly.

London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1637. 4to, half brown calf. Title A1 ; Dedication A2 ; + B-K1 in fours.

SHIRLEY, JAMES.

The Gamester. As It was Presented by her Majesties Servants At the private House in Drury-Lane. Written by Iames Shirly.

London. Printed by John Norton, for Andrew Crooke, and William Cooke. 1637. 4to, half crimson morocco. A-K2 in fours.

Library of Edmund Gosse

SHIRLEY, JAMES.

The Royall Master ; As it was Acted in the new Theater in Dublin : And Before the Right Honorable the Lord Deputie of Ireland, in the Castle. Written by Iames Shirley. . . .

London, Printed by T. Cotes, and are to be sold by Iohn Crooke, and Richard Serger 1638. 4to, half crimson morocco. A-L3 in fours.

SHIRLEY, JAMES.

The Dvkes Mistris, As It was Presented by her Majesties Servants, At the private House in Drury-Lane. Written by Iames Shirly.

London, Printed by John Norton, for Andrew Crooke, 1638. 4to, half crimson morocco. A 2 leaves ; B-K in fours.

SHIRLEY, JAMES.

The Maides Revenge. A Tragedy. As it hath beene Acted with good Applause at the private house in Drury Lane, by her Majesties Servants. Written by Iames Shirley Gent.

London, Printed by T. C. for William Cooke, 1639 4to, half brown calf. A 2 leaves. Title on A1 and on A2 verso is a List of 19 works published by Shirley. B-I in fours. In this copy H3 is represented by 2 leaves, the inner pages blank. The same thing occurs to the next signature H4. No hiatus in the text.

SHIRLEY, JAMES, and CHAPMAN, GEORGE.

The Tragedie of Chabot Admirall of France : As it vvas presented by her Majesties Servants, at the private House in *Drury* Lane.

Written by { George Chapman,
 and
 James Shirly.

London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1639. 4to, half crimson morocco. A-I3 in fours.

A Catalogue of the

SHIRLEY, JAMES.

St. Patrick for Ireland. The first [and only] Part.
Written by James Shirley.

*London, Printed by J. Raworth for R. Whitaker. 1640. 4to,
half morocco. A-I3 in fours.*

SHIRLEY, JAMES.

The Opportvnitie A Comedy, As it was presented by her Majesties Servants, at the private House in Drury Lane. Written by Iames Shirley.

London. Printed by Thomas Cotes for Andrew Crooke, and Will. Cooke. . . 1640. 4to, half sprinkled calf. Title and Dedication 2 leaves ; B-K in fours.

SHIRLEY, JAMES.

The Humorous Courtier. A comedy, As it hath been presented with good applause at the private house in Drury-Lane. Written by Iames Shirley Gent.

London, Printed by T. C. for William Cooke. . . 1640. 4to, red calf, unlettered. Title A1, Catalogue of Shirley's Plays A2, + pp. 68.

SHIRLEY, JAMES.

The Constant Maid. A Comedy. Written by James Shirley.

London, Printed by J. Raworth, for R. Whitaker. 1640. 4to, brown half calf. A-I3 in fours.

[SHIRLEY, JAMES.]

The Coronation A Comedy. As it was presented by her Majesties Servants at the private House in Drury-Lane. Written by John Fletcher [*sic*], Gent.

London, Printed by Tho. Cotes, for Andrew Crooke and William Cooke . . 1640. 4to, half sprinkled calf. The words "John Fletcher" have been carefully altered to "James Sherly" in a contemporary hand. A-K 2 in fours.

Library of Edmund Gosse

SHIRLEY, JAMES.

Poems &c. By James Shirley

London, Printed for Humphrey Moseley 1646. Small 8vo, olive green morocco by R. de Coverly. A-F in eights. Pp. 80. Author's portrait by W. Marshall, 1646, faces Title. After p. 80 follows a new title "The Trivmph of Beavtie etc" A-B7 in eights. pp. 30. Then succeeds "Narcissvs or, The Self-Lover." A-F7 in eights pp. 159 [sic for 59]. Perfect, although irregularly arranged.

SHIRLEY, JAMES.

The Polititian, A Tragedy, Presented at Salisbury Court by Her Majesties Servants; Written by James Shirley.

London, Printed for Humphrey Moseley 1655. 4to, half brown calf. Title A1; Dedication Az; "The names" A3; + pp. 74.

SHIRLEY, JAMES.

The Gentleman of Venice A Tragi-Comedie Presented at the Private house in Salisbury Court by her Majesties Servants. Written by James Shirley.

London, Printed for Humphrey Moseley . . . 1655. 4to, half brown calf. A-L2 in fours. (Pp. 78.)

SHORTHOUSE, J[OSEPH] H[ENRY]

On the Platonism of Wordsworth . . . By J. H. Shorthouse.

Birmingham [1881] 4to, original paper wrapper. Pp. 14. On the wrapper, in the author's handwriting "Edmund W. Gosse Esq. from the author."

[SHORTHOUSE, JOSEPH HENRY.]

John Inglesant. A Romance . . . L.P.

London 1882. 8vo. Original cloth. Vol I pp. xi + 344 Vol II pp. 388. Autograph presentation inscription

A Catalogue of the

on fly-leaf in each Vol. "Edmund W. Gosse Esq^r" (in taste-fellowship) from the Author J. Henry Shorthouse April 5 1883" in Vol I; "Edmund W. Gosse Esq^r" from the Author April 5 1883" in Vol II One of 250 copies.

SHORTHOUSE, J[OSEPH] HENRY.

Ellie. A Story of a Boy and Girl; By J. Henry Shorthouse Printed for private circulation only.

Birmingham, 1883. 12mo. Pp. 17; original pink wrapper.
On fly-leaf, in the author's handwriting:—"Edmund W. Gosse from J. Henry Shorthouse. Nov. 28. 1883."

SHORTHOUSE, J[OSEPH] H[ENRY.]

The Little Schoolmaster Mark A Spiritual Romance By J. H. Shorthouse Author of "John Inglesant"

London . . 1885. 8vo, original green cloth. Pp. vi + 238.
On the false title in the autograph of the author is "Edmund Gosse With kindest remembrances from the Author J. Henry Shorthouse December 22 1885."

SMART, C[HRISTOPHER].

The Hilliad: an Epic Poem. By C. Smart, A.M., Fellow of Pembroke-Hall, in the University of Cambridge. To which are prefixed, Copious Prolegomena and Notes Variorum

London: Sold by J. Newbery. 1753. 4to, paper covers.
Pp. ix + 46 + 1 leaf of list of Smart's works. This is a satire on Dr. Hill, in the manner of "The Dunciad."

SMART, CHRISTOPHER.

Poems on several occasions. By Christopher Smart, A.M. Fellow of Pembroke-Hall, Cambridge

London: Printed for the Author, by W. Strahan; And sold by J. Newbery 1752. 4to, old calf. Frontispiece of "The Hop Garden," and etched plate (opposite p. 9) of "The Noon-Piece." Title + 7 leaves + pp. 230.

Library of Edmund Gosse

SMART, CHRISTOPHER.

A Song to David. By the late Christopher Smart.

London, 1819. 8vo. Pp. 55. A reprint of the unique edition of 1763. Edited by Rev. R. Harvey.

SMITH, EDMUND.

The Works of Mr. Edmund Smith, Late of Christ-Church, Oxford To which is prefixed A Character of Mr. Smith, by Mr. Oldisworth.

London, 1714. 8vo, roxburgh binding. Title + 7 leaves + pp. 101. The 1719 edition of this work is commonly represented as being the first.

[SMITH, HORACE.]

Amarynthus, The Nympholept : a pastoral drama With Other Poems

London : 1821. 8vo, green calf. Pp. xii + 232. On the False Title is written "Dr. Cooke with the Author's Compts." On p. 214 is a sonnet "To Percy Bysshe Shelley, Esq., on his Poems."

[SMOLLETT, TOBIAS.]

The Adventures of Roderick Random . . In Two Volumes.

London : Printed for J. Osborn 1748. 12mo, original calf. Vol I pp. xxiii + 324. Vol II pp. xii + 366

[SMOLLETT, TOBIAS.]

The Adventures of Peregrine Pickle. In which are included, Memoirs of a Lady of Quality. In four volumes

London : Printed for the Author : 1751 12mo, original calf. Vol I pp. ix + 288. Vol II pp. x + 322. Vol III pp. v + 205. Vol IV pp. vii + 315. First and only complete edition.

A Catalogue of the

[SMOLLETT, TOBIAS.]

The Adventures of Ferdinand Count Fathom.
By the Author of Roderick Random. . .

London, Printed for T. Johnson 1753 8vo in sizes,
original sheepskin. Vol I Title 1 leaf + pp. vii + 268.
Vol II. Title 1 leaf + pp. 324.

[SMOLLETT, TOBIAS.]

The Adventures of Sir Launcelot Greaves. By
the Author of Roderick Random. In Two Volumes.

London: Printed for J. Coote 1762. 12mo, old calf.
Vol I pp. iv + 264 Vol II pp. iv + 283.

SMOLLETT, T[OBIAS.]

Travels through France and Italy By T.
Smollett, M.D. . . . In two volumes.

London, Printed for R. Baldwin 1766. 8mo, original
calf. Vol. I. False Title and Title-page 2 leaves + pp. 372.
Vol. II. False Title and Title-page 2 leaves + pp. 296.

[SMOLLETT, TOBIAS.]

The History and Adventures of an Atom. In
two Volumes.

London: Printed for Robinson and Roberts 1769 12mo,
original half sheepskin. Vol I pp. viii + 227 Vol II
False Title and Title-page 2 leaves + pp. 190.

[SMOLLETT, TOBIAS.]

The Expedition of Humphry Clinker. By the
Author of Roderick Random. In Three Volumes.

London, Printed for W. Johnston MDCLXXI [sic for 1771]
12mo, sprinkled calf by R. de Coverly. Vol I pp.
xv + 250. Vol II False Title and Title-page 2 leaves
+ pp. 249. Vol III False Title and Title-page 2 leaves
+ pp. 275.

Library of Edmund Gosse

SOLOMON, SIMEON.

A Vision of Love revealed in Sleep By
Simeon Solomon.

*Printed for the Author, London 1871. 4to, original
blue cloth, with design by the author, and frontispiece.
Title, dedication and pp. 37.*

SOMERVILLE, WILLIAM.

Hobbinol, or the Rural Games. A Burlesque
Poem, In Blank Verse. By William Somerville
Esq; . . .

*London: Printed for J. Stagg, in Westminster Hall. 1740. 4to,
half dark blue morocco. Title & Dedication to Mr.
Hogarth 2 leaves + pp. vii + 64.*

SOUTHERNE, THOMAS.

The Works of Mr. Thomas Southerne [In
two volumes]

*London: Printed for Jacob Tonson 1713. 12mo, sprinkled
calf. Vol I. A 2 leaves; a 6 leaves; B 5 leaves + pp. 10-
346 and Epilogue. Vol II pp. 336. First collected
edition, before publication of *The Spartan Dame* 1719 and
Money the Mistress, 1726.*

SPENSER, EDMUND.

The Complete Works in Verse and Prose of
Edmund Spenser. Edited with a New Life, based
on original Researches, and a Glossary embracing
Notes and Illustrations. By the Rev. Alexander
B. Grosart, . . In Association with Prof. Angus,
Rev T Ashe, Prof. Child U.S.A., The Lord Chief
Justice, Prof. Dowden, Edmund Gosse Esq, Rev W.
Hubbard, Prof. Morley, Dr B. Nicholson, G.
Saintsbury Esq, F. T. Palgrave Esq, A. De Vere
Esq, Prof. Ward, Rev. R. Wilton, W. A. Wright
Esq etc. In ten Volumes. L.P.

Printed for Private Circulation only. 1882-4. 4to. Original

A Catalogue of the

white paper boards. Only 100 copies printed. On the title-pages of vols i and ix the work is described as "in ten volumes"; on those of vols. ii, iii, iv, v, vi, vii and viii as "in eight volumes." Neither is correct, for it was completed in nine volumes.

STANLEY, THO[MAS.]

Evropa. Cypid Crucified. Venvs Vigils. With Annotations, By Tho. Stanley Esq.

London, Printed by W. W. for Humphrey Moseley . . 1649.
Small 8vo, half red calf, paper sides. Title + pp. 61.

STARTER, JAN JANSZ.

Friesche Lust-Hof, Beplant met verscheyde stichtelyke Minne-Liedekens Gedichten ende Boertige Kluchten Met schoone kopere Figureren verciert, ende de Noten ofte Musycke geboeght, Door Mr. Jaques Vredeman, Musyck-Mr. der Stadt Leeuwarden.

T'Amstelredam, Gedruckt by Paulus van Ravesteyn. Anno 1621.
Old calf. Oblong 4to. Pp. 207, and "Boertigheden"
Pp. 39. Numerous copper-plate engravings.

STEELE, SIR RICHARD.

Steele Selections from the Tatler, Spectator and Guardian Edited with Introduction and Notes By Austin Dobson.

Oxford, 1885. 8vo, original cloth. Pp. li + 504. On False Title the Editor has written

*"If hipped, my G, or languid you should feel
There are worse tonics than a course of Steele.*

AUSTIN DOBSON"

Sep. 29. 1885.

Library of Edmund Gosse

[STERNE, LAURENCE.]

A Sentimental Journey Through France and Italy. By Mr. Yorick.

London: Printed for T. Becket and P. A. De Hondt
1768. 8vo, brown calf. 2 vols. Vol I pp. xx + 203
Vol II Title 1 leaf + pp. 208. P. 38 has an engraved
coat of arms with starling crest.

[STEVENSON, ROBERT LOUIS.]

The Pentland Rising A Page of History
1666

Edinburgh, 1866. 12mo. Pp. 22 ; original green wrappers.
Mr. Stevenson's earliest publication.

[STEVENSON, ROBERT LOUIS.]

The Charity Bazaar : an Allegorical Dialogue.

[*Edinburgh, 1868*] 4to. Pp. 4.

[STEVENSON, ROBERT LOUIS.]

An Appeal to the Clergy of the Church of Scotland with a Note for the Laity

Edinburgh and London 1875. Pp. 11. 8vo, stitched.

STEVENSON, ROBERT LOUIS, and HENLEY, WILLIAM
ERNEST.

Deacon Brodie, or, The Double Life : a Melodrama, founded on facts in four acts and ten tableaux. By Robert Louis Stevenson and William Ernest Henley.

[*Edinburgh*] 1880. 8vo. Pp. 97 ; original lilac paper wrapper.

STEVENSON, ROBERT LOUIS.

Virginibus Puerisque and other. papers. By Robert Louis Stevenson.

London 1881 8vo, original orange cloth. Pp. vi + 296. On False Title the author has written "E. W. G (old style) from Robert Lewis Balfour Stevenson (old style)"

A Catalogue of the

STEVENSON, ROBERT LOUIS.

Testimonials in favour of Robert Louis Stevenson,
Advocate.

[*Edinburgh*] October 1881. Pp. 17 with wrapper. Inserted is
a printed letter from Mr. Stevenson, offering himself as a
candidate for the Chair of History in the University of
Edinburgh.

STEVENSON, ROBERT LOUIS.

Not I, and other Poems. By Robert Louis
Stevenson, Author of the *Blue Scalper*, *Travels
with a Donkey*, etc. Price 6*d*.

Printed by S. L. Osbourne, Davos. 1881. Pp. 8. Stitched.

The last poem in the collection states that :—

*The pamphlet here presented
Was planned and printed by
A printer unindented,
A bard whom all decry.*

*The author and the printer,
With various kinds of skill,
Concocted it in Winter
At Davos on the Hill.*

*They burned the nightly taper ;
But now the work is ripe.
Observe the costly paper,
Remark the perfect type.*

The printing was begun in February and ended in October 1881.

STEVENSON, ROBERT LOUIS.

Moral Emblems. A Collection of Cuts and
Verses. By Robert Louis Stevenson

Printers : S. L. Osbourne & Co., Davos-Platz [1881] 12 pp.
Stitched.

Library of Edmund Gosse

STEVENSON, ROBERT LOUIS.

New Arabian Nights By Robert Louis Stevenson
In Two Volumes

London 1882 Original cloth. Vol I 5 leaves with Title +
pp. 269 Vol II pp. viii + 234. Vol I on False Title
has the author's inscription "Edmund Gosse from the
Author."

STEVENSON, ROBERT LOUIS.

Moral Emblems. A second Collection of Cuts
and Verses. By Robert Louis Stevenson

Printers: S. L. Osbourne & Co., Davos Platz. [1882.] 12 pp.
stitched.

STEVENSON, ROBERT LOUIS.

The Graver and the Pen, or Scenes from Nature
with Appropriate Verses by Robert Louis Stevenson
. Illustrated.

Edinburgh: S. L. Osbourne & Co., No. 17 Heriot Row
[1882.] Pp. 24 with title. Blue wrappers, stitched.

STEVENSON, ROBERT LOUIS.

The Silverado Squatters. Sketches from a Cali-
fornian Mountain. By Robert Louis Stevenson.

London, [1883] 8vo. Fourteen leaves, in a paper wrapper ; one
of 10 copies, published Oct. 17, 1883, to secure copyright
in England ; bought by Mr. Gosse of Messrs. Chatto
and Windus for 6d. Several letters, referring to this act
of publication, inserted.

STEVENSON, R[OBERT] LOUIS.

Pall Mall Christmas "Extra." R. Louis Steven-
son's The Body Snatcher

Office, 2, Northumberland Street, Strand, London, 1884. Pp. 96
original orange wrappers, with engraving. "The Body
Snatcher" was issued in three editions before the close of
the year ; unless the wrapper has been preserved it is im-
possible to distinguish the first from the second or third.
The story has not been reprinted since 1884. Dark green
half morocco.

A Catalogue of the

STEVENSON, ROBERT LOUIS.

Prince Otto A Romance By Robert Louis Stevenson

London 1885 Original cloth. Pp. viii + 300. On False Title Mr. Gosse had written "Edmund Gosse from the author" to which Mr. Stevenson has added "quite true and to the proof: Edmund Gosse from his friend the author"

STEVENSON, ROBERT LOUIS.

Underwoods by Robert Louis Stevenson

London 1887. 8vo, original cloth. Pp. xv + 138. On false Title in the poet's autograph is "My dear Gosse, Let me inscribe this work to you at Todgers's, as ever was.

Yours affectionately

ROBERT LOUIS STEVENSON.

chez Todgers

Pecksniff Street

21st August 1887"

Inserted is a single-sheet poem by Mr. Stevenson published at Davos in 1881. (See facsimile opposite.)

STEVENSON, ROBERT LOUIS.

Father Damien : an open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson.

Sydney, 1890. 8vo. Pp. 32 with Title ; stitched. This is absolutely the first edition, one of 25 copies printed in Australia "with Mr. R. L. Stevenson's Compliments" before the letter was dispatched to the "Scots Observer."

STEVENSON, ROBERT LOUIS.

The South Seas : A Record of Three Cruises.
By Robert Louis Stevenson.

London, Cassell & Co. 1890. 8vo, original red cloth. Pp. iv + 123. Presentation copy from the Author. Twenty-two (22) copies only were printed, to secure copyright. Of these fifteen were cut up for serial use.

A Martial Elegy for some lead Soldiers

For certain soldiers lately dead
Our reverent dirge shall here be said:
Them, when their martial leader called,
No dread preparative appalled;
But leaden hearted, leaden healed,
I marked them steadfast in the field
Death grimly sided with the foe,
And smote each leaden hero low.
Proudly they perished one by one:
The dread Pea-cannon's work was done!
O not for them the tears we shed,
Consigned to their congenial lead;
But while unmoved their sleep they take,
We mourn for their dear Captain's sake,
For their dear Captain, who shall smart
Both in his pocket and his heart,
Who saw his heroes shed their gore
And lacked a shilling to buy more!

Price 1 penny. (1st Edition,)

*The verse is mine, the printing done by Sam
the Boon of Printing Boxes;
This copy, of the first edition last, R.L.S.
I testify is Gussie's*

Library of Edmund Gosse

STEVENSON, ROBERT LOUIS.

The Beach of Falesá.

[A copy of the original proofs of this story, as set up from the author's MS. in January 1892, before its appearance in the *Illustrated London News*, and before any of the modifications and excisions had been made. Mounted, and bound in olive-green half morocco, by Riviere.]

STRADA, FAMIANUS.

Famiani Stradae Romani e Societate Iesv Provisionses Academicæ

Romæ Apud Iacobum Mascardum An° 1617. 8vo, fine old crimson morocco. Arms of a Cardinal tooled on sides. Title on Engraved Emblematic Frontispiece of History, Oratory and Poetry 1 leaf; + 2-6; + pp. 496 and Index 7 leaves. This is the first appearance of the famous contest between the Nightingale and the Musician imitated by Crashaw, Ford and many other poets. It will be found on pp. 363-65. A second edition of this volume appeared the same year at Cologne.

SUCKLING, SIR JOHN.

A Letter sent by Sir Iohn Svckling from France, deploring his sad Estate and flight: With a discoverie of the plot and conspiracie, intended By him and his adherents against England.

Imprinted at London 1641. 4to, half brown morocco. Title 1 leaf. "The Letter" dated "From Paris. Iune, 16. 1641," 3 leaves.

SUCKLING, SIR JOHN.

Fragmenta Aurea. A Collection of all The Incomparable Peeeces, written By Sir John Svckling. . . Printed by his owne Copies.

London Printed for Humphrey Moseley; 1646. 8vo, brown calf. Fine Portrait by Marshall, Title and Address, 4 leaves + pp. 119. The gift of Mr. Andrew Lang who has written on the fly-leaf "E W Gosse d.d. A Lang 1878."

A Catalogue of the

[SWIFT, JONATHAN.]

A Tale of a Tub. . . . To which is added, An Account of a Battel between the Antient and Modern Books in St. James's Library. . . . The Second Edition Corrected.

London: Printed for John Nutt 1704. 8vo, sprinkled calf by R. de Coverly. A 6 leaves + pp. 322. Published the same year as the first edition, from the same types, but contains a few trifling alterations.

[SWIFT, JONATHAN.]

Miscellanies in Prose and Verse. The Second Edition.

London: Printed for John Morphew 1713. 8vo, sprinkled calf by R. de Coverly. A 8 leaves + pp. 414. The first edition is of 1711.

[SWIFT, JONATHAN.]

On Poetry: A Rapsody.

Printed at Dublin, and Re-printed at London Pp. 28. 1733. Folio, half brown calf.

[SWIFT, JONATHAN.]

A Complete Collection Of Genteel and Ingenious Conversation, According to the Most Polite Mode and Method Now Used At Court, and in the Best Companies of England. In Three Dialogues. By Simon Wagstaff [*i.e.* Dean Swift]

London: Printed for B. Motte, and C. Bathurst . . . 1738. 8vo, original calf. Title preceded by Booksellers Advt. 2 leaves + pp. lxxxvi; Short Title 1 leaf; pp. 215.

SWINBURNE, ALGERNON CHARLES.

The Queen-Mother. Rosamond. Two Plays. By Algernon Charles Swinburne.

London Pickering: 1860. 8vo, original blue cloth. Title and Preliminaries 4 leaves + pp. 217 and Errata, 1 leaf.

Library of Edmund Gosse

SWINBURNE, ALGERNON CHARLES.

Atalanta in Calydon. A Tragedy. By Algernon Charles Swinburne

London 1865 4to, original white vellum cloth, with design in gold by D. G. Rossetti. Pp. xii + 111. The following copy of verses by and in the autograph of Mr. Austin Dobson is inserted:—

*" At your pleasure here I hold
' Atalanta snowy-souled' ;
Rather smudgy tho',—the gold
Not so brilliant as of old ;
FIRST EDITION,—this is plain ;
Monogram of J. B. PAYNE.
Come and fetch it when you're willing.
(Mem. You've got to pay a shilling.)
Dogg'rel this, but it was reckoned
Verse in tempus GEORGE THE SECOND.
Then a man was thought a Bard
If by striving very hard
He could write—say once a quarter—
Something just as long, or shorter.
Straight they crowned his head with bay ;
Nobles took him home to ' lay' ;
Maids of honour for his muse
Quite forgot their ' Ps' and ' Qs' .
See his name on all the posts ;
People rush to buy in hosts
TONSONS last edition with
Author's portrait, done by SMITH.
All his little words are quoted ;
All his little airs are noted ;
And, if he goes trickling on
From his paltry Helicon,
He is made Court-Footman or,
Possibly, Ambassador !*

A. D.

8. 1. 78."

A Catalogue of the

SWINBURNE, ALGERNON CHARLES.

Pamphlets by A. C. Swinburne viz :—

1. Notes on Poems and Reviews.

London 1866. 8vo. Pp. 23.

2. Notes on the Royal Academy Exhibition 1868.
Part I. By Wm. Michael Rossetti. Part II.
By Algernon C. Swinburne.

London [1868] 8vo. Pp. iv + 51.

3. Note of An English Republican on the Muscovite Crusade.

London 1876 Pp. 24.

4. Under the Microscope.

London 1872. Small 8vo. Pp. 88.

Half dark green morocco. With original paper covers except No. 1, which was published without one.

SWINBURNE, ALGERNON CHARLES.

Ode on the Proclamation of the French Republic,
September 4th 1870.

London, 1870. 8vo, original orange wrapper. Pp. 23.

SWINBURNE, ALGERNON CHARLES.

Songs before Sunrise. By Algernon Charles
Swinburne. L.P.

London : 1871. 8vo. Original ivory and gold cloth. Pp. viii + 287. One of 25 copies. The only one of Mr. Swinburne's earlier works of which a Large Paper edition was made.

SWINBURNE, ALGERNON CHARLES.

Songs of two Nations By Algernon Charles
Swinburne

London 1875. 8vo, original cloth. Pp. viii + 78. On the False Title the poet has written "Edmund W. Gosse from his friend A. C. Swinburne March 21 1875"

Library of Edmund Gosse

SWINBURNE, ALGERNON CHARLES.

A Note on Charlotte Brontë By Algernon Charles Swinburne

London: 1877. 8vo, original cloth 3 leaves + pp. 97. On the fly-leaf in the autograph of the author "Edmund W. Gosse from his friend A. C. Swinburne" [Sept. 9. 1877]

SWINBURNE, ALGERNON CHARLES.

Poems and Ballads Second Series By Algernon Charles Swinburne

London 1878 8vo, original cloth. Pp. ix + 240. On False Title the poet has written "Edmund W. Gosse from his friend A C Swinburne" [June 28, 1878]. Inserted is the original MS. of the ode "Ad Catullum."

SWINBURNE, ALGERNON CHARLES.

Studies in Song By Algernon Charles Swinburne.

London. 1880. 8vo, original cloth. Pp. 212. On the fly-leaf in the author's autograph "Edmund W Gosse from his friend A. C. Swinburne Jan. 1881."

SWINBURNE, ALGERNON CHARLES.

A Study of Shakespeare. By Algernon Charles Swinburne.

London 1880. 8vo, original cloth. 4 leaves + 309. An autograph letter from Mr. Swinburne, dated "July 2nd, 1880," and dealing with the controversy this volume aroused, is inserted.

SWINBURNE, ALGERNON CHARLES.

Tristram of Lyonesse and other Poems By Algernon Charles Swinburne

London 1882. 8vo, original cloth. Pp. xi + 360. On False Title the poet has written "E W Gosse from his friend A C Swinburne" [14. 7. '82].

A Catalogue of the

SWINBURNE, ALGERNON CHARLES.

A Century of Roundels By Algernon Charles Swinburne

London, 1883. 4to, original cloth. Pp. xi + 100. On the fly-leaf in the autograph of the author "Edmund W. Gosse from his friend A C Swinburne" [Oct. 1884]

SWINBURNE, ALGERNON CHARLES.

Grace Darling By Algernon Charles Swinburne

London Printed only for private circulation 1893. 4to, original vellum boards. Pp. 20. Only 35 copies printed. The gift of Mr. Thomas J. Wise.

SWINBURNE, ALGERNON CHARLES.

The Ballad of Bulgarie By Algernon Charles Swinburne

London Printed for private circulation 1893 8vo, original yellow wrappers. Engraved portrait. Pp. 15. This is a political poem written in 1876, but never printed except in this form.

SYMONDS, JOHN ADDINGTON.

Wine, Women, and Song Mediæval Latin Students' Songs Now First Translated into English Verse With an Essay by John Addington Symonds L.P.

London 1884 4to, original half parchment boards. False Title, Title-page, and Dedication 3 leaves + pp. 183. On the fly-leaf in the autograph of the Translator is "To Edmund W. Gosse, in admiration of his poetic gifts, and gratitude for his many eminent services to literature, from his friend, the Author. Davos Platz Oct. 11. 1884." This is No. 2 of 50 copies printed.

Library of Edmund Gosse

[TAINE, HIPPOLYTE ADOLPHE.]

["Sonnets par Taine." A small volume, in white gilt buckram, containing twelve sonnets about cats, written by Taine in November 1883, and surreptitiously published in the *Figaro* of March 11, 1893. No other poetry by Taine has ever been printed, and these pieces, although their authenticity was acknowledged, were rigidly suppressed by the family of the writer.]

TALÆUS, AUDOMARUS.

Audomari Talæi in Lucillum Ciceronis Commentarii, ad Carolvm Lotharingvm . . .

Parisiis. Ex officina Ludovici Grandini, è regione gymnasii Rbemensis.
1550. 8vo. Pp. 122 + Index 5 leaves

Audomari Talæi Academia . . .

Parisiis Ex typographia Matthæi Davidis 1550. Pp. 74.

M. Tvllii Ciceronis de Legibvs Liber I. Petri Rami illustratus . . .

Lotetiae, Ex officina Michaelis Vascosani . . 1554 Pp. 43.

Scipionis Somnium . . . M. T. Ciceronis, . . .
Petri Rami . . . explicatum . . Secvnda Editio . .

Parisiis. Ex typographia Matthæi Davidis 1550 Pp. 74.

M. T. Ciceronis de Fato Liber Petri Rami . . .
explicatus

Lotetiae Apud Vascosanum, via Iacobæa ad insigne Fontis. 1550
Pp. 27.

M. Tul. Ciceronis ad C. Trebatium Iurisconsvltnm
Topica, Audomari Talæi explicata

Parisiis. Ex typographia Matthæi Davidis . . . 1550 Pp.
74 & folding leaf.

Old calf restored. Autograph presentation letter from Mr.
William Black inserted (June 10, 1883).

A Catalogue of the

TASSO, TORQUATO.

La Gierusalemme Liberata, ovvero il Goffredo del
Sig. Torquato Tasso Di nuouo ricorretto, et
secondo le proprie copie dell' istesso Autore ridotto
. . . Con gli Argomenti del Sig. Oratio Ariosti
gentil 'huomo Ferrarese

*In Parma. Nella Stamperia d' Erasmo Viotto 1581. 4to,
Gilt vellum. Title-page, 3 prefatory leaves + 243 pp.;
20 leaves of "Gli epiteti" at the end. Published Oct. 7,
1581.*

TENNYSON, ALFRED, LORD.

Timbuctoo. 1829. By A. Tennyson

Pp. 13. See Cambridge Prize Poems.

TENNYSON, ALFRED, LORD.

Poems By Alfred Tennyson.

*London: Edward Moxon, 64, New Bona Street. 1833. 12mo,
original boards, quite uncut, re-backed. Pp. vi + 163.*

TENNYSON, ALFRED, LORD.

Poems. By Alfred Tennyson In Two volumes.

*London: 1842. 8vo, dark purple morocco. Vol I pp. vii +
233 Vol II pp. vii + 231 This copy belonged to Barry
Cornwall (Bryan Waller Procter) whose autograph "B. W.
Procter" occurs on each Title-page. The corrections in
"Locksley Hall" in this copy are in his writing.*

TENNYSON, ALFRED, LORD.

The Princess; A Medley. By Alfred Tennyson.

London: 1847. 8vo, original green cloth. Title + pp. 164.

[TENNYSON, ALFRED, LORD.]

Poems. MDCCCXXX. MDCCCXXXIII.

*[Toronto, Canada:] Privately printed, 1862. Small 4to. Pp.
viii + 112. Original blue wrappers. A reprint of all in
the 1830 and 1833 which did not appear in subsequent
editions. Presentation copy to "Edmund Gosse with
friendliest good wishes from the Editor," [J. Dykes Camp-
bell]. About 150 copies printed.*

Darlington,
Archibuter,
Sale of Night.

Tennyson

The Thrush.

"Summer is coming, Summer is coming.
I know it, I know it, I know it.
Light again, leaf again, life again, love again.^{it}
Yes, my mind little poet.

Sing the new year in under the blue
last year you sang it as gladly.
"New, new, new, new!" Is it then so new
That you should care so madly?

"Love again, song again, nest again, young again!"
~~The~~ Never a prophet so crazy!

And hardly a daisy as yet, like friends,
See, there is hardly a daisy.

"Here again here, here, here, happy year!"
O warble, unchidden, unhidden.
Summer ^{is} coming, is coming, my dear,
And all the winters are hidden

Library of Edmund Gosse

TENNYSON, ALFRED, LORD.

A Welcome. By Alfred Tennyson.

London 1863. 12mo. Pp. 4. (Bought in the crowd, on the day of the Princess's entry into London, by Mrs. P. H. Gosse.)

[TENNYSON, ALFRED, LORD.]

Jack and The Bean-Stalk English Hexameters
By Hallam Tennyson Illustrated by Randolph Caldecott

London; 1886 4to, original green cloth. Pp. 70. Presented to Mr. Gosse by Alfred, Lord Tennyson, who has written, on a sheet of Farringford note-paper inserted, "H.'s 'Jack & the Beanstalk' has been sent to you by this post," Dec. 20. 1886.

TENNYSON, ALFRED, LORD.

The Throstle By Alfred Lord Tennyson

London Macmillan and Co. 1889. 8vo, red morocco by Riviere. Title and Poem : 2 leaves. Only 2 copies were printed ; and with this copy is bound the original MS entirely in the poet's handwriting, and signed by him. Published, to secure copyright, in May 1889.

TENNYSON, ALFRED, LORD.

The Silent Voices By Alfred Lord Tennyson

London Macmillan and Co. and New York 1892. 8vo. Title + 1 leaf. Published, to secure copyright, in an edition of very few copies, the day before the funeral.

TENNYSON, FREDERICK.

Days and Hours By Frederick Tennyson

London 1854. 8vo, original orange cloth. Pp. viii + 346.

[THACKERAY, WILLIAM MAKEPEACE]

The History of Henry Esmond, Esq. . . .
Written by Himself In Three Volumes.

London, 1852. 8vo, original brown cloth, with labels. The only work of Thackeray's which was originally issued in the three-volume form.

A Catalogue of the

THACKERAY, W[ILLIAM] M[AKEPEACE.]

The English Humourists of the Eighteenth Century. A Series of Lectures . . . By W. M. Thackeray . .

London: 1853. 8vo, original blue marbled cloth. False Title, Title, Contents and Errata 4 leaves + pp. 322.

THÉOPHILE [DE VIAUD].

Les Oeuvres De Theophile. Diuisées en trois Parties. La premiere, contenant l'Immortalité de l'Ame, avec plusieurs autres pieces. La seconde, les Tragedies. Et la troisieme, les pieces qu'il a faites pendant sa prison. . . Dernière Edition

A Rouen, Chez David Ferrand . . . 1642. 12mo, old calf. A, 6 leaves, + pp. 760.

THOMSON, [JAMES.]

The Seasons. By Mr. Thomson.

London: Printed in the Year 1730. 4to, old marbled calf. Title and Preliminaries 5 leaves; + pp. 252. Pp. 231-7 are occupied by "A Hymn," followed by "A Poem Sacred to the Memory of Sir Isaac Newton," pp. 239-52. The Title engraved and each Season has a Frontispiece by W. Kent. First complete edition of the "Seasons," and first issue of "Autumn" and of "A Hymn."

Bound with the above is:—

Britannia. A Poem. . . . The Second Edition corrected.

London: Printed for John Millar . . 1730. 4to. Pp. 16.

THOMSON, [JAMES.]

[Liberty.] Antient and Modern Italy compared: Being the First Part of Liberty, A Poem. By Mr. Thomson.

London: Printed for A Millar. 1735. 4to, half dark green calf. Pp. vii + 38 and Advertisement. With this are Bound the succeeding Parts viz:—

Library of Edmund Gosse

Greece : Being the Second Part of Liberty . . .

1735. Pp. 42

Rome : Being the Third Part . .

1735. Pp. 48

Britain : Being the Fourth Part . .

1736 Pp. 63

The Prospect : Being the Fifth Part . .

1736 Pp. 38 + Advertisement.

THOMSON, JAMES.

The Castle of Indolence : An Allegorical Poem.

Written in Imitation of Spenser. By James Thomson.

London : Printed for A. Millar, . . . 1748. 4to, citron calf.

Title + pp. 81

THOREAU, HENRY D[AVID].

Walden ; or, Life in the Woods. By Henry D.

Thoreau . . .

Boston, 1854. 8vo, original cloth. Pp. 357

TROTTER, CATHARINE, afterwards MRS. COCKBURN.

[Complete Dramatic Works of Catharine Trotter]

viz :—

1. Agnes de Castro, A Tragedy . . . Written by a Young Lady

London 1696 4 leaves + pp. 67.

2. Fatal Friendship. A Tragedy

London 1698 6 leaves + pp. 56.

3. The Unhappy Penitent A Tragedy
Written by Mrs. Trotter.

London 1701 4 leaves + pp. 48.

A Catalogue of the

4. Love at a Loss A Comedy . . . By the
Author of the Fatal Friendship.

London 1701 4 leaves + pp. 56.

5. The Revolution of Sweden. A Tragedy . . .

London 1706 4 leaves + pp. 71.

Old calf. 4to. The author attempted to suppress "Love at
a Loss."

TROTTER, CATHARINE, afterwards MRS. COCKBURN.

The Works of Mrs. Catharine Cockburn, Theological, Moral, Dramatic, and Poetical. Several of them now first printed. Revised and published, With an Account of the Life of the Author, By Thomas Birch M.A. F.R.S. . . In Two Volumes.

London: Printed for J. and P. Knapton . . . 1751. 8vo. Vol I Title, Subscribers' Names and Contents 9 leaves + pp. xlviii + 455 and Portrait Frontispiece Vol II Title and Contents 2 leaves + pp. 576.

USELESS KNOWLEDGE, LIBRARY OF.

The Library of Useless Knowledge By Athanasius Gasker, Esq. F.R.S. &c. &c.

London William Pickering 1837 4to, half red buckram. Green paper wrapper, with grotesque portrait of the imaginary author. Pp. 52. This copy was presented by the writer, Edward William Clarke, afterwards Rector of Great Yeldham, Essex, to the artist, Charles Keene. The volume, a piece of humorous mystification greatly delighted in by Thackeray, FitzGerald and Tennyson, has never been reprinted and is of an extreme rarity.

[VANBRUGH, SIR JOHN.]

Æsop. A Comedy. . .

London: Printed for Thomas Bennet . . 1697. 4to, half citron morocco. Title and Preliminaries 3 leaves + pp. 76 and Booksellers Advertisement 2 leaves. Published Jan. 17, 1697 ("London Gazette").

Library of Edmund Gosse

[VANBRUGH, SIR JOHN.]

The Relapse; Or Virtue in Danger: Being the
Sequel of The Fool in Fashion. A Comedy. . .

Printed for Samuel Briscoe . . 1697. 4to, half citron morocco.
Title and Preliminaries 4 leaves + pp. 106.

[VANBRUGH, SIR JOHN.]

The Provok'd Wife: A Comedy. . . By the
Author of a New Comedy call'd the *Relapse, or*
Virtue in Danger.

London, Printed by J. O. for R. Wellington . . 1697. [Printers
Advertisement] 4to, half green morocco. False Title,
Title, Prologue, Epilogue and Drammatis Personæ 4 leaves
+ pp 78. Booksellers Advertisement 1 leaf. Published
May 31. 1697 ("London Gazette").

[VANBRUGH, SIR JOHN.]

Æsop. A Comedy . . The Second Edition, with
the Addition of a Second Part.

London, Printed for Thomas Bennet . . . 1697. 4to, half citron
morocco. Title and Preliminaries 4 leaves + pp. 76.
Part II with separate pagination of 16 pp.

[VANBRUGH, SIR JOHN, and] DRYDEN, JOHN.

The Pilgrim, A Comedy: . . Written Originally
by Mr. Fletcher, and now . . Alter'd, with several
Additions. Likewise A Prologue, Epilogue, Dialogue
and Masque, Written by the late Great Poet Mr.
Dryden, just before his Death, being the last of his
Works.

London, Printed for Benjamin Tooke, . . 1700. 4to, half citron
morocco. Title and Preliminaries 3 leaves + pp. 54.

A Catalogue of the

[VANBRUGH, SIR JOHN.]

The False Friend, A Comedy. . .

London: Printed for Jacob Tonson, . . . 1702. 4to, half citron morocco. False Title, Title, Prologue and Dramatis Personæ 4 leaves + pp. 62. Epilogue 1 leaf. 1 leaf blank.

[VANBRUGH, SIR JOHN.]

Monsieur de *Pourceaugnac* or, Squire Trelooby.
. . . Done into English from a Comedy of
Moliere's, which was made . . . in . . . 1679.

London, Printed for William Davis, 1704. 4to, half citron morocco. Title and Preliminaries 5 leaves + pp. 55.

[VANBRUGH, SIR JOHN.]

The Confederacy. A Comedy. . . . By the
Author of *The Relapse, Provok'd Wife, and Æsop*.

London, Printed for Jacob Tonson, . . 1705. 4to, half citron morocco. False Title, Title and Preliminaries 4 leaves + pp. 72.

[VANBRUGH, SIR JOHN.]

The Mistake. A Comedy. . . By the Author of
The Provok'd Wife, &c.

London, Printed for Jacob Tonson, . . 1706. 4to, half citron morocco. False Title, Title, Prologue Written by Mr. Steele, Dramatis Personæ 4 leaves + pp. 59 [the last 3 misprinted 49. 50. 57] Epilogue Written by Mr. Motteux 1 leaf. Tonson's advertisement 1 leaf.

VANBRUGH, SIR JOHN.

The Cornish Squire. A Comedy. . . Done from
the French by the late Sir John Vanbrugh.

*London: Printed for J. Watts 1734. 8vo, half yellow calf.
Pp. 66 + Booksellers Advertisement 3 leaves.*

Library of Edmund Gosse

VERRALL, A[RTHUR] W[OOLGAR].

Studies Literary and Historical in the Odes of
Horace By A. W. Verrall.

London, . . . 1884. 8vo, original green cloth. Pp. viii + 196.

On the fly-leaf the author has written:—

"To Edmund Gosse.

*Vivax venustas, sunt diuturni sales,
vivax acumen ingeni,
tamen caducum : nescium mori melos
non absque luctu pangitur.*

*Long life hath wit, and fancy long,
And gaiety and wisdom tire
Not soon : but for immortal song
Grief, only grief, attunes the lyre.*

A. W. V."

VISSCHER, ROEMER.

Roemer Visschers Zinne-Poppen ; Alle verciert
met Rijmen, en sommige met Proze : Door zijn
Dochter Anna Roemers.

T'Amsterdam. By Johannes Van Ravesteyn A° 1669
12mo, vellum. A 9 leaves + pp. 196 + Table S 3-6
Embellished with 196 Emblems on copper, 1 Portrait and
an Engraved Title-page.

Bound with the above is

VISSCHER, ROEMER.

Brabbellingh Van Roemer Visscher. By hem
selven oversien, en meer als de helft vermeerdert. . .

t'Amstelredam. By Johannes van Ravesteyn, . . 1669. 12mo,
pp. 212. [Contains also the poems of Hendrick Spiegel.]

A Catalogue of the

VOITURE, VINCENT DE.

Lettres & autres Oeuvres de Monsieur de Voiture
. . . . Nouvelle Edition

A Amsterdam, Chez André de Hoogenbuisen 1697. 12mo, half red morocco. Portrait, Title and Prelim. 10 leaves. Part I pp. 482. Part II pp. 192. Presented to Mr. Gosse by Mr. Austin Dobson, June 1877.

[VOLTAIRE, AROUËT DE.]

Candide, ou L'Optimisme, traduit de l'Allemand de Mr. le Docteur Ralph.

[*No place of imprint.*] [March] 1759. 8vo, original citron morocco, gilt edges. Pp. 299.

VONDEL, JOOST VANDER.

I. V. Vondelens Palamedes Oft Vermoorde Onnooselheyd. Treur-spel. . . .

Tot Amsterdam By Jacob Aertsz. Calom . . . Anno 1625. 4to, half crimson morocco. A-L in fours. An Engraving precedes A2.

[VONDEL, JOOST VANDER.]

De Amsteldamsche Hecvba. Treur-Spel.

Tot Amsteldam By Jacob Aertsz. Calom. . . . 1626. 4to, half crimson morocco. Title 1 leaf; Engraving by Savery 1 leaf; + A-E in fours, the last 3 blank.

Vos, JAN.

Medea; Treurspel: door Jan Vos.

*t' Amsterdam By Jacob Lescaijfe, . . . 1667. 4to, old half vellum. * 4 leaves; ** 2 leaves; + pp. 75.*

WADE, THOMAS.

Mundi et Cordis: de rebus sempiternis et temporariis: carmina. Poems and Sonnets. By Thomas Wade

London: 1835. 8vo, half calf, pp. xvi + 285.

Library of Edmund Gosse

WADE, THOMAS.

[Poetical Works of] viz :—

1. **The Contention of Death and Love. A Poem. .**
London. 1837. Pp. 14 + Note 1 leaf.
2. **Helena. A Poem. By Thomas Wade.**
London 1837. Pp. 17-36
3. **The Shadow-Seeker. A Poem. By Thomas Wade.**
London 1837. Pp. 37-46
4. **Prothanasia : and other Poems. By Thomas Wade**
London 1839. Pp. 49-72. The Title is endorsed "With the Author's regards"
5. **Tasso and the Sisters : Tasso's Spirit : The Nuptials of Juno : The Skeletons : The Spirits of the Ocean. Poems, By Thomas Wade.**

London : 1825. Title and Preface 3 leaves + pp. 112.

The first four have a continuous pagination, but the fifth is a distinct publication. Half blue morocco.

WALLER, ED[MUND.]

Poems, &c. Written by Mr. Ed. Waller, of Beckonsfield, Esquire ; lately a Member of the Honourable House of Commons. All the Lyrick Poems in this Book were set by Mr. Henry Lavves Gent. of the Kings Chappell, and one of his Majesties Private Musick. Printed and Published according to Order.

London, Printed by T. W. for Humphrey Mosley . . 1645. 8vo, old half calf. A-I4 in eights. G7-H8 (pp. 93-111) are Speeches ; I1-2 called pp. 93-6 continue the Poems.

A Catalogue of the

[WALLER, EDMUND.]

Pompey The Great. A Tragedy. . . . Translated out of French by Certain Persons of Honour. . . .

London, Printed for Henry Herringman, . . . 1664. 4to, half crimson morocco. Title and Prologue 2 leaves + pp. 54 and Epilogue.

[WALLER, EDMUND.]

Poems to the Memory Of that Incomparable Poet Edmond Waller Esquire. By Several Hands.

London, Printed for Joseph Knight, and Francis Saunders . . 1688. 4to, half calf. Title 1 leaf, Verse by Sir John Cotton, 1 leaf (pp. 1 & 2) ; + pp. 1-27.

WALPOLE, HORACE.

Essay on Modern Gardening, by Mr. Horace Walpole. [Strawberry Hill Bookplate.] [Second title.] Essai sur l'Art des Jardins Modernes, Par M. Horace Walpole, traduit en François Par M. le Duc de Nivernois, En MDCCLXXXIV.

Imprimé à Strawberry-Hill, par T. Kirgate, 1785. 4to, roxburgh binding; quite uncut. 95 pp. 400 copies were printed.

[WARD, MARY A.]

Unbelief and Sin. A Protest Addressed to those who attended the Bampton Lecture of Sunday, March 6.

[*Oxford:*] *Printed for the Author, 1881. 8vo. Pp. 29. This is Mrs. Humphrey Ward's earliest publication.*

WATSON, WILLIAM.

The Prince's Quest and other Poems By William Watson

London, 1880. 12mo, original yellow cloth. Pp. 150. Presented to Mr. Gosse by Professor E. Dowden, in 1880.

Library of Edmund Gosse

WATSON, WILLIAM.

Epigrams of Art, Life, and Nature By William Watson.

Liverpool . . 1884. Royal 16mo, original green cloth. Title + pp. 100 and A Note on Epigram pp. 8. On the fly-leaf in the author's autograph is "To Edmund W. Gosse Esq. from William Watson Jan 28. 1884." Presentation letter of the same date inserted.

WATSON, WILLIAM.

Shelley's Centenary. (August 4th, 1892.) By William Watson, Author of "Wordsworth's Grave."

London: Printed for Private Distribution. 1892. 8vo. Pp. 18. Engraved portrait frontispiece. Original vellum cloth. Twenty-five copies only printed.

WATSON, WILLIAM.

The Dream of Man. (Proofs and MS.)

[This volume, 4to, in white buckram, consists of:—1. A letter to Edmund Gosse from William Watson, dated Oct. 17, 1892. 2. As enclosures to that letter, *a.* proofs of the volume originally to be called "The Dream of Man," with the author's corrections. Pp. 51. *b.* The original draft of the poem,—not, as published, in rhyme, but in blank verse—in the author's handwriting.]

WATSON, WILLIAM.

Lachrymæ Musarum. (October 6th 1892.) By William Watson, Author of "Wordsworth's Grave."

London: Printed for Private Distribution. 1892. 8vo. Pp. 18. One hundred copies only, of which this is No. 34, were printed. Engraved frontispiece of Tennyson's bust by Woolner. On the Title-page the Author has written "Edmund Gosse with very kind regards from William Watson."

WEBSTER, JOHN.

Love's Gradvate A Comedy by John Webster

Printed at the private press of H. Daniel Fellow of Worcester College Oxford 1885 Small 4to, half parchment boards. Title and "Note" 2 leaves; Prefatory Essay pp. ix; Re-print pp. 69. Limited to 150 copies. This is No. 16.

A Catalogue of the

WEDMORE, FREDERICK.

Meryon and Meryon's Paris: with a descriptive catalogue of the Artist's work. By Frederick Wedmore.

London 1879. 8vo, original parchment. 4 leaves + pp. 77.
113 copies printed, of which this is No. 110.

WEDMORE, FREDERICK.

Four Masters of Etching. By Frederick Wedmore. With original Etchings by Haden, Jacquemart, Whistler, and Legros.

London: The Fine Art Society, Limited . . 1883 Royal 4to, original half green calf. Pp. iv + 46. Four Etchings. One of 250 copies.

[WHISTLER, JAMES McNEIL]

The Gentle Art of Making Enemies: Edited by Sheridan Ford.

New York 1890 12mo, original dark grey paper covers. Pp. xvii + 256 + 1 leaf advertisement. This is the anticipatory edition of Mr. Whistler's book, surreptitiously printed, and by him rigidly and successfully suppressed. The text differs in many respects from that published by Mr. Whistler himself.

WHISTLER, JAMES McNEIL.

The Gentle Art of Making Enemies. L.P.

London 1890. *William Heinemann*. 4to, bound in original brown paper covers, with Title, butterfly, and the word *Chelsea* in gold. This is one of 12 largest copies specially prepared for friends of the Author.

[WHITE, REV. GILBERT.]

The Natural History and Antiquities of Selborne, in the County of Southampton: with Engravings, and an Appendix

London: Printed by T. Bensley; for B. White and Son
1789. 4to, brown calf. Folding Frontispiece, Engraved Title 2 leaves, Title-page, etc. Pp. v + 468 Index and Errata. Nine plates.

Library of Edmund Gosse

[WHITMAN, WALT.]

Two Rivulets . . Author's Edition.

Camden, New Jersey. 1876. 12mo. Pp. 350. Half citron calf. On fly-leaf in autograph of the poet "E. W. Gosse from the Author" Also, across a photograph inserted, in the same hand "Walt Whitman born May 31 1819"

WHITMAN, WALT.

Leaves of Grass . . Author's Edition. (With two portraits.)

Camden, New Jersey. 1876. 12mo. Pp. 384. Half citron calf. In the poet's autograph on fly-leaf "E. W. Gosse from the Author"

WHITTIER, JOHN G[REENLEAF.]

Songs of Labour, and other poems. By John G. Whittier.

Boston, 1850. 16mo, original brown cloth. Pp. x + 127.

WHITTIER, JOHN G[REENLEAF].

A Sabbath Scene. By John G. Whittier. Illustrations by Baker, Smith and Andrew.

Boston: 1854. 12mo. Pp. 29. Green half morocco bound by Riviere.

WHITTIER, JOHN GREENLEAF.

The Bay of Seven Islands, and other Poems. By John Greenleaf Whittier.

Boston 1884. 8vo, original cloth. Engraved Portrait Frontispiece. Pp. viii + 9-85. On the fly-leaf "Edmund Gosse From the Author Boston 10. 12. 84"

WILLAN, LEONARD.

Astræa, or True Love's Myrrour. A Pastoral. Composed by Leonard Willan, Gent. . .

London, Printed by R. White, for Henry Cripps, and Lodowick Lloyd . . . 1651. 8vo, half crimson morocco. A 8 leaves, Title on A2; + pp. 128. Portrait Frontispiece by T. Cross.

A Catalogue of the

[WILSON, JOHN.]

The Cheats. A Comedy. Written in the Year,
M.DC.LXII. . . . Imprimatur, Nov. 5. 1663
Roger L'estranger.

*London, Printed for G. Bedell, and T. Collins . . 1664. 4to,
half black calf. A-Mz in fours. Pp. 77 [sic].*

WILSON, JOHN.

Andronicus Comnenius: A Tragedy. By John
Wilson

*London, Printed for John Starkey 1664. 4to, brown
half morocco. Pp. A 1-4 + 87.*

WILSON, JOHN.

The Projectors. A Comedy By, John Wilson. . .
Imprimatur, Roger L'Estrange. Jan. 13. 1664.

*London, Printed for John Playfers. . . . 1665. 4to, half green
morocco. Title and "The Persons" 2 leaves + pp. 63.*

WILSON, [JOHN.]

Belphegor: Or The Marriage of the Devil. A
Tragi-Comedy. Lately Acted at the Queen's
Theatre in Dorset-Garden. By Mr. Wilson. . . .
Licens'd, October 13. 1690.

*London: Printed by J. Leake, and are to be sold by Randal Taylor,
. . . 1691. 4to, half green morocco. A 4 leaves, Title
on A1; + pp. 63.*

[WINCHELSEA, ANNE FINCH, COUNTESS OF.]

Miscellany Poems With Two Plays By Ardelia

I never list presume to Parnass hill

But piping low, in shade of lowly grove,

I play to please my self, albeit ill—

[SPENCER: *Shep. Cal. June.*

MS. in folio. Circa 1696. Old panelled marble calf restored.
Title 1 page; Laudatory verse 3 pp.; Preface 6 pp.; +
Folios 303. On Folio 195 commence "Additional Poems
chiefly vpon Subjects Devine and Moral."

Library of Edmund Gosse

WINCHELSEA, ANNE [FINCH], COUNTESS OF.

Poems on Several Occasions Written by
the Right Honourable Anne, Countess of Winchel-
sea.

*London: Printed by J. B. . . . 1714. 8vo, original brown
calf. Sig. A + pp. 390. "Aristomanes: or, the Royal
Shepherd. A Tragedy," occupies pp. 295-390.*

WINSTANLEY, WILLIAM.

The Lives Of the most Famous English Poets, or
the Honour of Parnassvs; . . . To the Reign of
His Present Majesty King James II. . . Written
by William Winstanley, Author of the *English
Worthies*. . .

*London, Printed by H. Clark, for Samuel Manship . . . 1687
8vo, sprinkled calf. Engraved Portrait Frontispiece by Van
Hone, 1 leaf; Title and Addresses A 8 leaves, a 3 leaves
Names of the Poets mentioned 1 leaf + pp. 221. Inter-
leaved. Nichols the antiquary has written on fly-leaf
"The MS Notes in this Volume are by Dr. Thomas Percy,
Bishop of Dromore. J B Nichols." The gift of Mr.
George A. Armour.*

WITHER, GEORGE.

The Shepherds Hunting: Being, Certaine
Eglogues written during the time of the Authors
Imprisonment in the *Marshalsey*. By George
Wyther, Gentleman.

*London, Printed by W. White for George Norton . . 1615. Small
8vo, crimson morocco. A-H in eights, A1 and H8 blank.
From the Bright sale. £7 7.*

WITHER, GEORGE.

Vox Pacifica: A Voice tending to The Pacifica-
tion of God's wrath; . . . By Geo. Wither Esquire,
(a *Commander* in this War) . . He hath disposed it

A Catalogue of the

into six Books, or Canto's, whereof foure onely are contained in this Volumn; and the other deferred to be hereafter published, as there shall be Cause . . .

London, Printed by Robert Austin . . . cl5 l3c xlv. [1645] 8vo, speckled calf. Title, Emblematic Map of Britain, Address To The King and Contents in verse 7 leaves + pp. 200.

WOODS, MARGARET L.

Lyrics by Margaret L. Woods

Printed by H. Daniel, Fellow of Worcester College : Oxford 1884. 4to. Pp. 59 + Contents 2 pp. Original paper wrappers. Only 125 copies printed, of which this is No. 102.

WOOLNER, THOMAS.

My Beautiful Lady By Thomas Woolner

London 1863. 8vo, original brown cloth. Pp. iv + 159.

WORDSWORTH, WILLIAM.

Lyrical Ballads, with other Poems. In Two Volumes. By W. Wordsworth. . . . Vol I Second Edition.

London : 1800. 8vo, old sprinkled calf. Vol I pp. xlvi + 1 blank leaf + 210 + Notes 3 leaves. Vol II Title and Contents 2 leaves + pp. 227. On the fly-leaf of Vol I is the presentation inscription "Edmund W. Gosse from Edward Dowden Jan 1. 1880." Vol. II is composed of pieces here printed for the first time.

WORDSWORTH, WILLIAM.

The Waggoner, A Poem. To which are added, Sonnets. By William Wordsworth. . . .

London : 1819. 8vo, half calf. Pp. iv + 68.

WORDSWORTH, WILLIAM.

Peter Bell, A Tale in Verse, By William Wordsworth.

London : 1819. 8vo, half calf. Engraved frontispiece + pp. v + 88.

Library of Edmund Gosse

WYCHERLEY, [WILLIAM].

Love in a Wood, or St James's Park. A Comedy,
Written by Mr Wycherley . .

*London, Printed by J. M. for H. Herringman . . 1672. 4to,
half dark red morocco. Title and Preliminaries 4 leaves
+ pp. 95.*

WYCHERLEY, [WILLIAM].

The Gentleman Dancing-Master. A Comedy, . .
By Mr. Wycherley. . .

*London, Printed by J. M. for Henry Herringman and Thomas
Dring . . . 1673. 4to, half crimson morocco. Title
and Prologue 2 leaves + pp. 88 and Epilogue 2 pp.*

WYCHERLEY, [WILLIAM].

The Country-Wife, A Comedy, . . Written by
Mr. Wycherley . .

*London, Printed for Thomas Dring . . 1675. 4to, half dark red
morocco. Title and Prologue 2 leaves + pp. 102 and
Epilogue.*

YOUNG, EDWARD.

A Poem on the Last Day. By Edward Young
Fellow of *All Souls College, Oxon.* . . [Vignette]

*Oxford, Printed at the Theatre for Edward Whistler 1713. 4to,
half orange calf. Title and Dedication 5 leaves + pp. 74.*

[YOUNG, EDWARD.]

The Complaint: or Night-Thoughts on Life,
Death, & Immortality. . . .

*London, Printed for R. Dodsley . . . 1743. 4to, speckled calf.
Engraved Title 1 leaf. Preface to First Night 1 leaf +
pp. 30. "Night the Second" "The Third Edition"
pp. 44. "Night the Third" "The Fourth Edition"
pp. 34. Night the Fourth pp. 47. Night the Fifth pp. 60.*

Library of Edmund Gosse

Night the Sixth, Part the First *Printed for G. Hawkins* 1744 Pp v + 42 Part the Second pp. vii + 72. Night the Eighth *Printed for G. Hawkins* 1745. Pp. 70. The Consolation. [Night the Ninth] *Printed for G. Hawkins* 1745 Pp. 146. This is the first edition of "Night Thoughts" as an entire work.

[YOUNG, EDWARD.]

The Centaur not Fabulous. In Five Letters to a Friend, on The Life in Vogue

London: Printed for A. Millar 1755. 8vo, original calf. Frontispiece of the Centaur + Title + pp. xvi + 378. A prose satire pointed at the infamous Lord Euston.

UPON PERUSAL OF THIS WORK

*I doubt your painful Pedants who
Can read a Dictionary through;
But he must be a dismal dog
Who can't enjoy this CATALOGUE !*

AUSTIN DOBSON.

Bath,

20 . x . 93.

ON THE COMPLETION OF THIS CATALOGUE

*—And Friendship, and the Perfect Mind,
And Books, the jewels of the world,
And all the hopes that hide behind
This chaos insolently hurled*

*About us? Shall I pick and range
In patience, shall I strive to win
My treasure, from the wastes of change,
And all the tumbled heaps of sin?—*

*Oh, follow, follow where He goes,
Friend, Poet, Critic!—lamp in hand,
He falters, but he surely knows
The doorway of the Golden Land.*

ARTHUR CHRISTOPHER BENSON.

*Addington Park, Croydon,
September, 1893.*

PRINTED AT THE BALLANTYNE



PRESS IN NOVEMBER 1893





